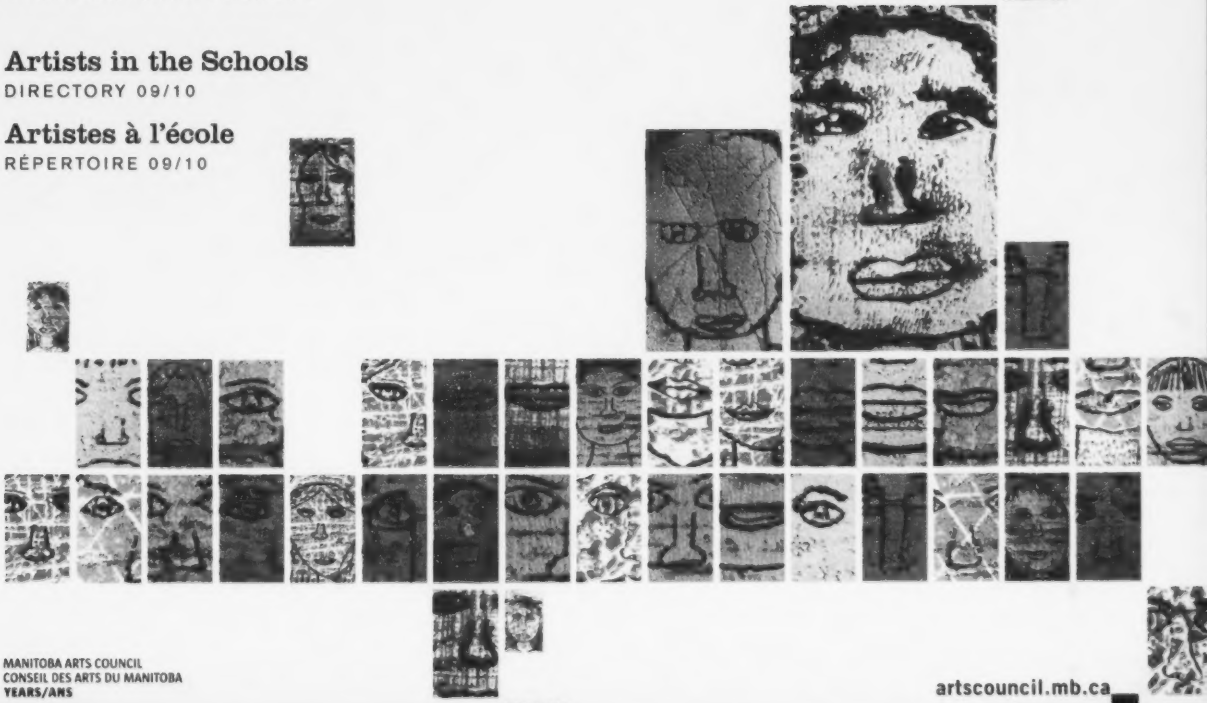
MANITOBA ARTS COUNCIL

Artists in the Schools

DIRECTORY 09/10

Artistes à l'école

RÉPERTOIRE 09/10



MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA
YEARS/ANS

artscouncil.mb.ca

Artistes à l'école
RÉPERTOIRE 09/10

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Artists in the Schools
DIRECTORY 09/10

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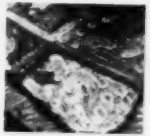

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INTRODUCTION

GOALS:
The Artists in the Schools Program aims to support existing arts education programs in Manitoba schools by bringing together the unique vision and energy of artists with the creative potential of students and teachers. This is achieved through short-term (one week) and long-term (two to 10 weeks) residencies, integrated in the school's daily schedule.

WHO MAY APPLY:
Any school, public, private or special, in the Manitoba Education and Training listing may apply. Grades K to 12 are eligible. School divisions, adult learning organizations, after-school programs, nursery schools, and community groups are not eligible applicants.

HOW TO APPLY:
Guidelines and Application Forms are downloadable from the Manitoba Arts Council website: **www.artscouncil.mb.ca**.

DEADLINE DATE: May 15

DURATION:
The minimum length of any residency project is five days, up to a maximum of 10 weeks. All residencies must take place during normal school hours. The artists have 4.5 hours contact time per day.
A teacher must be present in the classroom at all times, as the artists are not certified teachers.

RESIDENCY FEE SCHEDULE:
Total artist fees: $1,100 per week per artist
MAC subsidy: $650 per week per artist
School portion: $450 per week per artist + GST

The school's payment to the artist must be made on or before the last day of the residency. The school is also responsible for material costs, if applicable.

The Manitoba Arts Council pays remaining fees and expenses directly to the artist, including accommodation, living, and travel costs.

Before submitting the application the school must contact the artist, and agreement must be reached regarding the content and dates of the residency.

The Artists in the Schools directory is distributed to every school in Manitoba. For additional copies contact (204) 945-2237, or Toll Free in Manitoba at 1-866-994-2787, or visit the website at: www.artscouncil.mb.ca/english/artsdevelopment.

For further information about the Artists in the Schools Program, please contact:

Susan Israel
Arts Education Manager

PHONE: (204) 945-5102
FAX: (204) 945-5925

E-MAIL: sisrael@artscouncil.mb.ca

Michelle Pichette Breault
Program Assistant

PHONE: (204) 945-2237
FAX: (204) 945-5925

E-MAIL: mbreault@artscouncil.mb.ca

TOLL FREE (IN MB): 1-866-994-2787
WEBSITE: www.artscouncil.mb.ca

INTRODUCTION

BUTS:
Le programme Artistes à l'école cherche à épauler les programmes actuels d'enseignement des arts dans les écoles du Manitoba en faisant se côtoyer la vision et l'énergie uniques des artistes et le potentiel créatif des étudiants et enseignants. Ceci se fait par le biais de stages courts (une semaine) ou longs (deux à 10 semaines) intégrés à l'horaire habituel de l'école.

ADMISSIBILITÉ:
Toute école (publique, privée ou spéciale) membre du réseau d'écoles et déformation technique du Manitoba peut présenter une demande. Les classes de la maternelle les 12 années sont admissibles. Les divisions scolaires, les programmes de formation des adultes, les programmes parascolaires, les écoles de la petite enfance et les groupes communautaires ne sont pas admissibles.

MODALITÉS :
Les lignes directrices et les formulaires de demande peuvent être téléchargés du site Web du Conseil des arts du Manitoba : www.conseildesarts.mb.ca.

DATE LIMITE: le 15 mai

DURÉE :
La durée minimum d'un stage d'artiste à l'école est de cinq jours, le maximum est de 10 semaines. Les stages et les séances de lecture en milieu scolaire doivent correspondre aux heures normales de classe. Les artistes sont en rapport avec les élèves 4,5 heures par jour. Un enseignant doit être présent dans la classe en tout temps, les artistes n'étant pas des enseignants diplômés.

STRUCTURE DES FRAIS DE STAGE :
Honoraires totaux de l'artiste : 1 100 $ par semaine / artiste
Subvention du Conseil des arts du Manitoba : 650 $ par semaine / artiste
Part de l'école : 450 $ par semaine / artiste + TPS

La part de l'école doit être versée à l'artiste le ou avant le dernier jour du stage. L'école est également responsable du coût des fournitures, s'il en est.

Le Conseil des arts du Manitoba verse l'autre partie des honoraires et les dépenses directement à l'artiste, y compris les frais d'hébergement, de séjour et de déplacement.

Avant de déposer sa demanda de subvention, l'école doit communiquer avec l'artiste et en arriver à un accord de principe quant aux exigences et aux dates du stage.

Pour obtenir toute information additionnelle sur le programme Artistes à l'école, communiquez s.v.p. avec :

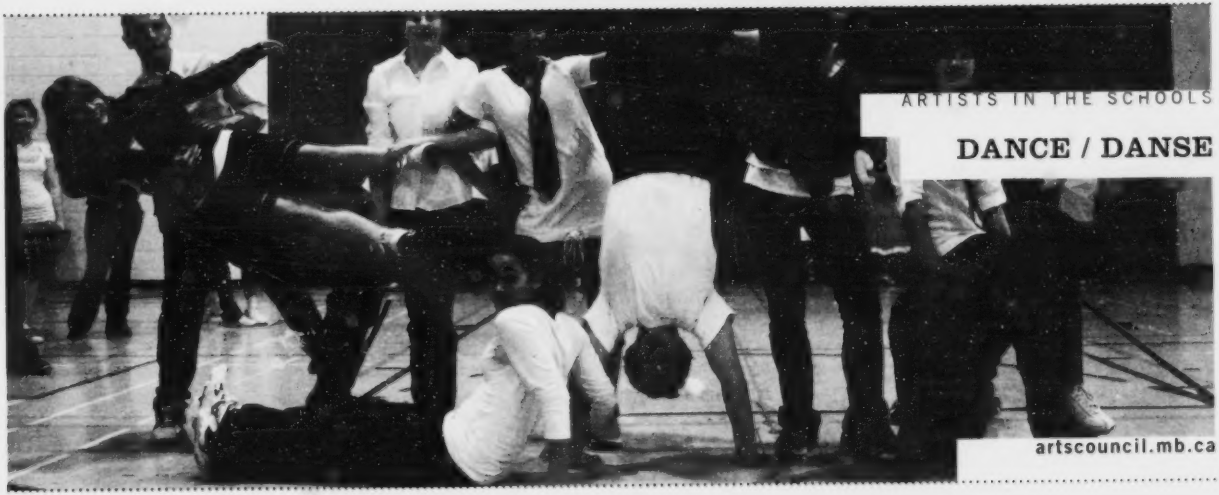
Susan Israel
gestionnaire de l'éducation artistique

TÉLÉPHONE : (204) 945-5102
TÉLÉCOPIEUR : (204) 945-5925
COURRIEL : sisrael@artscouncil.mb.ca

Michelle Pichette Breault
adjointe de programme

TÉLÉPHONE : (204) 945-4841
TÉLÉCOPIEUR : (204) 945-5925
COURRIEL : mbreault@artscouncil.mb.ca

TÉLÉPHONE SANS FRAIS (AU MANITOBA) : 1-866-994-2787
SITE WEB : www.conseildesarts.mb.ca


ARTISTS IN THE SCHOOLS
DANCE / DANSE
artscouncil.mb.ca

PROJECT NUMBER: 578
GRADE LEVEL: K–12
MAXIMUM: 6 GROUPS/WK
SCHOOL PORTION: $450/WK

JUDY COOK

Judy has choreographed for Manitoba Opera, Prairie Theatre Exchange, Vagabond Theatre, television, and Fringe Festival performances, as well as for many musical theatre and multicultural events for high schools and communities. As a dancer she has appeared at the National Arts Centre, Rainbow Stage, and venues across Canada and the United States, and toured with Bravado Dance Cabaret. She has worked for the Royal Winnipeg Ballet, Winnipeg's Contemporary Dancers, Osborne Street Dance Club, the University of Manitoba, and ArtsSmarts. Judy is an expert at sharing her dance knowledge and creativity with children and teachers in the school setting, and loves to collaborate with others to create special dance/music performances. Judy was the dance specialist for a two-year research project creating a dance program focusing on children with Fetal Alcohol Syndrome in Norway House Cree Nation, and was part of a panel to share the research at a world arts festival (V.S.A.) held in Washington, DC, in 2004. She has had very positive experiences creating dance programs for children with disabilities.

THE PROGRAM: Emphasis is on developing individual and collaborative creativity while experiencing the joy of movement. Warm-up, coordination skills, body control, dynamics of movement, musicality, and improvisation are explored. A final performance is optional. Each school or individual class teachers can choose from the following:

"Dance Creation" Students begin by learning basic elements of dance and choreography through games and dance studies. Judy guides them to create original group dance works.

"Arts Integration" Poetry, paintings, stories, music, or class studies are used as an inspirational springboard to create original dance works.

"Special Performance Projects" by advance consultation with the artist – Judy collaborates with teachers, students, and/or community artists for special events, usually culminating in a community performance.

CONTACT: **Judy Cook**
PHONE/FAX: (204) 284-1030
E-MAIL: judymcook@mts.net
WEBSITE: www.skytap.ca

PROJECT NUMBER: 568
GRADE LEVEL: K–12
MAXIMUM: 6 GROUPS/WK
SCHOOL PORTION: $450/WK

GAILE PETURSSON-HILEY

Independent Winnipeg choreographer Gaile Petursson-Hiley has contributed to the Canadian dance community over the past 30 years as a dance artist, educator, and creator. She was a featured dancer with Winnipeg's Contemporary Dancers, Stephanie Ballard and Dancers, and Pacific Ballet Theatre, and has performed throughout North America, Europe, and Australia. Gaile currently co-directs Mouvement, Winnipeg Dance Projects. an exciting youth ensemble committed to the energy, vitality, and emotion of dance theatre. Gaile has toured throughout Manitoba with the Artists in the School Program. Artistic Associate to the Professional Program of the School of Contemporary Dancers, Gaile is an outstanding teacher with a strong commitment to nurturing a new generation of artists.

THE PROGRAM: The program is designed to offer students the opportunity to explore their individual creativity and physicality through dance. Students participate in a daily warm-up that allows them to experience basic movement dynamics with music. The workshop incorporates movement explorations and improvisations with music, poetry, stories, sports, and props to motivate the student's creative expression. The students are introduced to the creative process of developing an original dance. The residency culminates with a performance that allows the students the opportunity to share the work experienced over the week with their peers, teachers, and community. This performance can take place during school hours or in an evening performance for the community.

CONTACT: **Gaile Petursson-Hiley**
594 Goulding Street,
Winnipeg, MB R2G 2S2

PHONE: (204) 831-5965

E-MAIL: gailehiley@hotmail.com

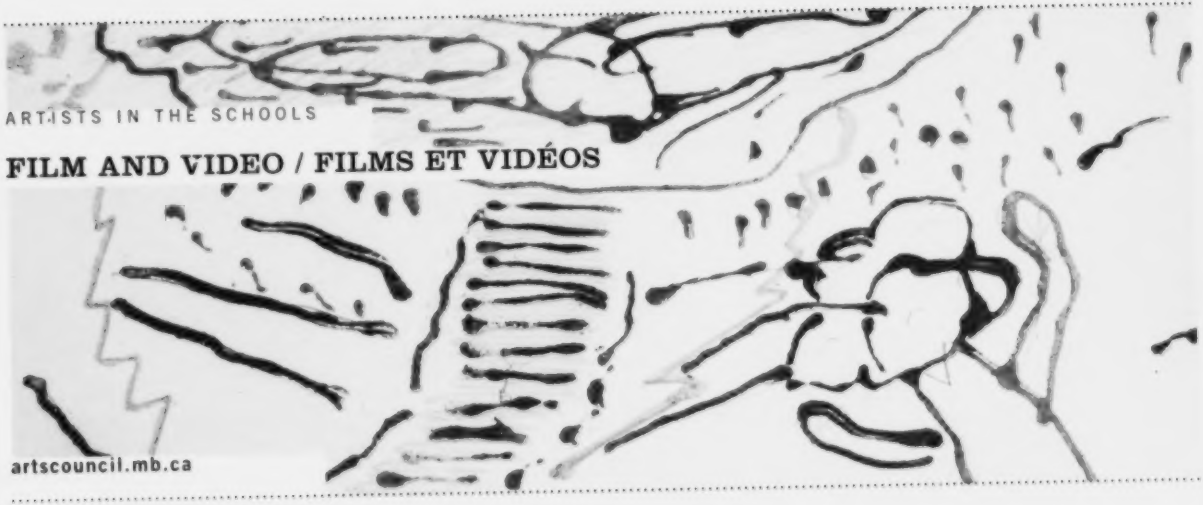
PROJECT NUMBER: 604
GRADE LEVEL: K–12
MAXIMUM: 8 GROUPS/WK
SCHOOL PORTION: $450/WK

OFIELD WILLIAMS

"Performance Art" would basically sum up the last 10 years of Ofield Williams's life. Ofield is trained in dance, theatre, and music. He has spent the last six years playing the role of the B-Boy (break dancer) and DJ/Producer for Winnipeg's most prominent Hip Hop group Mood Ruff. Mood Ruff recently released their fourth full-length album entitled *I do my own stunts*. Ofield completed the Bikram Yoga College of India's Teacher Training Course and he finds that yoga and performing art go hand in hand. He hopes to help people of all ages achieve what most people lack in our society, a healthy lifestyle!

THE PROGRAM: Students will learn the fundamentals of break dancing, including uprocks, lowrocks, body rocking, footwork, freezes, chairs, popping, locking moon gliding, and windmills. The artist will share video footage to give students insight into how the art form began and current practice. The students will warm up with yoga exercises, designed to improve concentration and encourage good posture. At the end of the program the students will demonstrate a short routine, usually performed in teams of two. With safety and health always in mind, students of all abilities and skill levels are involved, including those with special needs.

CONTACT: **Ofield Williams**
PHONE: (204) 296-9642
(204) 783-7751
E-MAIL: ofield.moodruff@gmail.com
WEBSITE: www.myspace.com/ofieldone


ARTISTS IN THE SCHOOLS
FILM AND VIDEO / FILMS ET VIDÉOS
artscouncil.mb.ca

PROJECT NUMBER: 582
GRADE LEVEL: K–1?
MAXIMUM: 8 GROUPS/WK
SCHOOL PORTION: $900/WK FOR 2 ARTISTS

FILM ROOTS BY TOOZ A CROWD PRODUCTIONS

Tooz a Crowd Productions is an independent film production company with several film shorts and music videos to its credit. The company, comprised of filmmaker Randy Guest and actor/screenwriter Leigh-Anne Kehler, has worked in schools for the past 10 years and co-created over 300 student films. Two of those films garnered top prizes at the national Panasonic Student Film Competition in Toronto. Randy has over 75 production credits to his name and Leigh-Anne performs around the world as a storyteller. The pair works as a husband-and-wife team and endeavours to bring a sense of artistry, creativity, and kindness to the classroom.

THE PROGRAM: Students will be treated from beginning to end like professional filmmakers. K-Grade 3 will focus on using the camera to tell a story by choosing creative compositions. Grades 4-6 will work as a team, taking the roles of director, the talent, assistant director, director of photography, art department, and locations manager. Junior and senior high will learn the process of going from idea to script, working in a writers' workshop setting with the knowledge of all possible shots and angles. A variety of genres and styles will be encouraged, including music videos, clay animation, documentary, mocumentary, experimental, comedy, and drama. Editing workshops can be included but the bulk of the time will be spent understanding the relationship between the camera and imagination. In-camera editing without the need for software will be explored. Yes, you can make a movie in a 30-minute class! Secrets and tricks will be revealed. Your students will never view media the same way again. They will be able to create movies and run a film set like the pros. Roll camera! Action!

CONTACT: **Randy Guest** or **Leigh-Anne Kehler**
301–33 Kennedy Street,
Winnipeg, MB R3C 1S5

PHONE: (204) 942-5815

E-MAIL: randyleigh2@yahoo.ca

Le festival international de films pour enfants de tous âges

Freeze Frame

The International Festival of Films for Kids of All Ages

NO. DE PROJET :	530
NIVEAU SCOLAIRE :	4–12
MAXIMUM :	5 GROUPES / SEMAINE
TARIF DE L'ÉCOLE :	450 $ / SEMAINE
MATÉRIEL REQUIS :	PÂTE À MODELER, PAPIER, DVD
LANGUES :	FRANÇAIS ET ANGLAIS

FREEZE FRAME

Freeze Frame est une corporation à but non-lucratif dédiée à l'organisation d'événements et d'activités d'arts médiatiques pour les jeunes. Son activité principale cherche à exposer les jeunes à des oeuvres cinématographiques et vidéo reflétant un vaste évantail de point de vues, de genres, et d'approches artistiques, principalement par le biais de Freeze Frame, le festival international de film pour les enfants de tous âges, ainsi que des ateliers impliquant les jeunes eux-mêmes dans la production d'oeuvres vidéo pour le but d'expérimenter des nouveaux modes d'expression. Freeze Frame présente des films internationaux pour un jeune public et offre des ateliers de production vidéo dans la province du Manitoba depuis 1997.

LE PROGRAMME : Les ateliers de Freeze Frame ont pour objectif artistique de stimuler la créativité de chaque élève dans un médium qui leur est familier mais par lequel ils n'ont pas tous l'occasion d'expérimenter, et ainsi, de leur proposer la possibilité de raconter leurs propres histoires à leur façon. Cet objectif est mené à bien grâce à une série d'exercices pratiques de caméra, de scénarimage, de scénarisation, de production, d'animation simple, et éventuellement de montage. Le but pédagogique est de maitriser les bases en production vidéo ainsi que d'apprendre à lire des images avec l'oeil critique de quelqu'un familier avec le processus de la réalisation. La démarche pédagogique et créative de Freeze Frame privilégie la découverte plutôt que la répétition et favorise l'investissement créatif des élèves.

CONTACTEZ : **coordonnateur / coordonnatrice d'éducation**
70, rue Arthur, pièce 465,
Winnipeg (MB) R3B 1G7

TÉLÉPHONE : (204) 949-9355
TÉLÉCOPIEUR : (204) 957-5437

COURRIEL : info@freezeframeonline.org
SITE WEB : www.freezeframeonline.org

Le festival international de films pour enfants de tous âges

Freeze Frame

The International Festival of Films for Kids of All Ages

PROJECT NUMBER: 530
GRADE LEVEL: 4–12
MAXIMUM: 5 GROUPS/WK
SCHOOL PORTION: $450/WK
SUPPLIES: PLASTICINE, PAPER, BLANK DVD
LANGUAGES: FRENCH & ENGLISH

FREEZE FRAME

Freeze Frame is a non-profit corporation dedicated to the organization of media arts programming for young people. Its activities include projects that expose youth to cinematographic and video works reflecting a wide range of viewpoints, genres, and artistic approaches, mainly through Freeze Frame, The International Film Festival for Kids of All Ages, and through workshops involving young people in the production of video and animation. Freeze Frame has been showcasing international films for a young audience and offering video production and film-related workshops in Manitoba since 1997.

THE PROGRAM: The artistic objective of Freeze Frame video workshops is to stimulate creativity in a medium that is familiar to students, but in which they may not have had the opportunity to express themselves, and to offer them the possibility to tell their own stories in their own way. The educational purpose of these workshops is twofold: to instill a basic understanding and experience of video production and to develop the ability to "read" video, film, television, and visual media with the informed and critical eye of someone who understands the process of production. In meeting the artistic and educational objectives above, Freeze Frame workshop facilitators emphasize the creative capacity of all young people through active exploration of video production.

CONTACT: **Education Coordinator**
465–70 Arthur Street,
Winnipeg, MB R3B 1G7

PHONE: (204) 949-9355
FAX: (204) 957-5347

E-MAIL: info@freezeframeonline.org
WEBSITE: www.freezeframeonline.org

PROJECT NUMBER: 547
GRADE LEVEL: 4–12
MAXIMUM: 6 GROUPS/WK
SCHOOL PORTION: $450/WK
COST OF SUPPLIES: MAXIMUM $50/WK

RANDY GUEST

Randy Guest has been an independent filmmaker for the past 15 years. He has produced, production managed, and location managed independent films and music videos through Tooz a Crowd Productions, co-founded with partner Leigh-Anne Kehler, and freelanced for numerous other production companies. Randy has produced and directed six of his own short films, four in the last seven years. He is a member of the Directors Guild of Canada and, as such, freelances at the larger budget union shows shot locally and abroad. Randy is an active arts educator in Winnipeg and throughout Manitoba, having taught film workshops in conjunction with the Winnipeg Film Group, Manitoba Theatre for Young People, Prairie Theatre Exchange, his personally initiated Gimli/Interlake Teen Summer Film Camp, and through Artists in the Schools.

THE PROGRAM: "The Language of the Camera" workshop will teach filmmaking principles at a grassroots level designed to help students think like filmmakers, and to be able to "make" a scene in any environment with just a video camera and their imaginations. The workshop is aimed at helping students understand the numerous ways the camera can be used to speak for them, and how their relationship with it can go far beyond "point and shoot." Elements such as camera angles, composition, how to use imagination, and simulating camera movement (e.g. dolly or crane) will be applied to actions and shots created by the students. In addition, the basic principles of setting up a shot and covering a scene will be taught. Simple two-actor scenes with minimal dialogue and action-reaction will be developed and shot, incorporating all the above. Filmmaking versions of drama games and exercises will also be taught to help students understand principles such as sub-text, character development, and the breaking down of a scene into its elements.

CONTACT: **Randy Guest**
301–33 Kennedy Street,
Winnipeg, MB R3C 1S5

PHONE: (204) 942-5815
FAX: (204) 946-1709
CELL: (204) 223-0556

E-MAIL: randyleigh2@yahoo.ca

PROJECT NUMBER: 602
GRADE LEVEL: 4–12
MAXIMUM: 5 GROUPS/WK
SCHOOL PORTION: $450/WK
COST OF SUPPLIES: DEPENDS ON SCHOOL'S ART SUPPLIES

VICTORIA PRINCE

Victoria Prince is a multidisciplinary artist who is passionate about video and film. Her work excels in stop-motion animation, puppetry, and costumes. She writes, directs, and acts in her own movies, which are broad in theme and style. She has a BFA Honours degree with three majors: video, sculpture, and ceramics. Victoria's work has been shown internationally (England, Wales, Germany, Croatia, and France) and locally (Cinematheque, aceartinc., and The Winnipeg Art Gallery) in curated solo and group shows, and festivals. In 2008, she was awarded the prestigious On the Rise Award by the Winnipeg Arts Council.

THE PROGRAM: "Awesome Animation" (Grades 4-12): In small groups students will create a two-minute paper cutout animation with drawn animated titles and end credits. A two-week workshop will also involve creating a plasticine animation. Activities will include: adapting a story into script, writing short scripts, hands-on training in basic animation skills, and camera operation. Participants will learn video and film terminology, directing, cinematic elements such as camera shots, angles, and movements, and basic lighting techniques.

"Script to Screen" (Grades 7-12): Students will explore the fabulous art form of video from script/storyboard writing to a finished two-minute PSA (Public Service Announcement) or commercial. Activities will include writing a short script, drawing storyboards, learning video/film technology, directing, acting, and camera operation. Participants will also learn video and film terminology, directing, and cinematic elements such as camera shots, angle, and movements, and basic lighting techniques. As a two-week program, more time will be spent on directing and acting, critical thinking, and reshooting, and adding animated titles and credits.

CONTACT: **Victoria Prince**
10–181 Balmoral Street,
Winnipeg, MB R3C 1X7
PHONE: (204) 774-7165
E-MAIL: alice10@mts.net

ARTISTS IN THE SCHOOLS
INTERDISCIPLINARY / ARTS MULTIDISCIPLINAIRES
artscouncil.mb.ca

PROJECT NUMBER: 558
GRADE LEVEL: K–12
MAXIMUM: 9 GROUPS/WK
SCHOOL PORTION: $900/WK FOR 2 ARTISTS
COST OF SUPPLIES: $1/STUDENT

CASIMIRO NHUSSI & JAY STOLLER

Casimiro and Jay began working together in 1998 and have not looked back. Although coming from different parts of the world, they soon found their mutual interest in African music and dance would lead to a highly complementary partnership in this field. They co-founded the African Ensemble Bafana and have staged numerous performances and workshops across Canada. Their Artists in the Schools program has run since 2000. Jay holds a BPE, B.Ed and a Diploma in African Music from the University of Ghana, where he studied music for four years. Casimiro was the Artistic Director of the Mozambique National Dance Company for six years and currently leads Winnipeg's NAfro Dance Productions.

THE PROGRAM: This team offers an excellent African music and dance program incorporating elements of music, physical education, and social studies curricula. The music component of the program will focus on instruction in African drumming and traditional percussion instruments. The dance component will introduce students to African dance and movement. They will also learn basic elements of choreography through improvisation. Students will be introduced to the importance and function of music and dance in traditional African societies as well as the diversity of styles present in Africa. They will learn how African people use dance, music, and stories as an integral part of life. On the final day, students will provide a demonstration of their skills in drumming and dancing for the school population and parents.

CONTACT: **Casimiro Nhussi**
PHONE: (204) 261-9475
(204) 946-0829
FAX: (204) 946-0829
E-MAIL: nhussi@yahoo.com

CONTACT: **Jay Stoller**
178 Champlain Street,
Winnipeg, MB R2H 2K1
PHONE: (204) 957-0883
E-MAIL: beat_da_drum@yahoo.ca

PROJECT NUMBER: 559
GRADE LEVEL: K–12
MAXIMUM: 6 GROUPS/WK
SCHOOL PORTION: $450/WK
COST OF SUPPLIES: $1/STUDENT
LANGUAGES: ENGLISH, AKAN & GHANAIAN

NOTE: It is the school's responsibility to have a class set of drums available. They can be borrowed from the school division, or rented from the artist. Used water jugs can also be used. Contact the artist for more information.

EVANS COFFIE (COFFIEMAN)

Evans Coffie was born and raised in Accra, Ghana, West Africa. In 1979 he joined the Ghana Dance Ensemble and travelled to Europe, the United States, the Soviet Union, the Caribbean, and Africa. In 1991 Evans immigrated to Canada and has been working as a dancer/drummer/vocalist and choreographer. Evans taught African dancing at the School of Contemporary Dancers and in 1999 recorded his first CD, *Coffieman*. In 2000, he opened an African dance studio in Winnipeg.

THE PROGRAM: This program offers students of all ages a chance to explore African culture through music and dance. Students are given hands-on experience with African musical instruments. Participants are taught songs that tell stories from long ago using the basic movements in West African dances.

A direct connection between music and dance of Africa and today's styles is pointed out and demonstrated. As the students progress they are given the chance to choreograph their own dances. Expression and curiosity motivate the students to experience their creative selves, to appreciate other cultures, and to break down racial barriers and stereotypes.

CONTACT: **Evans Coffie**
8 - 455 Osborne Street,
Winnipeg, MB R3L 2A4

PHONE/FAX: (204) 633-8279

E-MAIL: coffieman81@hotmail.com
coffie81@mts.net

WEBSITE: www.coffieman.com

PROJECT NUMBER: 561
GRADE LEVEL: 1–8
MAXIMUM: 6 GROUPS/WK
SCHOOL PORTION: $450/WK

KATE FERRIS

Manitoba-born songwriter, storyteller, and music educator Kate Ferris is known for her love of stories, both spoken and sung. Kate has performed both as a solo artist and with numerous musical and theatre groups, and currently as part of the popular folk trio Small Rooms (with James Hickerson and Bill Quinn). Kate has travelled to schools, festivals, and theatres throughout Canada and the United States. She has contributed to recordings and national radio and television programs, and conducted workshops in both songwriting and storytelling. Kate's short stories have aired on CBC's *Radio Noon*, and she has appeared twice as guest storyteller with the Winnipeg Symphony Orchestra, narrating *Tubby the Tuba* and *Peter and the Wolf*.

THE PROGRAM: "Get Animated! Telling Stories through Sound and Movement" introduces students to the world of storytelling through soundscaping: illustrating stories with sound. Kate brings her three trunks full of noisemakers and unusual percussion instruments and uses them to demonstrate the power of sound effects. Students will explore sound, using it to accompany written stories, create soundscape "postcards," or illustrate tableaux. They may even end up becoming a washing machine or lawn mower! Kate acts as a facilitator, allowing the students to give "voice" to their creativity, while helping them to discover how to make the most effective use of sound and movement to get a story across. Various storytelling techniques, such as improvisation, body language, voice projection, and vocal dynamics, are studied. If the school so desires, a demonstration of all forms can be presented on the last day of the residency.

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PROJECT NUMBER: 532
GRADE LEVEL: K–12
MAXIMUM: 6 GROUPS/WK
SCHOOL PORTION: $450/WK
COST OF SUPPLIES: $2–$5 FOR CD'S / SHEET MUSIC

BRENDA GORLICK

Brenda Gorlick has been involved in the performing arts world for over 25 years. As a performer, she has acted, sung, and danced her way across Canada, the United States, and parts of Europe. Most recently, Brenda appeared in and choreographed the world premiere of *STRIKE! The Musical* and starred as the Wicked Witch of the West in Rainbow Stage's *Wizard of Oz*. She has performed and choreographed over 100 Manitoban productions. Highlights include the 1999 Pan Am Games, MTYP's *A Year with Frog and Toad*, Winnipeg Jewish Theatre's *Funny Girl*, and *Le Train* for Cercle Molière. In 2004, Brenda launched her own youth musical company, Brenda Gorlick's YoungStars and is currently working in affiliation with the Manitoba Conservatory of Music and Arts and Winnipeg's School of Contemporary Dancers. She serves as Guest Professor at the University of Winnipeg in the Drama Department and as head of the Musical Theatre Program at the Royal Winnipeg Ballet School. Brenda has been in the Artist in the Schools program for 13 seasons.

THE PROGRAM: This program offers students an introduction to dance for musical theatre through technical and interpretive exercises. Students will be exposed to a variety of styles and forms prevalent in musical theatre repertoire and have a chance to stretch their creative wings in a very supportive and collaborative environment. All students will be encouraged to participate physically and imaginatively, bringing to life their artistic instincts. As guest artist, Brenda's emphasis is on the creative process and skill development of the students. There will be a sharing session at the end of the residency featuring the material developed over the course of the week(s).

CONTACT: **Brenda Gorlick**
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PROJECT NUMBER: 552
GRADE LEVEL: K–12
MAXIMUM: 4 GROUPS/WK
SCHOOL PORTION: $450/WK
COST OF SUPPLIES: $2/STUDENT

CAROLYN GRAY

Carolyn is an actor, director, playwright, puppeteer, and designer. She has been a member of the puppet theatre company Adhere and Deny for 10 years. She travelled to Prague to learn the art and craft of marionette construction. She has taught youth of all ages at the Manitoba Theatre for Young People: from Drama Ventures for three-year-olds to the directorship of the Shakespeare Company. Her play *The Elmwood Visitation* has been published by Scirocco Drama and won the Manitoba Day Award. She co-wrote, performed, and puppet-built *The Apartment*, which appeared at the Winnipeg International Children's Festival, and designed, puppet-built, and acted in *Saying Goodbye to the Goodwing* for the Kid's Fringe.

THE PROGRAM: Students will learn how to make puppets of their own design from traditional materials as well as found objects. They will learn the techniques of puppet design, from the first drawing to painting and costuming. Students will be introduced to performance and use their puppets in a short play. At the end of the week, students will have at least one original puppet they can use and the skills to build more.

CONTACT: **Carolyn Gray**
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E-MAIL: kneepal@yahoo.ca

PROJECT NUMBER: 590
GRADE LEVEL: K–12
MAXIMUM: 6 GROUPS/WK
SCHOOL PORTION: $900/WK FOR 2 ARTISTS

TUSIA KOZUB & JUDY COOK

Judy Cook and Tusia Kozub are professional artists with a wealth of experience as both performers and instructors. Together, they have created and appeared in musical theatre productions, children's festivals, and stage shows. They have been instructors at the Royal Winnipeg Ballet, Manitoba Holiday Festival of the Arts, and ArtsSmarts. They have collaborated with schools and community groups on special projects, most recently with Vagabond Theatre Company in Binscarth, Manitoba. Individually, they have been associated with the Manitoba Theatre Centre, Manitoba Opera, Prairie Theatre Exchange, Manitoba Theatre for Young People, Winnipeg Fringe Festival, and Rainbow Stage. Currently Judy performs her original children's shows at concerts and festivals, and Tusia acts as music director for a variety of theatrical productions including Shakespeare in the Ruins' *Threepenny Opera* and Danny Schur's acclaimed Manitoba musical *Strike!*

THE PROGRAM: Students will have an exciting and realistic experience in the art of musical theatre. They will sing, dance, and act in performance pieces we create together. As well as teaching vocal and dance skills, the program gives students the opportunity to express their creative selves while balancing technique and self-expression. We may create pieces based on existing songs or musical theatre repertoire, or students may choose to compose an original song as the basis for our performance piece. The program can also be an exciting addition to class studies in multiculturalism; Kozub and Cook have had several collaborations with schools as facilitators in the creation of concerts featuring songs and dances of various cultures. Longer projects can culminate in seasonal concerts or arts festivals.

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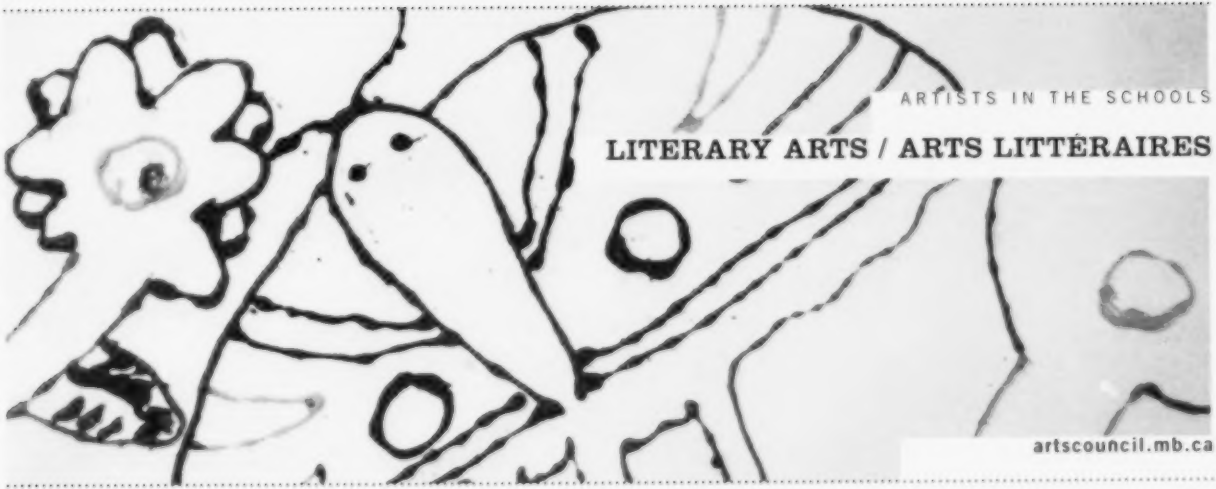
ARTISTS IN THE SCHOOLS
LITERARY ARTS / ARTS LITTÉRAIRES
artscouncil.mb.ca

PROJECT NUMBER: 580
GRADE LEVEL: 4–12
MAXIMUM: 4 GROUPS/WK
SCHOOL PORTION: $450/WK

GLOE CORMIE

Gloe Cormie is a poet who is also a visual artist. Her poetry book *Sea Salt, Red Oven Mitts and the Blues* was a finalist for several awards. She holds degrees in Fine Arts, English, and Film Studies, and has done graduate honours work in literature and art. Widely published, she has given readings in many cities including Montreal, New York, Chicago, and Seoul, and at the Thin Air International Writers Festival. She has won many awards and prizes and her work has been broadcasted nationally on CBC radio. Her poem *Direction Ghazal* was chosen as a winner for Poetry in Motion, 2008. Her newest manuscript of poems, a series of ghazals, is titled *Catfish Tracks*. Gloe is currently a creative writing instructor who teaches for continuing education centres. In addition to poetry, she has published non-fiction and fiction writing, participated in art shows, and performed as a storyteller.

THE PROGRAM: "Poem Making" ignites an appreciation of the stored magic of poetry, and sparks a genuine excitement about words. Students will learn experientially about tone and voice in poetry, and deepen their understanding of rhythm and poetic tropes, including slant rhyme, metaphor, synecdoche, and synaesthesia. A wide range of poetry making will be experienced, including those that embrace synchronicity and bricolage. Gloe will read from her poetry and from the work of other poets to stimulate the poem-making imagination of the students. Intriguing catalysts will be provided to dovetail into the making of fresh poems. The educational potential of learning to form language to share feelings and perceptions of one's environment with others is significant. Several tools will be provided to inspire poems after the workshop series ends.

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PROJECT NUMBER: 614
GRADE LEVEL: K–12
MAXIMUM: 4 GROUPS/WK
SCHOOL PORTION: $450/WK

MARGARET SHAW-MACKINNON

Margaret Shaw-MacKinnon writes for children, young adults, and adults. She has a background in both visual and literary art, with a BFA and an MA in English. Her award-winning literary fairy tale *Tiktala*, illustrated by Laszlo Gal, was published in 1996 by Stoddart in Toronto and Holiday House in New York, and was reprinted in soft cover in 2006 by Fitzhenry and Whiteside. She wrote 20 one-page stories for a National Film Board (Montréal) youth website. In 2001, her essay "Birth, Death and the Eleusinian Mysteries" was published in *Dropped Threads*, and she completed a Parks Canada Reader's Theatre Play on Manitoba's history for children in Grades 4-6. In April 2008, Margaret launched her youth novel *The Beech Nut of Big Water Beach* (Aivilo Press), and she has prepared an anti-bullying guide to accompany the book.

THE PROGRAM: Margaret tailor-makes her program for each group she visits, from K-12. Each session will include discussions about story writing and/or illustrating, as well as time for students to engage in writing or illustrating exercises. Young students will focus on illustrations and the connection between word and image. Older students will concentrate more on writing exercises to create strong character, plot, theme, and other elements of fiction. Margaret has taught children's literature at the university level and always leads students into an appreciation of this rich world. One variation on Margaret's program involves a creative immersion in Manitoba's history through Margaret's reader's theatre play. An exciting new addition to Margaret's program begins with a reading of her youth novel *The Beech Nut of Big Water Beach*, and takes off into a creative, transformative exploration of the theme of bullying.

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ARTISTS IN THE SCHOOLS
MUSIC / MUSIQUE
artscouncil.mb.ca

PROJECT NUMBER: 557
GRADE LEVEL: 5–12
MAXIMUM: 4 GROUPS/WK
SCHOOL PORTION: $900/WK FOR 2 ARTISTS

BROTHERWILLS

Ofield Williams and brother Odario Williams have been pushing boundaries and provoking good will in Winnipeg's performing arts scene for over 10 years. They have received numerous awards including a Western Canadian Music Award in 2006 for Hip Hop Album of the Year and 2005 Song of the Year from CBC. With such acts as Mood Ruff and the newly proclaimed Grand Analog Project under their belts, these brothers have a full plate. Seven albums and 10 videos later, these two have set a precedent in Canadian Hip Hop. Ofield has completed three successful years in Artists in the Schools with his breakdancing program. Odario has worked as an after-school instructor helping inner-city students with their reading and writing skills. This fierce duo is now ready to share their expertise on song production and lyrical composition.

THE PROGRAM: "Hip-Hop 101" Hip Hop music and culture is a highly influential genre with youth today. The objective of this project is to encourage students to examine their relationship to society and their responsibility to the planet through creating and performing their own Hip Hop compositions. Prior to the start of the residency, the artists will consult with teachers regarding possible topics and themes. Students will explore the world outside the schools, collecting/recording environmental sounds, which will become an integral part of their compositions. Through phonemic and rhyming exercises, students will compose song lyrics in small groups. Students will learn how to produce music with computer software (pro Tools, Reason), which will be provided by the artists.

CONTACT: **Ofield Williams**
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PROJECT NUMBER: 562
GRADE LEVEL: K–12
MAXIMUM: 8 GROUPS/WK
SCHOOL PORTION: $900/WK FOR 2 ARTISTS
SUPPLIES: 14 ROLLS OF DUCT TAPE
LANGUAGES: ENGLISH & JAPANESE

SPECIAL REQUIREMENTS: gym or multi-purpose room (minimum of 40' x 40' area that is clear and level), 21 metal folding chairs and 21 used car tires (cleaned and duct taped). Tires may be obtained free from garages or schools that have previously participated in the program. Detailed instructions for making plastic trash can drums with packing tape are also available.

FUBUKI DAIKO

The core members of Fubuki Daiko have over 15 years of taiko experience including four years of traditional Japanese apprenticeship under Grandmaster Seiichi Tanaka, the father of North American taiko. Collaborations with a wide range of groups including the Winnipeg Singers, The Acromaniacs, Absent Sound, and the Northern Plains Ballet have continued to fuel the group's never-ending quest for excellence and innovation in this ancient art form. Their debut CD, *Fubuki*, was voted Outstanding Instrumental Recording at the 2001 Prairie Music Awards.

THE PROGRAM: On the first day the full ensemble performs for the entire school. Students learn about the instruments while experiencing the high energy and precision of taiko drumming. On following days, two artists teach students the cultural etiquette of taiko, basic drumming skills, and a simple song. This can give a large number of students a brief taste of taiko, or provide a smaller number (four to 10 groups per week) with a more intensive training experience. The sessions draw on elements of physical education, music, theatre, and dance, all within a Japanese cultural setting. For residencies with more contact time, participating students perform for the entire school on the final day.

CONTACT: **Hiroshi Koshiyama**
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WEBSITE: www.fubuki.ca

PROJECT NUMBER: 610
GRADE LEVEL: K–8
MAXIMUM: 8 GROUPS/WK
SCHOOL PORTION: $450/WK

MR. MARK

His real name is Mark Cameron but he's known to countless kids and their families at Canada's Royal Winnipeg Ballet School as Mr. Mark, creator of wild and wonderful dancing music for kids. Armed with a truckload of enthusiasm and instruments, his shows are always lively and engaging. He has performed at many festivals such as the Winnipeg International Children's Festival (including a Circus and Magic Camp run by the festival), Winnie the Pooh Friendship Day, Winnipeg Folk Festival, Folklorama, and numerous festivals throughout Manitoba and North Dakota. In the past, Mr. Mark has played with some of Canada's better known family performers, most notably Fred Penner and Jake Chenier.

THE PROGRAM: "One person's junk is another's ... Music!" This program explores the world of 'found sounds.' How many different sounds can you make on a garbage can? We will make the transition from noise to music by taking a pile of junk: garbage cans, buckets, and hoses, and transforming it into an orchestra. *Stomp* for kids! The program begins with an interactive concert for the entire school, playing original songs on original instruments, and introducing to everyone the notion that all the world's a drum. Each workshop session will begin with a Junk Jam, an improvisational setting in the style of a drum circle where kids are encouraged to explore and 'find' sounds. During the program the group will play several musical games intended to teach the concepts of rhythm, time, tempo, loudness, softness and...silence! The conclusion of the program is a performance by our very own bands. The students will perform their own compositions as well as perform as foley artists, providing the soundscape for a story. Follow-up materials are available to teachers, and dialogue between teachers and artist is encouraged.

CONTACT: **Mark Cameron**
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WEBSITE: www.mrmark.ca

PROJECT NUMBER: 564
GRADE LEVEL: K–8
MAXIMUM: 6 GROUPS/WK
SCHOOL PORTION: $450/WK

TUSIA KOZUB

Tusia Kozub has been singing and playing music since she was a small child. Her professional life as a musician is very eclectic: piano teacher, vocal coach, recording studio singer, music director and performer (Manitoba Theatre Centre, Prairie Theatre Exchange, Winnipeg Fringe Festival, Shakespeare in the Ruins), stage performer, and folk choir director. She has conducted musical workshops for both children and adults. She has sung in many languages and has performed extensively with Aboriginal artists Tom Jackson and Winston Wuttunee. She has recorded two albums with her family, including songs honouring Louis Riel written by her father and *The Kozub Family Sings – Celebrating 100 Years of Ukrainian Settlement in Canada.*

THE PROGRAM: Students will experience our rich cultural diversity by exploring the music and singing the songs of the people who comprise Canada's cultural mosaic. Students will appreciate the culture of a chosen country by watching videos and listening to recordings. Students will sing a song from that country/culture in the original language and discover that every song is a story told through music. Students will always be encouraged to think creatively and contribute ideas, so that the final musical sharing/presentation is truly a co[illegible]oration among students, teachers, and th[illegible]artist. The presentation could be part of a large multicultural celebration. Tusia also offers workshops on Canadian historical and folk songs, longer term projects at schools without regular music programs (vocal, keyboard, percussion), and special projects such as seasonal concerts and musicals.

CONTACT: **Tusia Kozub**
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PROJECT NUMBER: 565
GRADE LEVEL: K–12
MAXIMUM: 6 GROUPS/WK
SCHOOL PORTION: $450/WK
COST OF SUPPLIES: $120/SCHOOL
TRAVEL RESTRICTIONS: NOT AVAILABLE TO FLY-IN COMMUNITIES

PHOEBE MAN

A founding member of SAND, Just Drummin' (world music ensembles), and Fubuki Daiko (taiko ensemble), and a collaborator across diverse cultural lines, Phoebe has been playing the traditional Japanese art form of taiko since 1989. A self-taught singer/dancer/actor, she is the current Artistic Director of Fusion Dance Theatre, and taught in the Learning through the Arts Program for the St. James-Assiniboia and Winnipeg school divisions.

THE PROGRAM: Taiko (or "big drum"), a traditional Japanese art form of drumming, combines sheer physicality, exuberant movement, and innovative sounds. Students will learn the history of taiko as well as its basic playing techniques. The art of taiko offers students and teachers new artistic tools and techniques that serve as a vehicle in expressing individual interests and talents in a collaborative environment. The movements required in playing taiko are both visual and audio in nature. Exercises such as stretching, breathing, and body and voice strengthening play an intricate role. Through these exercises and hands-on drumming, students will demonstrate an understanding of how to utilize their muscles effectively. In addition, the students' focus, posture, and artistic expression will be enhanced. The artist will provide all teaching materials.

CONTACT: **Phoebe Man**
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PROJECT NUMBER : 592
GRADE LEVEL : 5–12
MAXIMUM : 5 GROUPES
TARIF DE L'ÉCOLE : 900 $ / SEMAINE POUR 2 ARTISTES
LANGUES : FRANÇAIS ET ANGLAIS

KRAINK

Kraink a plus de neuf ans d'expérience dans le domaine de la musique indépendante francophone. Avec des spectacles de Vancouver à Moncton, Kraink connaît bien la scène musicale. En plus, les membres de Kraink ont beaucoup d'expérience en tant que formateurs. Entre autres, ils ont eu la chance de donner de la formation à des élèves venant de toutes les provinces du Canada dans le cadre des Jeux de la francophonie canadienne. Leurs trois albums *Après la grande guerre*, *Roi*, et *Armée lunaire* ont été nominés pour des Western Canadian Music Awards dans la catégorie Enregistrement francophone exceptionnel. Les frères Jérémie, Eric, et Christian Gosselin forment ce trio révolutionnaire. Nés d'un père artiste visuel et d'une mère revendicatrice des droits des femmes, ces frères marient un style flyé avec du cran.

LE PROGRAMME : Les frères Eric et Jérémie Gosselin travailleront avec les élèves pour développer une chanson en français, de l'écriture des paroles et de la musique jusqu'à la présentation. Les étudiants apprendront au sujet des particularités de la musique francophone et devront se lancer eux-mêmes dans l'écriture d'une chanson. Ensuite, les élèves travailleront en groupe pour construire un arrangement simple de leur chanson. L'interprétation et la mise en scène de la chanson seront travaillées pour que les élèves puissent présenter leur chanson devant leurs pairs à la fin de la semaine. Les élèves seront très impliqués à chaque étape de l'atelier et seront dirigés avec expertise et énergie. Kraink offre un programme spécifiquement taillé pour les classes intermédiaires et un programme plus avancé pour les classes du secondaire. Le programme peut aussi être adapté pour les Boites à chansons dans l'école.

CONTACTEZ : **Jérémie Gosselin**
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TÉLÉPHONE : (204) 231-1766
COURRIEL : jeremie@kraink.com
SITE WEB : www.kraink.com

PROJECT NUMBER : 592
GRADE LEVEL : 5–12
MAXIMUM: 5 GROUPS/WK
SCHOOL PORTION: $900/WK FOR 2 ARTISTS
LANGUAGES: ENGLISH & FRENCH

KRAINK

Kraink has more than nine years of experience on the independent music scene. Kraink, with a repertoire completely en français, has a great deal of stage experience. The band has worked with high school students from all over Canada. Their three full-length albums *Après la grande guerre*, *Roi*, and *Armée lunaire* were nominated for Western Canadian Music Awards in the Outstanding Francophone Recording category. Kraink has been described as everything from macabre-folk orchestra to smartly conceived Pop. The Gosselin brothers, who together form this revolutionary trio, owe their talents to their parents: Dad – a visual artist; Mom – an advocate for women's rights. This is a great recipe for a rock group.

THE PROGRAM: Brothers Eric and Jérémie Gosselin will discuss elements of the popular song and will work with students to develop a song, from writing the lyrics to performing in front of a crowd. Students will work in groups in order to build a song arrangement. Then, the students will learn about stage setting and song interpretation. At every stage of the program, the students will be very involved in the creative process, led by a very energetic duo.

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WEBSITE : www.kraink.com

PROJECT NUMBER: 567
GRADE LEVEL: K–12
MAXIMUM: 5 GROUPS/WK
SCHOOL PORTION: $450/WK

SISTER DOROTHY

Classically trained but raised on classic rock, Sister Dorothy teaches music to children and adults. She has been a performer since childhood but her career took off in the early 1990s. Since starting her own company she has released six CDs and over 30 videos. Through Artists in the Schools, Sister Dorothy taught guitar in Domain, Crane River, and Cross Lake, helped write songs in Ojibwe, and made music videos at Sagkeeng First Nation. Sister Dorothy is always in demand and performs at festivals, art galleries, nightclubs, and in schools from Winnipeg to Jamaica.

THE PROGRAM: The objective of this program is to promote appreciation of the art of music by giving students insight into the tools and building blocks used to write songs. Designed in part for remote and rural schools who do not have a music program, this residency can also be tailored to include guitar, keyboard, flute, recorder, or songwriting. Any instruments the students or schools have can be used. Sister Dorothy's high-energy Pop songs and the students' own CDs and cassettes will serve as examples as students learn to identify rhythms, imitate them by clapping, learn to notate them, and participate in percussion ensembles. Other topics will include changes in dynamics, style, mood, and instrumentation, and what is liked and disliked in a song. Each class will include a short screening of one of Sister Dorothy's independent videos and a singalong. Students will be encouraged to write their own songs and apply their new knowledge to other artistic disciplines.

CONTACT: **Sister Dorothy**
551 Herbert Avenue,
Winnipeg, MB R2L 1E7

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WEBSITE: www.sisterdorothy.com

PROJECT NUMBER: 571
GRADE LEVEL: K–12
MAXIMUM: 8 GROUPS/WK
SCHOOL PORTION: $450/WK
COST OF SUPPLIES: $1/STUDENT
NOTE: Artist is also available with African dance specialist Casimiro Nhussi in the interdisciplinary component of the AIS program.

JAY STOLLER

Jay is an African drumming specialist. He holds a B.Ed as well as a Diploma in African Music from the University of Ghana. Living and studying drumming in Ghana for almost four years has given him a deep understanding of African music and culture that he has been sharing with students in Manitoba, Saskatchewan, and Ontario over the past nine years. He currently performs with African percussion group Bafana, the Ghanaian cultural dancers, and is also the musical director and lead drummer for NAfro Dance. Jay teaches adult group classes, and operates a corporate team-building franchise and an importing business.

THE PROGRAM: Jay's African drumming program is a favourite among school children of all ages. In addition to being an extremely enjoyable experience, it incorporates elements of music and social studies curricula. The music component of the program focuses on instruction in African drumming and traditional percussion instruments. Students discover the importance and function of music and dance in traditional African societies as well as the diversity of styles and instruments present in Africa. They learn how African people use dance, music, and stories as an integral part of life. The first day begins with a full-school assembly and slide presentation from Africa (the crocodile and mud houses get a great response!). On the final day, students present a demonstration of their skills in drumming for the school population and parents.

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PROJECT NUMBER: 612
GRADE LEVEL: K–6
MAXIMUM: 8 GROUPS/WK
SCHOOL PORTION: $450/WK
COST OF SUPPLIES: $5/CLASS

LEN UDOW

Len Udow is well known to Manitoba audiences as a singer, songwriter, and music producer. He performs regularly on stage, at festivals and fairs, on radio and television, and in recording studios across Canada. A multi-instrumentalist on piano, banjo, and guitar, Len has been a music teacher in St. Boniface schools, and has been participating in the Artists in the Schools program for 28 years. In 1994, Len recorded a collection of songs entitled *Walk Right In*, half of which were songs written by and for the children in songwriting workshops in Manitoba. Recently, Len celebrated his 24th year of music making and travelling with Fred Penner. In 2001 and 2002 Len wrote and recorded 24 songs with students at Brock Corydon School and Birds Hill School. In 2004 and 2005 Len helped to write and record two CDs of songs with students and staff at Minitonas School and Killarney School.

THE PROGRAM: "Say It With A Song: Songwriting – A Mode of Learning and Expression" In this workshop students are led through a process of creative song writing from beginning to end. The language, theme, and concepts are developed cooperatively, based on the participants' current interests and experiences. Students work together to create the tune, tempo, and lyrics. All the songs are recorded and lyrics are transcribed for a songbook provided to each participant. On the last day a concert of the songs is performed for the participants and their community. The recording is left behind as a resource for the teaching staff. Also available is a series of workshops designed to provide the community/school with a seasonal concert presented by Len and the students. The workshop may be based on special themes related to curriculum or social issues, such as social harmony, self-esteem, and freedom.

CONTACT: **Len Udow**
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E-MAIL: lenudow@mts.net

ARTISTS IN THE SCHOOLS
STORYTELLING / CONTES
artscouncil.mb.ca

PROJECT NUMBER: 556
GRADE LEVEL: K–12
MAXIMUM: 5 GROUPS/WK
SCHOOL PORTION: $450/WK
LANGUAGES: ENGLISH

MARIE ANNHARTE BAKER

Marie is an Anishinabe contemporary storyteller, performance poet and grandma (Kookum). She has told her stories at schools in Saskatchewan and Manitoba. This practice evolved from her own beginnings as a shy child and now comes full circle on her healing journey. She tells stories that reflect the many communities in both Canada and the United States where she has lived and worked as a community activist and adult educator. Recent experiences in journal writing and facilitating sharing circles on the west coast have given her additional tools to help the young artist or writer emerge. The humour of her poetry and performances has won over friends wherever she travels. Her community of origin is Little Saskatchewan First Nations.

THE PROGRAM: "Kookum's Story Bag" will help students to better understand the environment from an Indigenous perspective of both North and South American continents. Examples of personal family history will interweave with the written word that storytelling becomes. The envisioning of future community change will challenge youth to prepare for what might be expected of their generation. What traditions and ceremonies help communities to heal?

CONTACT: **Marie Annharte Baker**
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E-MAIL: annharte@yahoo.ca

PROJECT NUMBER: 588
GRADE LEVEL: K–12
MAXIMUM: 8 GROUPS/WK
SCHOOL PORTION: $450/WK

LEIGH-ANNE KEHLER

Leigh-Anne is an energetic and compelling storyteller with roots as a professional playwright, actor, and theatre arts educator. Over the past 10 years she has participated in several local, national, and international festivals and will travel to Israel in spring 2009 with fellow tellers from England's Emerson College to bring the many voices of the region into a powerful time of sharing and fostering understanding. She has written several works for and with children, most notably an adaptation of *Sadako and the Thousand Cranes* for the Winnipeg Children's Festival. She has also created several hit Fringe Festival productions depicting the various adventures of her life.

THE PROGRAM: "When I hear a story my imagination paints pictures on my brain."– Grade 2 student. The program begins with the artist sharing both traditional folklore and memories from her life. Students dramatize these stories by transforming words to mental pictures and using their bodies to represent these images with dramatic tableaux and basic playwriting. By following the patterns of the stories shared by the artist at the beginning of the residency, students will create either a class story or their own individual written projects such as monologues, poems, plays, etcetera. A short-term residency (one week) may end in an informal sharing time of class work. Longer residencies may include a more formal performance for families and community members. Social justice themes and curriculum connections are always welcome.

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PROJECT NUMBER: 538
GRADE LEVEL: K–12
MAXIMUM: 8 GROUPS/WK
SCHOOL PORTION: $450/WK

JAMIE OLIVIERO

Jamie Oliviero is a performer, storyteller, and arts-in-education specialist. For the past 30 years Jamie has worked in classrooms, finding creative ways to animate curriculum objectives. As a storyteller he has performed and given workshops in schools and festivals here in Canada, the United States, and overseas. He has performed at the Winnipeg Folk Festival, the Yukon Storytelling Festival, and at the Lincoln Centre Outdoor Festival in New York as part of a Canada-wide delegation of storytellers. Jamie draws on an ever-expanding repertoire of world folklore to create an awareness of cultural diversity and environmental responsibility, and an appreciation for the wisdom and power of an ancient tradition.

THE PROGRAM: "The Story Children" In a time when our need for tolerance and understanding is at its greatest, Jamie offers a program that focuses on children throughout the world whose lives are affected by conflict. Using traditional stories taken from geographic areas chosen by teachers in each school, Jamie shows how needs can be addressed, how peaceful solutions can be reached, and how the human spirit can triumph in the face of adversity. Each class involved in the program develops a new story as a group, learns how to present it, and actually creates a 'story child' to preserve and celebrate what they have accomplished.

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PROJECT NUMBER: 570
GRADE LEVEL: 4–12
MAXIMUM: 5 GROUPS/WK
SCHOOL PORTION: $450/WK

BRIAN RICHARDSON

Growing up in Ireland, Brian was raised in a land of storytellers and his interest in stories remains to this day. Brian includes acting, directing, writing, folk music, and, of course, storytelling in his professional life. Two books of his poetry have been published and his plays have been performed in theatres, on school tours, and on radio and television. A former mainstage host of the Winnipeg Folk Festival, Brian continues to share stories, often incorporating his bodhrán (traditional Irish drum) and whistle. Brian has participated in the Artists in the Schools program since its inception.

THE PROGRAM: Telling stories and playing music, Brian integrates history, mythology, childhood yarns, fairy tales, and true incidents in his presentation. Brian works with each group of student's to create a story collectively. The students have an opportunity to explore brainstorming, selecting detail, and construction. The challenges of storytelling are thus presented in a group activity.

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ARTISTS IN THE SCHOOLS
THEATRE / THÉÂTRE
artscouncil.mb.ca

PROJECT NUMBER: 608
GRADE LEVEL: 4–12
MAXIMUM: 5 GROUPS/WK
SCHOOL PORTION: $450/WK

BOB ARMSTRONG

Bob Armstrong is a playwright, fiction writer, performer, and freelance journalist. His plays have been performed professionally, by community groups, and in schools and universities from British Columbia to New York City. His audience and critical hits at the Winnipeg Fringe Festival include *Tits on a Bull* (in which he and his son Sam played a father and son), his solo show *You Are Here*, and *Flyoverville*, which he wrote originally for Westwood Collegiate. Bob's play *Noble Savage, Savage Noble* was published in 2004 by Playwrights Canada Press and called by CBC reviewer Robert Enright "one of the best plays I've seen by a Manitoba playwright in five years." A versatile professional writer, Bob is equally at home writing a comedy about politics and agriculture (*The Offal Truth*, 2008), an ensemble coming-of-age drama (*Flyoverville*, 2001), reviews of new fiction, speeches for Manitoba's lieutenant-governor, or articles for business and trade magazines.

THE PROGRAM: "Let's Build a Play – Thinking, writing, creating, performing, uniting."

Before you can have a production, you need a script, and before you can have a script, you need focused thinking. This session will bring together the talents, ideas, and energies of students to create a play. The script will grow out of questions: Who are these people? What's happening to them? How do they feel? What are they doing and saying? We'll turn these questions into a script and bring that script to life. We'll bring performers and audience together, using all the talents of the students to write, act, create a setting, and turn an empty room into a theatre. This session can help students develop their understanding of the versatility and power of English as they explore voice and characterization. It can help them understand an issue in the world or the lives of others. And it can bring them together in a common cause.

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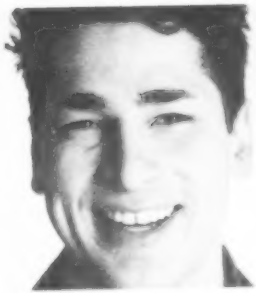

PROJECT NUMBER: 563
GRADE LEVEL: 5–12
MAXIMUM: 6 GROUPS/WK
SCHOOL PORTION: $450/WK

DEAN HARDER

Actor, writer, director Dean Harder is the producer and co-creator of *Open Prairie*, the touring production. He was a founding member and artistic director of Crosseyed Rascals improv-comedy troupe. His professional training includes a BA Honours in Theatre from the University of Winnipeg, as well as courses from Second City Toronto, Prairie Theatre Exchange, and Manitoba Theatre for Young People (MTYP). His teaching experience includes programs with the City of Winnipeg, workshops with MTYP, day camps with XCOMPANY, and as teacher's assistant for the University of Winnipeg's Mime & Improv class. Dean's teaching style focuses on "process for success" as a basis for development, allowing students to feel confident in developing from their natural skill level.

THE PROGRAM: "Improvisation Theatre" is the perfect teaching tool for developing self-esteem and creative spontaneity. Dramatic and comedic scenes are created by students through improvisation, using a variety of new and established techniques. Students learn dramatic theatre basics, which can help them develop their own stories or scripts in the future. As well, students learn to focus, to react to situations quickly, to feel confident about making choices, to realize the importance of working as a team, and to encourage one another. Every day new improvisation games are introduced. If the school has specific requirements or productions they would like to focus on, Dean is willing to work with them in this capacity as well. At the end of each residency students have the opportunity to perform in front of a participatory audience.

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PROJECT NUMBER: 596
GRADE LEVEL: K–12
MAXIMUM: 8 GROUPS/WK
SCHOOL PORTION: $450/WK

STAN LESK

Well-known Canadian actor Stan Lesk originally hails from Toronto. His recent acting credits include: *Good News, Beauty and the Beast* for Rainbow Stage, and *Strike – The Musical* for Danny Schur. Television and film credits include: *A Bear Named Winnie, Shall We Dance, The Winning Season,* and *The Atwood Stories* (Sunrise). Stan hosted the Calgary Stampede's 2003 Grandstand Show and has over 25 years of experience in conducting workshops and performing in schools.

THE PROGRAM: Stan's program teaches theatresports, in which teams of actors improvise scenes based on audience suggestions. This theatre technique is non-competitive and is an excellent tool for cooperative learning and for building students' self-confidence. Theatresports also incorporates current events and contributes to the development of acting skills such as improvisation, storytelling, and body language. Stan works with students to improve their acting and improv skills, then introduces various games that can lead to a sharing session. If teachers wish, while Stan is at the school he will assist students and staff with any productions currently underway.

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PROJECT NUMBER: 569
GRADE LEVEL: K–7
MAXIMUM: 6 GROUPS/WK
SCHOOL PORTION: $450/WK

SUE PROCTOR

Sue Proctor, Director of Clownwise Inc., has performed as a mime, clown, and storyteller for over 30 years. She has taught drama to people of all ages and abilities, written and directed community productions and developed and managed the Arts Ability Project with the Canadian Centre on Disability Studies. She is presently developing dramatic presentations for seniors and immigrants with her group the Drama Divas. Sue has performed or taught at many schools, festivals, and special events. Sue has an immediate rapport with children and an amazing ability to communicate with her audience.

THE PROGRAM: "Dramatic Story Creation"
This program combines storytelling and story making with dramatic skills, character exploration, and presentation. Stories are told, created, and explored by the artist and students along a theme chosen by the school. Physical drama games are enjoyed with a focus on nonverbal communication. The students portray colourful characters from the story and create costumes for the presentation. This program enhances thinking, writing, and organizational skills, and helps to build self-confidence and articulation. The program accomplishes several curricular goals and can be linked with the drama or language arts curriculum.

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PROJECT NUMBER: 541
GRADE LEVEL: K–12
MAXIMUM: 8 GROUPS/WK
SCHOOL PORTION: $450/WK

CHRISTOPHER SIGURDSON

Chris Sigurdson is a Winnipeg actor, director and maskmaker. He has performed throughout Manitoba and across Canada. Performing credits include *The Tempest, Christmas Carol, Diary of Anne Frank, Rainmaker, Waiting for Godot* (Manitoba Theatre Centre-MTC), *Wizard of Oz, Beauty and the Beast* (Rainbow Stage), and *Russell's World, Pippi Longstocking* (Manitoba Theatre for Young People-MTYP). Directing credits include *Einstein's Gift* (Winnipeg Jewish Theatre), *The Goat* (MTC), and *Assassins* (Dry Cold). Chris has taught courses at Prairie Theatre Exchange, MTYP, and the University of Winnipeg. Chris received a Manitoba Arts Council Major Arts Grant in 1999.

THE PROGRAM: Exploration in the realm of mime, mask, and story is an exciting opportunity for students to experience the power of transformation. Using only the expressiveness of the body, students can transform a classroom to become a baseball diamond, or a rocket ship, or a circus. With only the slightest suggestion, the imagination can create a journey to a giant's castle, through a dark forest, or out of a witch's cottage. Through the power of mask, one person can transform into a vast array of characters. The activities of this workshop focus on giving students first-hand experience at transforming ideas into actions and observations about people into characters. The goal is to create an appreciation of the function of movement, posture, and non verbal communication in performance and real life. The exercises transcend language and cultural barriers. Each residency provides a performance opportunity and helps enhance self-confidence. The program is flexible and can be adapted to the needs of the school and the students.

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PROJECT NUMBER: 606
GRADE LEVEL: 4–12
MAXIMUM: 8 GROUPS/WK
SCHOOL PORTION: $450/WK

JON TED WYNNE

Jon Ted Wynne trained at the world-renowned Bristol Old Vic Theatre School from 1980–1982 and has been acting professionally ever since. His classical training precipitated his interest in a strong vocal technique, which in turn has led to a variety of opportunities to teach not only acting and performance techniques, but specifically principles of good speech in a variety of settings, including the International Peace Gardens, Providence College, and the University of Winnipeg. Jon is a familiar face on stage and in numerous films. He writes articles and classic film reviews for einsiders.com. As a film writer/director, Jon's films include the dramatic short *Ever 7*, and the documentary *The Man In The Bandage Mask*.

THE PROGRAM: Jon's method for teaching speech is "TalkSense," a comprehensive system that emphasizes logic, literacy, and laughter. As adapted for schools, Jon's program is a series of daily lessons incorporating different technical challenges that help to develop a good voice and nurture effective communication skills. The emphasis is on fun and discovery as the students learn the five "ations": Inhalation/Exhalation, Intonation, Articulation, Interpretation, and Presentation. Jon can devote part of his time to rehearsals for school productions, seasonal concerts, or preparation for Speech Arts Festivals. As an experienced festival adjudicator, he can encourage participation among students, including emphasizing the speech arts as an important life skill and contributor to literacy. At the end of the week, students will have a greater understanding of how their voices work, and a deeper appreciation of the importance of speaking well. A portion of Jon's time may also be used for professional development with the teaching staff.

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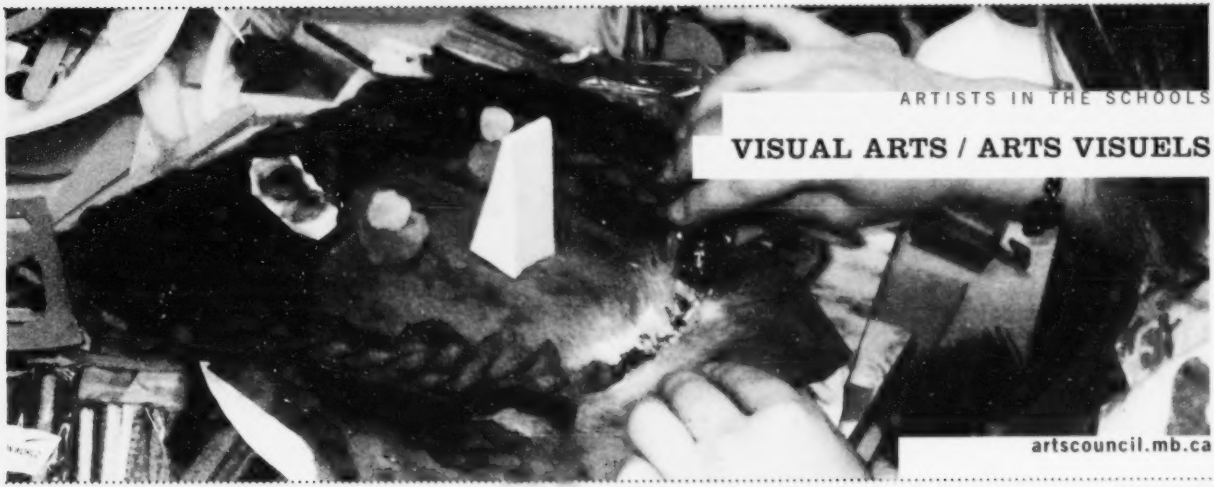
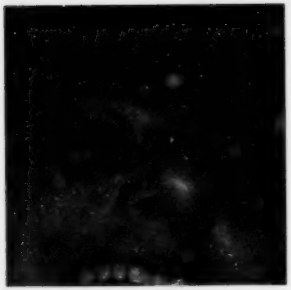

ARTISTS IN THE SCHOOLS
VISUAL ARTS / ARTS VISUELS
artscouncil.mb.ca



NO. DU PROJET : 572
NIVEAU SCOLAIRE : K À 12
MAXIMUM : 8 GROUPES/SEMAINE
TARIF DE L'ÉCOLE : 450 $ / SEMAINE
COÛT DES MATÉRIAUX : 5 $ / ÉTUDIANT
LANGUES : FRANÇAIS ET ANGLAIS

ALIZA AMIHUDE

Aliza Amihude aborde la bijouterie en termes de sculpture corporelle enjouée. Depuis 1992, ses bijoux uniques ont trouvé preneur à Phoenix, Miami, Maui, Singapour, Jakarta, Jérusalem, Paris, et à travers le Canada. Parmi ses clients on retrouve Susan Sarandon et la Très Honorable Adrienne Clarkson. Dans le sillage d'une formation en arts à l'université du Manitoba, Mme Amihude a décroché un certificat en arts manuels de l'École de Joaillerie et de Métaux d'Art de Montréal, ce qui lui a valu de remporter le prix de Thèse pour cette année-là. Récemment, elle a suivi des cours au collège George Brown à Toronto. Elle a beaucoup voyagé, ce qui l'a conduite à croire que l'univers tout entier est interrelié, vivant et précieux. En sa qualité de bijoutière d'art, elle cherche à modifier la perception des gens en se servant de choses ordinaires de façons inhabituelles.

Elle vit dans sa ville d'origine, Winnipeg, où elle crée, enseigne, et chante avec son ensemble de jazz d'art small girl.

LE PROGRAMME : "Accent sur la bijouterie!!!" vise à enseigner aux enfants des techniques portant sur l'outillage et sur des matériaux spécifiques, tout en développant leur prise de conscience de la riche histoire de la bijouterie et des tendances actuelles dans ce domaine par le biais de discussions et l'imagerie visuelle. À l'aide de leurs seules mains ou de pinces, coupoirs, limes, perceuses, etc., les enfants explorent la manipulation de glaise acrylique fimo, de tréfilerie, de cuivre en feuille, de capsules témoins en tubes en vinyle, et/ou d'objets trouvés. Ce programme cherche à développer la confiance en soi chez les enfants en les accompagnants dans l'exploration de leurs capacités créatives pour produire des œuvres pratiques et portables. Tant les garçons que les filles adorent fabriquer des bijoux et des ornements.

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PROJECT NUMBER: 572
GRADE LEVEL: K–12
MAXIMUM: 8 GROUPS/WK
SCHOOL PORTION: $450/WK
COST OF SUPPLIES: $5/STUDENT
LANGUAGES: ENGLISH & FRENCH

ALIZA AMIHUDE

Aliza Amihude approaches jewellery as playful body sculpture. Since 1992 she's sold her one-of-a-kind jewellery in Phoenix, Miami, Chicago, Maui, Singapore, Jakarta, Jerusalem, Paris, and across Canada. Some of her clients include Susan Sarandon and the Honourable Adrienne Clarkson. Following a liberal arts education at the University of Manitoba, Aliza received a Certificate in Manual Arts from École de Joaillerie et de Métaux d'Art de Montréal where she was her year's thesis winner. She also studied at Alberta College of Art and Design in Calgary, winning the Student Legacy Scholarship. Recently she attended George Brown College in Toronto. Aliza's extensive travelling experiences support her belief that the entire universe is connected, alive, and precious. As an art jeweller, she aims to create a change in people's perceptions by using the ordinary in unusual ways. Aliza lives in her hometown of Winnipeg, where she creates, teaches, and sings with her performance art jazz band small girl.

THE PROGRAM: "JEWELLERY!!!" teaches students tool and material-specific techniques while increasing their awareness about the rich history of jewellery and present-day activity of jewellery through discussion and visual imagery. Using their hands alone or with the help of pliers, cutters, files, drills, etc. students will explore fimo, wire-work, copper sheet metal manipulation, vinyl tube time capsules, and/or found objects. This program is intended to increase students self-confidence by helping them explore their creative potential with practical and wearable outcomes. Boys and girls equally love making jewellery and ornaments.

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PROJECT NUMBER: 526
GRADE LEVEL: 6–12
MAXIMUM: 4 GROUPS/WK
SCHOOL PORTION: $900/WK FOR 2 ARTISTS
COST OF SUPPLIES: $7/STUDENT

ROBERT CHRISTIANI & ILSE MOHN

Ilse Mohn and Robert Christiani have teamed up! Integrating their individual styles and years of experience as teaching artists, they deliver a program that is both play-full and art-full, linking art and creativity with the environment. Eco-art demonstrates that arts-infused curriculum improves the lives and learning capacity of children and nurtures the intrinsic healing qualities found in the creative experience. Ilse has participated in the Artists in the Schools program for eight years, presents clay programs for children at the Art Gallery of Southwestern Manitoba, and teaches private lessons. She describes herself as a ceramic slab artist who intuitively incorporates found material into her work. Robert has a BFA and B.Ed from Queen's University with 30 years' experience carving stone and mixing media to create what he terms "eco-shamanic" art. He has also taught in a variety of alternative settings, helping clients explore their creativity.

THE PROGRAM: "Masquerade: Kids of all ages love masks!" Masks have been in use for up to 20,000 years. Robert and Ilse are passionate about the creative process and sharing their combined years of artistic skills with others. This program offers students an opportunity to work in pairs and learn direct face-casting techniques using a plaster bandage. Following the casting process, students will be able to build upon their foundation mask using Polyfilla as a sculpting medium. The last two stages will include painting and the techniques for adorning their new second skin with recycled and naturally found objects.

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PROJECT NUMBER: 549
GRADE LEVEL: 1–12
MAXIMUM: 5 GROUPS/WK
SCHOOL PORTION: $450/WK
COST OF SUPPLIES: $3/STUDENT

KAREN CORNELIUS

Karen Cornelius is a visual artist/printmaker. Her work has been exhibited in numerous solo and group exhibitions in Canada, the United States, Europe, China, and Africa. She holds a BFA from Moore College of Art in Philadelphia. She has lived overseas in various parts of Africa. Karen has taught art to children and adults in many different contexts, including teaching art to Grades 1–6 at the Asmara International Community School in Eritrea, teaching art through the Lighthouse program in elementary schools in Ottawa, and holding numerous workshops for children and adults in her studio over the years. She has taught at the Martha Street Studio, Forum Art Institute, and the Mennonite Heritage Gallery in Winnipeg, and is presently teaching through the Winnipeg Art Gallery Studio Program.

THE PROGRAM: Printmaking is the transfer of an image from one surface to another as single or multiple editions. Students will be given the opportunity to learn about and experiment with printmaking using the reduction relief block-printing technique. This technique allows for individual creative expression through the transfer of colour, line, and texture from a marked block of Styrofoam insulation in single and multiple layers. The results are strong, colourful, and innovative images. Learning a printmaking skill expands the students' visual vocabulary and opens up a whole world of creative expression. This technique allows all students to participate with a reasonable degree of success. The program includes visual exposure to the work of printmakers from many different parts of the world and a brief introduction to the history of printmaking.

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PROJECT NUMBER: 550
GRADE LEVEL: K–12
MAXIMUM: 6 GROUPS/WK
SCHOOL PORTION: $450/WK
COST OF SUPPLIES: APPROX. $5/STUDENT. CONSULTATION WITH ARTIST REQUIRED
LANGUAGES: ENGLISH & FRENCH IMMERSION
TRAVEL RESTRICTION: WPG OR 100 KM RADIUS

BUD GILLIES

Bud Gillies is a ceramic and raku artist with experience working with people of all ages and capabilities. Bud has taught workshops at the University of Manitoba, Craftspace, the Winnipeg Art Gallery, the provincial S.A.G. Conference (for teachers), Manitoba Children's Museum, the Fort Whyte Interpretive Centre, and many others. He has participated in shows at the Winnipeg Art Gallery including *Clay at the Crossroads*, *Contemporary Art in Manitoba*, and *In Praise of Crafts*. Bud's work has been commissioned by the Winnipeg Art Gallery for their permanent art collection. His work has been purchased by the Government of Manitoba, the City of Winnipeg, and private and corporate collectors.

THE PROGRAM: This multimedia art program, with an emphasis on clay components, is tailor-made for whatever subjects are being taught. Bud will meet with the teachers about the units they are teaching and will suggest project ideas based on what has worked well in the past. Bud has produced many permanent tile installations for schools involving commemorations of school milestones, school themes, etcetera. He has facilitated many other projects involving non-install tiles (with hangers), various kinds of puppet shows including marionettes, ceramic vessels, sculptures based on famous artists, ceramic 17th-century ships, African masks, Inuit sculptures, Inuit villages, ceramic plates with Victorian imagery, ceramic 3-D landscape with ecology themes, life masks, cityscapes on etched glass, and many more.

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PROJECT NUMBER: 551
GRADE LEVEL: K–12
MAXIMUM: 6 GROUPS/WK
SCHOOL PORTION: $450/WK
COST OF SUPPLIES: $4/STUDENT
LANGUAGES: ENGLISH & GERMAN

MARIANNE GOPALKRISHNA

Marianne is a multimedia artist who has been working with the Artists in the Schools program for over 10 years. She holds degrees in Science and Fine Arts from the University of Manitoba. Her work has been shown throughout Canada, the United States and Europe. It includes painting, pottery, ceramics, relief sculptures and batik.

THE PROGRAM: "Batik" The students make a drawing, based on a subject chosen by the teacher. Their design will be transferred onto a large piece of cotton, which they will then decorate using the batik process. The artist will explain the application of melted wax onto the cloth and the method of dyeing. This procedure of waxing and dyeing will be repeated until all the desired colours have been used. At the end the wax will be removed and the batik is ready for framing.

CLAYWORKS: "Making A Frieze" Students are taught to hand-build a variety of two and three-dimensional objects. Special attention will be given to the different decoration methods (such as antiquing, underglaze painting, stencils, graffiti, wax, etc.). After bisquing and firing, the objects will be arranged in an attractive manner and attached to a wooden panel. Suitable found objects such as beads, feathers, buttons, etc. can be added to the frieze to enhance the artwork.

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PROJECT NUMBER: 586
GRADE LEVEL: 4-9
MAXIMUM: 5 GROUPS/WK
SCHOOL PORTION: $450/WK
COST OF SUPPLIES: $2/STUDENT

BARRY HILLMAN

Barry's photographs have been shown at the Winnipeg Art Gallery, Manitoba Museum, Plug-In Gallery (Solo exhibit entitled *Children*), the University of Manitoba, and the University of Winnipeg's Gallery 1C03, and in touring exhibitions in the Soviet Union, Brussels and Amsterdam. He has extensive experience teaching photography over a 30-year period to adults, youth, and children at schools, arts/cultural organizations, and continuing education programs. He is presently exploring new photography styles and working as a freelance photographic arts consultant and educator. He believes children's natural creativity skills can be integrated with technology and curriculum activities.

THE PROGRAM: "Photography" - Students will learn to think, feel, and see like photographers as they participate in this hands-on program in visual literacy. They will experiment with their picture taking and use their cameras as creative tools to foster imagination and creativity. Students will participate in team and individual activities to practice the art of seeing, explore light, follow simple rules of composition, use the language of photography, communicate using images and symbols, and create memorable photographs. Barry will also present a brief history of photography and students will view and discuss examples of work by famous photographers. On the final day of the residency students' work may be displayed in an exhibition or a large screen projection, according to the school's resources. This program can also link to technology and other curriculum. Consult with the artist regarding availability of cameras.

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NO. DU PROJET : 553
NIVEAU SCOLAIRE : 4 À 12
MAXIMUM : 5 GROUPES
TARIF DE L'ÉCOLE : 450 $ / SEMAINE
COÛT DES MATÉRIAUX : DE 30 $ À 70 $ / ÉCOLE
LANGUES : FRANÇAIS ET ANGLAIS

GÉRALD LAROCHE

Gérald Laroche est un musicien et un artiste visuel de réputation internationale. Il a obtenu un certificat en arts graphiques au Collège Rouge River et depuis lors travaille comme artiste, musicien, et enseignant, et anime des ateliers pour des enfants et pour des adultes. Depuis 1993, ses peintures figurent dans des expositions à travers le Manitoba. Sa musique et ses ouvres artistiques s'inspirent de la faune, ainsi que des peuples autochtones et de leurs légendes. Ses peintures comprennent des images multiples qui rassemblent des éléments du territoire, des peuples, et de leur histoire, et donnent vie à des composantes du mystère et de la beauté du Nord.

LE PROGRAMME : "Colour & Soul" Couleur et âme est un atelier pratique de peinture à la gouache, où l'artiste présente divers styles et techniques. Le programme comprend des exercices de croquis et une discussion sur la composition, la lumière et l'équilibre pictoral.

"Cartooning Plus" Bandedessinée plus (4 à 12) est un atelier sur la création de bandes dessinées. Les élèves discutent d'abord des notions de ligne et de symbole, puis ils élaborent et dessinent des personnages. Ils créent ensuite une situation et sa résolution. Les élèves apprennent le technique du dessin humoristique ainsi que la manière dont les caractéristiques symboliques expriment la personnalité des personnages.

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370, rue Desautels,
Winnipeg (MB) R2H OJ7

TÉLÉPHONE/TÉLÉCOPIEUR : (204) 231-0907

COURRIEL : info@geraldlaroche.com
SITE WEB : www.geraldlaroche.com

PROJECT NUMBER:	553
GRADE LEVEL:	4–12
MAXIMUM:	5 GROUPS/WK
SCHOOL PORTION:	$450/WK
COST OF SUPPLIES:	$30–70/SCHOOL
LANGUAGES:	FRENCH & ENGLISH

GÉRALD LAROCHE

Gérald Laroche is an internationally known musician and artist. He received a certificate in commercial arts from Red River College and since then has worked as an artist, musician, and teacher, giving workshops to both children and adults. His paintings have been exhibited throughout Manitoba since 1993. Wildlife, the native people, and their legends inspire both his music and his artwork. His paintings contain multiple images that bring together elements of the land, the people, and their history. Through his paintings he succeeds in expressing something of the North's mystery and beauty.

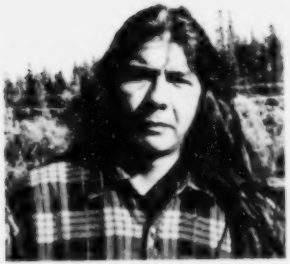
THE PROGRAM: "Colour & Souls" is a workshop in painting with gouache, and uses different styles and techniques in a multiple-image painting. This hands-on program incorporates sketching exercises and discussion about composition, light & balance, and the properties of gouache.

"Cartooning Plus Course" (Grades 4–12) is a workshop in creating and drawing original cartoons. Gérald begins with a discussion/demonstration of line and symbol, and guides students in exploring the range of expressions these convey. Students proceed through the workshop by drawing objects, then developing and drawing characters, and finally creating a story situation and resolution. Students enjoy the technique of cartooning and the development of their own artistic ideas. They also learn how symbolic characteristics can express personality.

CONTACT: **Gérald Laroche**
370 Desautels Street,
Winnipeg, MB R2H 0J7

PHONE/FAX: (204) 231-0907

E-MAIL: info@geraldlaroche.com
WEBSITE: www.geraldlaroche.com



PROJECT NUMBER: 598
GRADE LEVEL: 3–12
MAXIMUM: 6 GROUPS/WK
SCHOOL PORTION: $450/WK
COST OF SUPPLIES: $2/STUDENT
LANGUAGES: ENGLISH & OJIBWAY

ANTHONY JOSEPH MARTIN

Anthony's career as an artist began at age five, when Canada Post printed his design on 44 million five-cent Christmas stamps. For the past 15 years Anthony has worked as a carver-artist with natural raw resources found in Manitoba, such as bones and antlers of elk, moose, caribou, deer, and buffalo, as well as wood and soapstone. Anthony creates jewellery and First Nations traditional pieces such as pipe cleaners, antlers, whistles, toys, musical instruments, and harvesting tools. Anthony's artwork can be seen in the Manitoba Archives and in several Manitoba galleries and museums, as well as internationally. Anthony is the subject of an Aboriginal Peoples Television Network (APTN) documentary on carving. He has enjoyed teaching in Manitoba schools and communities for the past six years.

THE PROGRAM: Anthony teaches by example. He shows students the relationship of his art to the environment and First Nations traditions. The week may include showing a video presentation that was done by APTN. A smudge is optional if the school is interested. Anthony provides all the files for carving, as well as authentic materials gathered in the environment, including horns, tusks, teeth, bones, and driftwood. The students see a display of his finished pieces. Anthony demonstrates the techniques of carving, with special emphasis on safety. The students choose their medium and are helped to create their own carvings. The finished piece can be a necklace, earrings, hair ornament, drumstick, or walking stick.

CONTACT: **Anthony J. Martin**
321 Magnus Avenue
Winnipeg, MB R2W 2B7

PHONE/FAX: (204) 936-0253
Message paging service.
Please leave your number and
the artist will return your call.

PROJECT NUMBER: 600
GRADE LEVEL: K–12
MAXIMUM: 5 GROUPS/WK
SCHOOL PORTION: $450/WK
COST OF SUPPLIES: $2–$4/STUDENT
CONSULTATION WITH ARTIST REQUIRED

ALLISON MOORE

Allison Moore is an artist who has worked in a variety of media including painting, drawing, collage, and photography. She finds her inspiration in the world around her, whether it be the natural world or manufactured objects from her many collections. During her long and varied career in the arts, Allison has studied theatre design and worked as both a designer and scenic artist. Techniques learned in painting large-scale theatrical backdrops have greatly influenced her personal work. Her work has been exhibited in Ontario, Montreal, Korea, and Winnipeg. She has taught art at numerous galleries and schools throughout Ontario and Manitoba and is passionate about sharing her love of creating with others.

THE PROGRAM: "The Art Detective" (K-Grade 4): In a five-day workshop, students will work as detectives, examining natural objects and recording their findings in artistic ways. They will begin to connect the act of looking as a means to understanding. Using a variety of drawing and paint media as well as magnifying glasses and lights to explore line, shape, colour, form, and pattern in art, we will complete three finished works on paper and a recycled three-dimensional sculpture. "Mural Mania" (Grades 5-12): Students will spend the week designing and painting large-scale artworks and/or murals based on a pre-selected theme. This process will begin by looking at examples of murals and other public art. The students will then determine the style in which they want to work. The murals can be used to enliven school hallways, common rooms, or exteriors. They can be used as visual representations of the school's history, values, and goals. Students will be involved in collecting images and objects that will form the subject matter of their murals. Moving from draft drawings through to a finished art work, students will learn compositional skills and a variety of drawing and painting techniques.

CONTACT: **Allison Moore**
225 Campbell Street,
Winnipeg, MB R3N·1B4
PHONE/FAX: (204) 489-3516
E-MAIL: allisonm@mts.net

PROJECT NUMBER: 554
GRADE LEVEL: 1–8
MAXIMUM: 4 GROUPS/WK
SCHOOL PORTION: $450/WK
COST OF SUPPLIES: $2.00/STUDENT

CAROL RAMSAY

Carol Ramsay is a painter and sculptor who lives and works in Waskada, Manitoba. She has received many Manitoba Arts Council grants and has had solo exhibitions of her work at aceartinc. in Winnipeg, the Art Gallery of Southwestern Manitoba (AGSM) in Brandon, as well as in galleries in Saskatchewan and Ontario. She has been in the Artists in the Schools program for 13 years and has taught art to children at the AGSM, the Holiday Festival of the Arts in Neepawa, and to rural children in her studio in Waskada.

THE PROGRAM: "Mythical Beasts" (Grades 1-6): This five-day residency encourages students to use their imaginations and observation skills to create mythical beasts, drawing upon their knowledge of real animals. Groups of three to five children will work together to build sculptural papier mâché animals. This program will encourage children in understanding an animal's relationship to its environment.

"Papier Mâché Mobiles" (Grades 5-8): This five-day residency introduces students to an aspect of art that will enhance mathematical skills. Students will work in teams to create mobiles using small papier mâché sculptures each student has formed him/herself. Symbolism in art will be an important part in the planning of the mobiles. Both groups will be acquainted with the mechanics of papier mâché sculptures using skeletal inner structures. A show of art slides will be included in each program.

CONTACT: **Carol Ramsay**
Box 39,
Waskada, MB ROM 2E0

PHONE: (204) 673-2717

E-MAIL: yasmar@mts.net

PROJECT NUMBER: 555
GRADE LEVEL: 1–5
MAXIMUM: 5 GROUPS/WK
SCHOOL PORTION: $450/WK
COST OF SUPPLIES: $4/STUDENT, CONSULTATION WITH ARTIST REQUIRED
LANGUAGES: ENGLISH & UKRAINIAN

TRISHA TODORUK-HARVEY

Trisha is a clay artist with a primary focus on wall murals and mixed media. She graduated from Kootenay School of the Arts in Nelson, BC. She has taught several workshops and community art classes for children and adults at The Banff Centre and the Town of Banff. She worked as assistant artistic director for an art camp for children and youth. Trisha has been making her living as an artist for the past several years and she is currently being represented by various galleries within Canada. Her work has been commissioned by several establishments as well as private and corporate collections.

THE PROGRAM: This is a multimedia art program with focus on clay murals and sand paintings. The artist will plan and implement activities with the teachers based on what the students are currently learning. Students will be given the exciting opportunity to take part in unique individual and group art projects, which will open up an entirely new world of creative expression. The program is designed to promote visual perception and encourage creative thinking. Students will learn basic techniques and skills such as form, texture, surface design, problem solving, and attention to detail. Projects may include themed tempera sand paintings, clay murals, and small sculpture.

CONTACT: **Trisha Todoruk-Harvey**
PHONE/FAX: (204) 661-9538
E-MAIL: trisha@trishatodoruk.com
WEBSITE: www.trishatodoruk.com

ARTISTS IN THE SCHOOLS
OTHER PROGRAMS
artscouncil.mb.ca

READINGS BY MANITOBA WRITERS PROGRAM:

The Manitoba Arts Council supports school and community readings by published Manitoba authors. Unless the host organization is planning a series of readings, the application is submitted by the writer.

Guidelines and application forms are downloadable from the Manitoba Arts Council website at www.artscouncil.mb.ca under literary programs.

For further information contact:

Pat Sanders
Program Consultant Writing & Publishing

PHONE: (204) 945-0422
TOLL FREE: 1-888-994-2787

E-MAIL: psanders@artscouncil.mb.ca

PROGRAMME DES SÉANCES DE LECTURE PAR DES ÉCRIVAINS MANITOBAINS :

Le Conseil des arts du Manitoba soutient des lectures dans les écoles et les communautés de la province par des auteurs qui ont eux leur travail publié au Manitoba. À moins que l'organisation qui appui l'événement a déjà planifié une série de lectures, l'écrivain doit soumettre le demande pour la subvention au Conseil eux même.

Les lignes directrices et le formulaire d'inscription peuvent être télécharges sur notre site internet, www.conseildesarts.mb.ca, sous la rubrique des Arts littéraires.

Pour plus d'informations contactez :

Pat Sanders
La consultante de programme (lettres et éditions)

TÉLÉPHONE : (204) 945-0422
TÉLÉPHONE SANS FRAIS (AU MANITOBA) : 1-888-994-2787

COURRIEL : psanders@artscouncil.mb.ca

ArtsSmarts

Do you believe that the arts have a place in learning?
Are you convinced that there are different ways to learn?
Can the arts serve as a tool for learning?

If the answer is YES to any one of these, perhaps an ArtsSmarts project is for you!

ArtsSmarts supports the collaboration of schools and local artists to develop projects that integrate art activities into non-arts subject areas. Young people combine their learning of subjects such as math, languages, social studies, and science with one or more artistic disciplines, such as visual and literary arts, dance, music, and theatre.

ArtsSmarts I ARTS INTEGRATION DEVELOPMENT GRANT $100-$1,000

Deadline: Applications may be received any time for projects in the current school year.

The application and all supporting material must be submitted together at least 4 weeks prior to the commencement of the project.

ArtsSmarts II ARTIST PARTNERSHIP PROGRAM FOR SCHOOLS $1,000-$10,000

Deadline: February 28 for projects starting the following September to June.

The application and all supporting material must be submitted together by the deadline.

CONTACT:
Lisa Desilets, Coordinator
204-945-2670 or TOLL FREE 1-866-994-2787
ldesilets@artscouncil.mb.ca

www.artscouncil.mb.ca /
www.artssmartsmanitoba.ca

GÉNIE Arts SMARTS *Manitoba*

GénieArts

Estimez-vous que les arts doivent figurer dans le programme scolaire?
Pensez-vous qu'il y a plusieurs façons d'apprendre?
Les arts peuvent-ils aider à épauler l'apprentissage?

Si vous avez répondu OUI à l'une de ces questions, il se peut qu'un projet GénieArts vous irait comme un gant!

GénieArts épaule la collaboration entre écoles et artistes locaux pour mettre sur pied des projets intègrent des methods artistiques àux matières scolaires. Les jeunes marient leurs connaissances des matières de base (maths, langues, études sociales et sciences) avec une ou plusieurs disciplines artistiques, dont les arts visuels et littéraires, danse, musique, et le théâtre.

GénieArts 1 SUBVENTION DE DÉVELOPPEMENT POUR L'INTÉGRATION DES ARTS
100 $ à 1000 $

Date limite: Les demandes peuvent être faites en tout temps pour des projets pendant l'année scolaire en cours.

La demande et tout le matériel à l'appui doivent être soumis au moins quatre semaines avant le début du projet envisagé.

GénieArts 2 PROGRAMME DE PARTENARIAT ARTISTE / ÉCOLE
1 000 $ à 10 000 $

Date limite: 28 février pour les projets débutant entre septembre et juin de la prochaine année scolaire.

La demande et tout le matériel à l'appui doivent être soumis au plus tard le jour de la date limite.

CONTACTEZ:
Lisa Desilets, coordinator / coordonnatrice
204-945-2670 or TOLL FREE 1-866-994-2787
desilets@artscouncil.mb.ca

www.conseildesarts.mb.ca /
www.artssmartsmanitoba.ca

GÉNIE Arts SMARTS *Manitoba*

Guidelines and application forms are downloadable
from the Manitoba Arts Council website:
www.artscouncil.mb.ca.

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MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA
40 YEARS/ANS

Manitoba

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MANITOBA ARTS COUNCIL

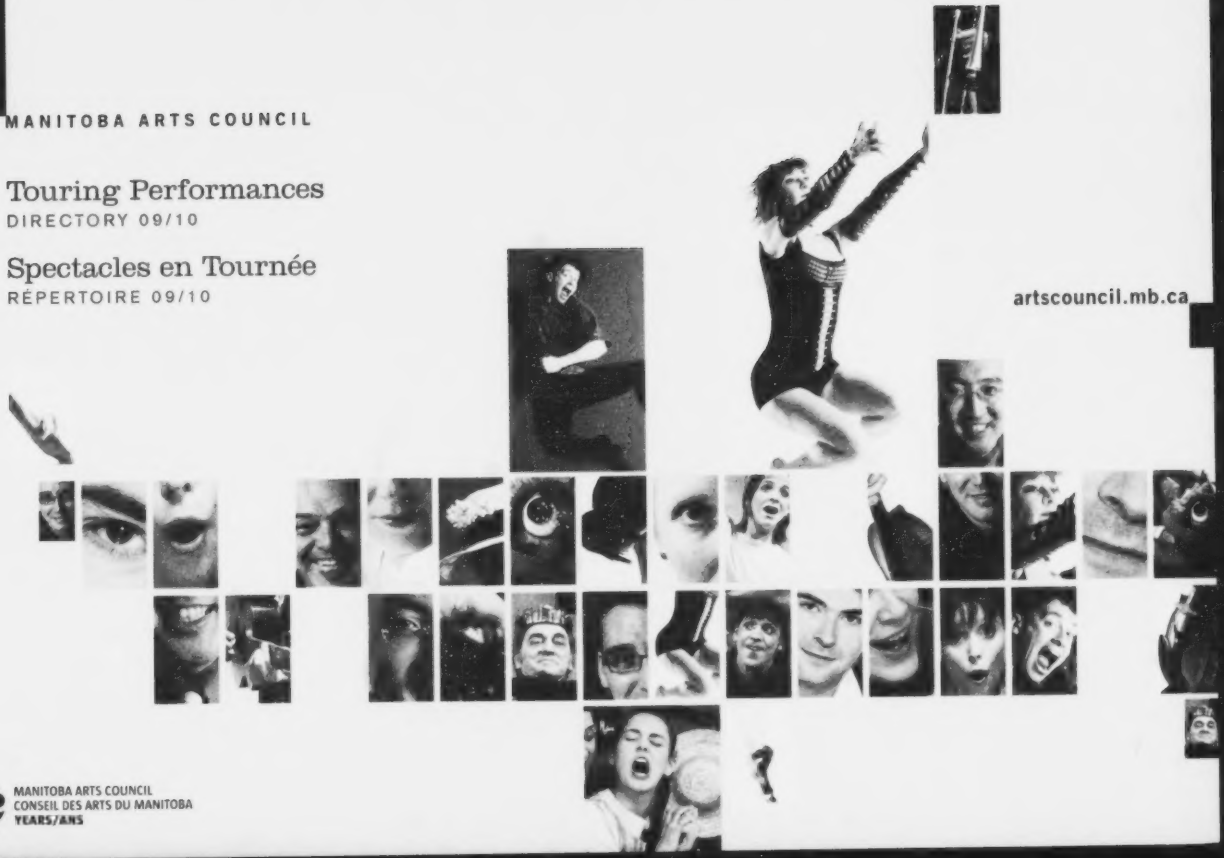
Touring Performances

DIRECTORY 09/10

Spectacles en Tournée

RÉPERTOIRE 09/10

artscouncil.mb.ca



MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA
YEARS/ANS

Touring Performances
DIRECTORY 09/10

Spectacles en Tournée
RÉPERTOIRE 09/10

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INTRODUCTION

The Manitoba Arts Council is committed to supporting touring activity within the province. This directory contains information on artists and organizations that are available to tour Manitoba. The directory is distributed to communities and schools across Manitoba. It is designed to assist in the selection of performers and programs for community presenters, arts groups, and schools. A code appearing below the performer's photo indicates the audience for the featured performance(s) as follows: Y – young audience, A – adult audience, and Y/A – combined audiences. Please note that the community fee listed may change depending on the performance situation.

OBJECTIVES:

The touring program of the Manitoba Arts Council has been designed to achieve the following objectives:

- → to support work that is artistically excellent in each artistic discipline;
- → to support some touring activity in each geographic region;
- → to encourage block booking by Manitoba presenters and schools;
- → to support work that is engaging and appropriate to young people, their teachers, and families; and
- → to support the development of audiences and artists necessary for sustaining a future for the arts in Manitoba.

HOW TO BOOK A PERFORMANCE:

Schools and presenters must contact the artists/organization directly in order to book performances.

ARTIST SELECTION:

All the artists included in this directory have been assessed by a panel of professional artists, community presenters, and educators. Artists and performing arts groups must be recognized by peers as professionals in their discipline, or be amateur groups of professional calibre. Artists from across Canada are eligible to apply.

MANITOBA ARTS COUNCIL TOUR ASSISTANCE:

Some of the Manitoba artists and organizations have been awarded financial support from the Manitoba Arts Council for touring. Groups who have received touring grants are identified by the appearance of the Manitoba Arts Council logo.

For more information on the Manitoba Arts Council's touring program please call:

Martine Friesen
Program Consultant

PHONE: (204) 945-8630
FAX: (204) 945-5925
TOLL FREE (IN MB): 1-866-994-2787
E-MAIL: mfriesen@artscouncil.mb.ca

INTRODUCTION

Le Conseil des arts du Manitoba s'est engagé à soutenir des spectacles en tournée dans la province. Cet annuaire présente des données sur des artistes et organisations impliqués dans des tournées au Manitoba. Le répertoire sera distribué aux communautés et aux écoles partout au Manitoba. Son but principal est d'aider les diffuseurs d'événements artistiques, les groupes artistiques, et les écoles, dans la sélection et l'agencement de leur programmation artistique. La désignation des publics pour les spectacles apparaît à côté de la photo de l'artiste, et se lit comme suit : J - jeunes, A - adultes, et, J/A - jeunes et adultes. Notez s'il vous plait que les honoraires que doit assumer la communauté peuvent varier selon les paramètres du spectacle.

LES OBJECTIFS :

Le programme de tournée du Conseil des arts du Manitoba vise les objectifs suivants:

- → soutenir les oeuvres artistiques marquées par l'excellence dans chacune des disciplines artistiques ;
- → soutenir la tournée dans chaque grande région du Manitoba ;
- → favoriser le développement des séries de spectacles auprès des écoles et des diffuseurs d'événements artistiques ;
- → soutenir les oeuvres qui correspondent aux intérêts des jeunes, de leurs enseignants, et de leurs familles : et soutenir les activités qui permettent l'élargissement de l'auditoire et le perfectionnement des artistes, nécessaires au maintien des arts au Manitoba.

COMMENT RÉSERVER UN SPECTACLE :

Les écoles et les diffuseurs d'événements artistiques doivent faire la réservation des spectacles directement auprès de l'artiste ou de l'organisation artistique.

LA SÉLECTION DES ARTISTES :

Tous les artistes faisant partie de notre répertoire ont été choisis par un comité d'évaluation composé d'artistes, d'un éducateur artistique, et d'un diffuseur d'événements artistiques. Le processus de sélection exige que les artistes et les organisations artistiques soient reconnus par leurs pairs comme ayant atteint un niveau de professionnalisme dans la pratique de leur art, ainsi que les groupes amateurs de calibre professionnel. Les artistes de partout au Canada sont admissibles au programme.

LE PROGRAMME D'AIDE À LA TOURNÉE DU CONSEIL DES ARTS DU MANITOBA :

Un certain nombre d'artistes du Manitoba et d'organisations recevront un appui financier du Conseil des arts du Manitoba pour leurs projets de tournée. Les artistes et les organisations artistiques pouvant bénéficier du programme d'aide à la tournée sont identifiés par le logo du Conseil des arts du Manitoba apparaissant tout à côté de la description de leur programme artistique.

Pour obtenir plus d'informations sur le programme de tournée du Conseil des arts du Manitoba, s'il vous plait contactez :

Martine Friesen
consultante de programme

TÉLÉPHONE : (204) 945-8630
TELECOPIEUR: (204) 945-5925
TÉLÉPHONE SANS FRAIS (AU MANITOBA) : 1-866-994-2787

COURRIEL: mfriesen@artscouncil.mb.ca

TOURING DIRECTORY
DANCE / DANSE
artscouncil.mb.ca

AUDIENCE CODE: Y/A
COMMUNITIES FEE: $1,000
PERFORMANCE LENGTH: 70 MINS

SCHOOLS FEE: $500
GRADE LEVEL: K–12
PERFORMANCE LENGTH: 60 MINS

TECHNICAL REQUIREMENTS: Performance space suitable for dance, minimum 25x25' with a private change area close to stage.

JOLENE BAILIE GEARSHIFTING PERFORMANCE WORKS

Winnipeg-born and -bred, Jolene Bailie is an artist known across the country for her mesmerizing performances. Presenting work that is both accessible and artistically daring, she produces projects that are fresh, distinct, and stimulating. An award-winning and nationally recognized artist, Jolene has performed over 250 solo concerts, six cross-Canada tours, and five international engagements. Dedicated to the advancement of the arts and art form of dance, Jolene is committed to enriching the community through education, creation, and performance. Jolene is happy to teach workshops by the day, by the week, or in conjunction with the performance. Workshops are available for community groups, experienced dance students, absolute beginners, or school groups.

THE PERFORMANCE: The performance includes selections from unique repertoire that celebrates over 50 years of modern dance history, including traditional masterpieces as well as new works that reflect the current trends in modern dance. The repertoire features works by award-winning and internationally recognized artists and is presented formally in fully costumed and staged production. For schools and communities, either an interactive presentation or a formal concert can be presented. All presentations illustrate humanity, different perspectives, and social issues, as well as emotional and physical challenges.

CONTACT: **Jolene Bailie,** Artistic Director
453 Kingston Crescent,
Winnipeg, MB R2M 0V1

PHONE: (204) 284-4886
FAX: (204) 452-0727

E-MAIL: info@gearshifting.com
WEBSITE: www.gearshifting.org

AUDIENCE CODE: Y/A
COMMUNITIES FEE: $1,250 / NEGOTIABLE
PERFORMANCE LENGTH: 60 MINS

SCHOOLS FEE: $500 / NEGOTIABLE
GRADE LEVEL: K–12
PERFORMANCE LENGTH: 60 MINS

TECHNICAL REQUIREMENTS: Minimum 30x26' performance space, dressing rooms

MOUVEMENT, WINNIPEG DANCE PROJECTS

In October 2005, critically acclaimed choreographers, senior artists, and master teachers Stephanie Ballard and Gaile Petursson-Hiley pooled their individual creative resources to establish a fresh and dynamic new youth dance ensemble, MOUVEMENT, Winnipeg Dance Projects. The directors bring a wealth of experience and artistry to the touring circuit. They have contributed to the national and international dance community over the past three decades as dance artists, educators, and creators. Both Ballard and Petursson-Hiley have a strong reputation in the community for producing work of artistic excellence and are committed to the nurturing of a new generation of artists.

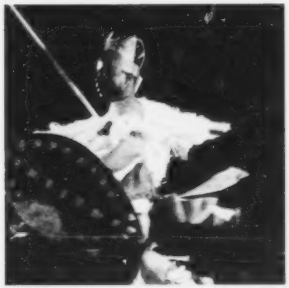
THE PERFORMANCE: MOUVEMENT, Winnipeg Dance Projects' program includes a technique demonstration and a fully staged and costumed performance. The work is highly physical, emotionally charged, accessible, and stimulating. The performance repertoire includes a diverse range of choreography including modern dance works with elements of classical and jazz styles. The thrust of MOUVEMENT's program is to enlighten young audiences to the art of modern dance in a creative, enjoyable, and thought-provoking way. The work is unique, progressive, and of today. The company is interested in building a program to serve the needs of individual communities.

In addition to performances, MOUVEMENT is available for pre-tour workshops. If workshops are linked with a performance, participants are offered the opportunity to dance in a pre-show demonstration attached to MOUVEMENT, Winnipeg Dance Projects' company performance. A guideline booklet, educational video, and access to dance archives (video and print material) are provided to schools prior to the performance.

CONTACT: **Stephanie Ballard**, Artistic Director
255 Nassau Street, Apt. 1005,
Winnipeg, MB R3L 2G8

PHONE: (204) 452-4165
FAX: (204) 453-4732

E-MAIL: sballard@mts.net
WEBSITE: www.mts.net/usballard



AUDIENCE CODE: Y/A
COMMUNITIES FEE: $2,200

PERFORMANCE LENGTH: 75 MINS
SCHOOLS FEE: $1,800 / NEGOTIABLE
GRADE LEVEL: K–12
PERFORMANCE LENGTH: 75 MINS

TECHNICAL REQUIREMENTS: This performance is suitable for community halls, school gyms, and community arenas as well as on stage. Dressing room must be close to performance area.

NAFRO DANCE PRODUCTIONS

NAfro Dance Productions sets the standard for excellence in African contemporary dance. NAfro creates and presents multi-disciplinary dance and music works that are based on African traditional dance, and incorporates contemporary art forms. NAfro is committed to bringing dance to the community, not only as entertainment, but as a tool to provoke reflection on different issues and as a catalyst for social change. Since its first production in 1999, NAfro has developed a repertoire of nine full-length dance works and has performed within Canada as well as internationally.

THE PERFORMANCE: *Around the Fire* is 75 minutes of intense African dance, music, and storytelling. This is a performance where the audience is part of the performance, using voice, movement, and musical skills. Think about a long time ago...a time when people used to sit around the fire and share the laughter, the sadness, and the adventures of our ancestors and of the animal kingdom.

Three African villages are visited in this performance. In each village we will hear a story and see a dance piece interpreting "How the Goat Got Out of Trouble," "Why Monkeys Live in Trees," and "The Creation Story." African drumming music will accompany the dancing and the story.

CONTACT: **Casimiro Nhussi,** Artistic Director
109 Pulford Street,
Winnipeg, MB R3L 1X8

PHONE: (204) 946-0829
FAX: (204) 946-0829

E-MAIL: nafrodance@yahoo.com
WEBSITE: www.nafrodance.com

AUDIENCE CODE: Y/A
COMMUNITIES FEE: $800
PERFORMANCE LENGTH: 60 MINS

SCHOOLS FEE: $400
GRADE LEVEL: K–12
PERFORMANCE LENGTH: 60 MINS

TECHNICAL REQUIREMENTS: Clean, warm gym; change rooms close to performance area.

PROFESSIONAL PROGRAM OF CONTEMPORARY DANCERS

The Professional Program of The School of Contemporary Dancers, *On the Road*, is a company comprised of talented, energetic young dancers preparing to embark on a career in modern dance, under the direction of Program Co-Director Odette Heyn-Penner. The Professional Program has performed with symphonies across the country, at the 1988 Olympic Arts Festival, at Simon Fraser University Dancescape in 1992, and with the company of Winnipeg's Contemporary Dancers. In addition to school tours, the Program presents two annual performance series at the Gas Station Theatre in Winnipeg.

THE PERFORMANCE: For younger students, dancers offer an entertaining and educational lecture/demonstration in which students may participate. Students are introduced to a dancer's daily training, improvisation, the art of partnering, and the choreographic process, followed by a brief performance. Throughout the program, limited numbers of students will physically explore some of the demonstrated improvisation and sequence-building exercises. For older students, the lecture/demonstration is followed by a more extensive performance segment. Both shows end with an informal question-and-answer period. The community performance offers a selection of stimulating repertoire by renowned Canadian choreographers, drawn from our December Basement Projects performances.

CONTACT: **Charlene Melvin**, Office Manager
School of Contemporary Dancers
104 – 211 Bannatyne Ave.,
Winnipeg, MB R3B 3P2

PHONE: (204) 452-1239
FAX: (204) 287-8693

E-MAIL: info@schoolofcontemporarydancers.ca
WEBSITE: www.schoolofcontemporarydancers.ca

CODE D'AUDITOIRE : S/A
DURÉE DU SPECTACLE : 60 MINS
ÉCOLES COÛT : NÉGOCIABLES
NIVEAU SCOLAIRE : MATERNELLE À 12E
DURÉE DU SPECTACLE : 60 MINS
LANGUES : FRANÇAIS ET ANGLAIS

MATÉRIAL TECHNIQUES REQUIS : Une scène (32x32' ou 10m x 10m); loges

MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA
YEARS/ANS

ÉCOLE DU ROYAL WINNIPEG BALLET

Concert Hour Ballet est un groupe de danseurs de tournée composé de finissants de la division professionnelle de l'école du Royal Winnipeg Ballet (RWB).
Le standard d'excellence du RWB est reconnu internationalement et de nombreux étudiants de talent du Canada, des États-Unis, et d'ailleurs cherchent à s'y faire accepter. Lors de ses tournées annuelles en région au Manitoba, Concert Hour Ballet permet aux étudiants de l'école du RWB de vivre les exigences d'une tournée tout en permettant à des auditoires locaux de profiter de la magie d'une présentation sur scène.

LE SPECTACLE : Le programme s'oeuvre sur une démonstration de techniques de danse accompagnée d'un exposé sur la terminologie de la danse, l'historique du ballet, et la formation des danseurs.
Un spectacle complet avec décors et costumes suit. Concert Hour Ballet présente un programme éclectique comprenant de grands ballets classiques ainsi que des oevres modernes et de jazz. Chaque danse fait l'objet d'une introduction pour faciliter la compréhension et l'appréciation du spectacle. Un guide d'étude est remis à chaque école au préalable.

CONTACTEZ : **Aaron Acosta**
coordonnateur du projet
Concert Hour Ballet
380, avenue Graham,
Winnipeg (MB) R3C 4K2

TÉLÉPHONE : (204) 957-3490
TÉLÉCOPIEUR : (204) 943-1994

COURRIEL : aacosta@rwb.org ou
school@rwb.org

AUDIENCE CODE: Y/A
COMMUNITIES FEE: NEGOTIABLE
PERFORMANCE LENGTH: 60 MINS

SCHOOLS FEE: NEGOTIABLE
GRADE LEVEL: K–12
PERFORMANCE LENGTH: 60 MINS
LANGUAGES: FRENCH & ENGLISH

TECHNICAL REQUIREMENTS: Performance space (32x32'); dressing rooms

MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA
YEARS/ANS

ROYAL WINNIPEG BALLET SCHOOL

Concert Hour Ballet is a touring dance group consisting of Royal Winnipeg Ballet (RWB) School Professional Division senior level students. The RWB School's standard of excellence is recognized internationally and many talented students from across Canada, the United States, and abroad seek acceptance into the program. Through its annual tours, Concert Hour Ballet allows students of the RWB School to experience the demands of touring while bringing the excitement of a live dance performance to audiences in rural Manitoba.

THE PERFORMANCE: The program begins with a dance demonstration and narration to introduce the audience to dance terminology, the history of ballet, and a dancer's training. A fully staged and costumed performance follows. Concert Hour Ballet presents a varied program, including the great classical ballets and new modern and jazz works. Each dance is introduced to promote understanding and appreciation of the performance. A study guide is also provided to all schools prior to the performance.

CONTACT: **Aaron Acosta,** Project Coordinator
Concert Hour Ballet
380 Graham Ave,
Winnipeg, MB R3C 4K2

PHONE: (204) 957-3490
FAX: (204) 943-1994

E-MAIL: aacosta@rwb.org or
school@rwb.org

AUDIENCE CODE: Y/A
COMMUNITIES FEE: $800 + GST
PERFORMANCE LENGTH: 90 MINS (INCLUDING Q&A SESSION)

SCHOOLS FEE: $450 + GST
GRADE LEVEL: K–9
PERFORMANCE LENGTH: 60 MINS
WORKSHOPS: $100 + GST

TECHNICAL REQUIREMENTS: Minimum 24x24'; room temperature stage or gym floor

RUTH CANSFIELD DANCE

"Few art forms delve into the intangible; that which we cannot see nor touch, that which is real yet surreal. That which drives nations and shapes religions. That which is true, yet cannot be pictured." - Pablo Richard Fernandez, *Echo Reporter*, Invermere, BC.

"This creative and diverse display of Contemporary Dance was followed by a wonderful opportunity to ask questions of choreographic 'maestro' Ruth Cansfield and the five dancers."- Keith Hyde, *Opasquia Times*, The Pas, MB.

"The Pas Arts Council and an appreciative audience extend their best wishes to Ruth Cansfield, her dancers, and capable roadies."

Touring packages are available from Ruth Cansfield Dance offices.

CONTACT: **Ruth Cansfield**
Artistic Director
525 Beresford Avenue,
Winnipeg, MB R3L 1J4

PHONE: (204) 284-5810
(866) 405-5810
FAX: (204) 284-1131

EMAIL: info@ruthcansfield.com
WEBSITE: www.ruthcansfield.com

TOURING DIRECTORY

MUSIC / MUSIQUE

artscouncil.mb.ca

AUDIENCE CODE: Y/A
COMMUNITIES FEE: $800 + TRAVEL
PERFORMANCE LENGTH: 45 MINS

SCHOOLS FEE: $400 + TRAVEL
GRADE LEVEL: 7–12
PERFORMANCE LENGTH: 45 MINS

TECHNICAL REQUIREMENTS: Artist will supply PA system; minimum stage size: 8x8'; performance best suited for a dimly lit stage/theatre

DON AMERO

Don is a singer/songwriter who has been performing for over 10 years. Having released his first solo CD in October 2006, titled *Change Your Life* (nominated for five Aboriginal Peoples Choice Music Awards, in 2007), Don is now looking to put the music to work. *Change Your Life* is more than just a CD, it's a vision to which Don is hoping his listeners will be drawn. In a day and age where we can literally watch this world slip into a state where we no longer have the power to change our wrongs, Don's hope is that through his music, listeners will be inspired to take better care of themselves and the world we live in. He's young.He's cool. He's bringing something new to that which both today's and yesterday's generations can relate.

THE PERFORMANCE: Don is a very accomplished guitar player and vocalist. His music reaches the heart and soul while his fun-loving approach draws the audience in. His set includes stories of his life–growing up in the North End of Winnipeg, overcoming his family struggles–and a few hints on how we can better care for the world by doing the small things. Don travels as a solo act or with a band.

CONTACT: **Don Amero**
5 Carriere Avenue,
Winnipeg, MB R2M 0A1

PHONE: (204) 235-0821

E-MAIL: donamero@gmail.com
WEBSITE: www.donameromusic.com

AUDIENCE CODE: ¥
COMMUNITIES FEE: $400–500 + TRAVEL
PERFORMANCE LENGTH: 60 MINS

SCHOOLS FEE: $300–$450
GRADE LEVEL: K–6
PERFORMANCE LENGTH: 60 MINS
LANGUAGE: ENGLISH

TECHNICAL REQUIREMENTS: A sound system

AARON BURNETT

Aaron Burnett is a Juno-nominated children's entertainer with an elementary school-teaching background. The Winnipeg Folk Festival describes him as "one of Canada's most treasured performers and musical educators." His original songs about Canadian animals feature toe-tapping bluegrass rhythms, intriguing stories, and a warm sense of humour to involve all ages in his performances. He has played at the International Children's Festivals in Winnipeg, Edmonton, Saskatoon, and Thunder Bay, and at numerous schools, national parks, libraries, and town fairs from Ontario to BC, and even Australia. Aaron has three critically acclaimed family CDs: *Call of the Wild, Get Off the Couch,* and *Canadian Critters.*

THE PERFORMANCE: Aaron performs musical concerts for students K–6 using acoustic guitar and mandolin to accompany his vocal work. Thirty minutes before the concert he works with a small group of students (maximum 20) from across the grades and selected by classroom teachers. These students get a quick introduction to songs that will involve actions and American Sign Language (ASL). During the concert, this group of students has the unique leadership opportunity to perform with Aaron on stage and lead their classmates using the actions and ASL they have learned. They become mini experts for peers and teachers to refer to after Aaron's departure.

CONTACT: **Aaron Burnett**
66 Bramble Drive,
Winnipeg, MB R3R 3N1

PHONE: (204) 896-5299

E-MAIL: aaronburnett@mts.net
WEBSITE: www.aaronburnett.com

AUDIENCE CODE: Y
COMMUNITIES FEE: $1,500
PERFORMANCE LENGTH: 90 MINS

SCHOOLS FEE: $500
GRADE LEVEL: K–12
PERFORMANCE LENGTH: 75 MINS

TECHNICAL REQUIREMENTS: Well-tuned piano in good repair (if not available, alternative solutions may be negotiated), 3 Manhasset music stands, 2 armless chairs, 1 small table

DUO A LA CARTE

"Performances by DUO A LA CARTE sparkle! Heidi and Julie communicate a love of music, enjoyment in sharing in this with an audience, and a great sense of humour." Woodwind Wizard Julie Husband (woodwinds) and Keyboard Queen Heidi Peters (piano and percussion) began combining their wealth of knowledge and experience as music educators and professional performers in 1986. The result is the highly acclaimed, exciting, innovative, energetic, extremely versatile, and funny DUO A LA CARTE. Julie's amazing music machines have regularly graced the Winnipeg scene, from performances by the Winnipeg Symphony Orchestra's Pops to Rod Stewart, Rainbow Stage, and The Swing Cats. Julie is also a well-respected band director and adjudicator. Heidi's many roles include performer, music consultant, publicist, researcher, adjudicator, teacher, examiner, and guest speaker.

THE PERFORMANCE: Audiences are mesmerized by saxophones, flutes, clarinets, an oboe, a bassoon, a piano, and lots of cool musical toys, and only two, masterful, fun-loving musicians performing an eclectic selection of repertoire. Evocative titles, such as "The Happy Rock of Gladstone," "The Garter Snake of Inwood," "Sarah the Glenboro Camel," "The Mosquito of Komarno," "The Creature in the Lagoon at Grand Beach," and "The Lundar Goose Flies over the Blarney Stone of Killarney," comprise Victor Davies' *Excursions for Woodwinds and Piano.* But that's not all! The stage becomes a lab as the mystery of the science of sound unfolds. The music and style of presentation are suitable for any age group. Be prepared to participate. Workshops are available.

CONTACT: **Heidi Peters**
53 River Road,
Winnipeg, MB R2M 3Z3

PHONE/FAX: (204) 253-9449

E-MAIL: duoalacarte@mts.net

CODE D'AUDITOIRE : J
COMMUNAUTÉS COÛT : 1 000 $–1 200 $
DURÉE DU SPECTACLE : 60 MINS

ÉCOLES COÛT : 400 $–500 $
NIVEAU : MATERNELLE
–6 L'ANNÉE SCOLAIRE
DURÉE DU SPECTACLE : 60 MINS
LANGUES : ANGLAIS ET FRANÇAIS

MATÉRIAL TECHNIQUES REQUIS : L'artiste apporte son propre système de sonorisation. Il lui faut un projecteur pour concert/atelier multimedia

JACQUES JAKE CHÉNIER

En presque 20 ans, Jacques Jake Chénier s'est produit devant des centaines d'écoles et festivals partout au Canada et aux États-Unis. Sa grande diversité d'expériences musicales et culturelles, de ses racines canadiennes-françaises à ses déplacements en Asie et en Amérique latine, sous-tend ses performances pleines d'entrain. Jake a été finaliste d'un prix Juno pour son *Walking in the Sun* et a remporté le grand prix du John Lennon International Songwriting Contest pour sa chanson "Buzz Buzzity Buzz." En sa qualité d'artiste exécutant, Jake a produit quatre CD de chansons à accompagnement en choeur pour la famille.

LE SPECTACLE : Jake est présentement en tournée avec son nouveau trio mettant en vedette Don Benedictson (basse sans touchettes et chant) et Paul O'Neill (guitare électrique et chant). Son spectacle multidimensionnel et énergique comprend des chansons élevantes avec accompagnement en choeur, du jonglage, des contes, et la participation du public sur scène. Ses concerts pleins d'allant encouragent des spectateurs de tous les âges à entrer dans la ronde d'un amalgame éclectique de style musicaux dont folk, latino-américain, reggae, Cajun, et rock'n roll. Le Trio Jake Chénier présente également des chansons pour adultes dans le cadre de festivals ou devant des communautés qu'intéressent un concert pour adultes en soirée.

CONTACTEZ : **Jacques Jake Chénier**
C.P. 47025, RPO Marion,
Winnipeg (MB) R2H 3G9

TÉLÉPHONE : (204) 786-4645
TÉLÉCOPIEUR : (204) 772-2330

COURRIEL : jake@jakechenier.com
SITE WEB : www.jakechenier.com

AUDIENCE CODE: Y
COMMUNITIES FEE: $1,000–$1,200
PERFORMANCE LENGTH: 60 MINS

SCHOOLS FEE: $400–$500
GRADE LEVEL: K–6
PERFORMANCE LENGTH: 60 MINS
LANGUAGE: FRENCH & ENGLISH

TECHNICAL REQUIREMENTS: Artist supplies, PA system, projector for multimedia concert/workshop

JACQUES JAKE CHÉNIER

Jacques Jake Chénier has performed for hundreds of schools and festivals throughout Canada and the United States for nearly two decades. Jake's wide variety of musical and cultural experiences, from his French-Canadian heritage to his travels in Asia and Latin America, are evident in his lively performances. Jake received a Juno Award nomination for *Walking in the Sun* and won the Grand Prize in the John Lennon International Songwriting Contest for his song entitled "Buzz Buzzity Buzz." As a recording artist, Jake has produced four CDs of singalong songs for the whole family.

THE PERFORMANCE: Jake is currently touring with his new musical trio featuring Don Benedictson on fretless bass and vocals with Paul O'Neill on electric guitar and vocals. Jake's multidimensional, high-energy show includes singalong action songs, juggling, storytelling, and onstage audience participation. His spirited concerts encourage all ages to join in the fun in an eclectic mix of musical styles including folk, Latin, reggae, Cajun, and rock 'n roll. Jake's solo show offers a glimpse into the art of being a songwriter, musician, performer, photographer, computer animator, and video editor. The Jake Chénier Trio also performs adult songs for festivals and communities interested in an additional evening adult concert.

CONTACT: **Jacques Jake Chénier**
P.O. Box 47025 RPO Marion,
Winnipeg, MB R2H 3G9

PHONE: (204) 786-4645
FAX: (204) 772-2330

E-MAIL: jake@jakechenier.com
WEBSITE: www.jakechenier.com

AUDIENCE CODE: Y/A
COMMUNITIES FEE: $2000 + GST + EXPENSES
PERFORMANCE LENGTH: 90 MINS

SCHOOLS FEE: $575 + GST
GRADE LEVEL: K–12
PERFORMANCE LENGTH: 50–60 MINS

TECHNICAL REQUIREMENTS: Minimum 24x24' level performance area suitable for dancers; basic sound system with 4 mics on stands and 2 open channels for wireless mics; changing rooms with bottled water; house lights and sound tech if available

MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA
YEARS/ANS

FUBUKI DAIKO

Fubuki Daiko reinvents traditional Japanese drumming with eclectic and energetic performances. For over 12 years, they have performed at concert halls, festivals, fairs, and bar mitzvahs across North America. Collaborations with a wide range of groups including the Winnipeg Singers, Absent Sound, the Acromaniacs, and the Northern Plains Ballet have continued to drive their never-ending quest for excellence and innovation in this ancient art form. Co-founders Hiroshi Koshiyama and Naomi Guilbert have over 15 years of taiko experience including a four-year apprenticeship under Grandmaster Seiichi Tanaka, the father of North American taiko. Koshiyama is the only Canadian formally trained in the art of the Japanese Lion Dance by world-renowned lion dancer Nosuke Akiyama. He has appeared in Philip Kaufman's feature film *Rising Sun* and performed on the film's soundtrack. The group's debut CD, *Fubuki*, received a Prairie Music Award for Outstanding Instrumental Recording.

THE PERFORMANCE: Fubuki Daiko performs an almost exclusively original repertoire that combines their North American roots with traditional training. The result is a unique phenomenon that is part martial arts athleticism, part dance, and all rhythm. Humorous and educational narratives between pieces help to establish an immediate connection with audiences and demystify this ancient musical tradition.

CONTACT: **Hiroshi Koshiyama**
PO Box 222, Station Main,
Winnipeg, MB R3C 2G9

PHONE: (204) 943-2989
FAX: (204) 943-7196

E-MAIL: info@fubuki.ca
WEBSITE: www.fubuki.ca

AUDIENCE CODE: Y
COMMUNITIES FEE: NEGOTIABLE
PERFORMANCE LENGTH: 45–60 MINS

SCHOOLS FEE: $500 + TRAVEL + ACCOMMODATION
GRADE LEVEL: K–6
PERFORMANCE LENGTH: 45–60 MINS

TECHNICAL REQUIREMENTS: Please contact artist or view www.sonicbids.com/JudyCookandSwingset

JUDY COOK & SWINGSET

Judy Cook (ukulele/vocals) has performed her original songs on television, at children's festivals, and with symphony orchestras across Canada. Other performances include appearances at The National Arts Centre in Ottawa, Manitoba Theatre for Young People, Prairie Theatre Exchange, and Rainbow Stage. Judy is an accomplished dancer and delights in sharing her knowledge with children. Wayne Posnick (upright bass/vocals) is a lifelong musician who founded the Muddy River Stringers. He now runs the recording facility Grassroots Sound, and continues to perform at festivals and other events with bands Bullrush, The Bonifides, and The Incombustible Men.

THE PERFORMANCE: Judy Cook and Swingset mix together diverse influences and throw in a whole lot of fun to create a show that is infectious and educational. The songs they perform are about staying up late ("I don't want to go to bed"), animals ("Dog named Trouble," "Yo odio mi gato"), bugs ("Black Fly Buzzin," "Raiders of the Night"), and fun interactive songs ("The colour game," "Handjive," and the "Yippe Yodel Song"). In each performance children will be encouraged to look for colours, learn Hula dance, and learn a hand jive.

CONTACT: **Judy Cook**
572 Rosedale Avenue,
Winnipeg, MB R3L 1M5

PHONE/FAX: (204) 284-1030 Judy Cook
(204) 334-5061 Wayne Posnick

E-MAIL: judymcook@mts.net
wayne@grassrootssound.com

WEBSITE: www.skytap.ca

AUDIENCE CODE: Y
COMMUNITIES FEE: $1,000
PERFORMANCE LENGTH: 60 MINS

SCHOOLS FEE: $500
GRADE LEVEL: K–12
PERFORMANCE LENGTH: 60 MINS
LANGUAGES: OJIBWA & ENGLISH

TECHNICAL REQUIREMENTS: 3 mics, 2 armless chairs, 3 small tables, 1 powerbar, 1 screen

MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA
40 YEARS/ANS

TED LONGBOTTOM

Ted Longbottom is a Manitoba Métis musician, storyteller, and children's entertainer. His music and presentations celebrate and illustrate the Aboriginal contributions to Canadian history. Ted is the featured Manitoba artist in the 2003 *Rough Guide to the Music of Canada* CD. Ted has also appeared with Fred Penner as well as on Discovery Channel's *Great Canadian Rivers*. He currently appears as Beaver in YTV's *Treehouse* and APTN's *Tipi Tales*, the 2003 Peabody Award-winning Canadian children's series based on Aboriginal traditions.

THE PERFORMANCE. Longbottom means Métis music: the music of the fiddle and guitar, a crackling fire, and a wild jig on the crowded smokey floor of a makeshift ballroom. Ted's songs and stories are about the old days as well as the hopes and future of Manitoba's Aboriginal people. The performance is an exciting and interactive show featuring the history and heritage of Canada and Manitoba from an Aboriginal perspective. The school show brings the past to life for students of all ages. It allows young audiences to gain factual knowledge of the history of Manitoba, and encourages them to explore past and present attitudes and celebrate them through an Aboriginal perspective, with a focus on fun and the fur trade era. The show features funny-costumed characters who sing, dance, and tell stories as well as perform an hilarious re-enactment of a Métis buffalo hunt. The performance has an optional workshop component and Teacher's Resource Guide with ideas for lesson plans.

CONTACT: **Ted Longbottom**
Suite 1000 - 406 Superior Avenue,
Selkirk, MB R1A 1A2

PHONE/FAX: (204) 785-2283

E-MAIL: tlongbot@mts.net
WEBSITE: www.mts.net/~tlongbot

AUDIENCE CODE: Y/A
COMMUNITIES FEE: $750 + TRAVEL + EXPENSES
PERFORMANCE LENGTH: 60 – 70 MINS

SCHOOLS FEE: $500 + TRAVEL EXPENSES
GRADE LEVEL: K–8
PERFORMANCE LENGTH: 60 – 70 MINS

TECHNICAL REQUIREMENTS: PA system suitable to venue with a min. 8 channels

MR. MARK

His real name is Mark Cameron but he's been known to countless kids and their families at Canada's Royal Winnipeg Ballet as "Mr. Mark," creator of wild and wonderful dancing music for kids. Armed with a truckload of enthusiasm and a truckload of instruments, his shows are always lively and engaging! Lately, he has starred in a live version of the television show *The Toy Castle* and has had the honour of hosting the Winnipeg Symphony Orchestra's *Sundays with the Family*. He has performed at the Winnipeg International Children's Festival, Winnie the Pooh Friendship Day, Folklorama, the Teddy Bears' Picnic, Festival du Voyageur, and numerous festivals throughout Manitoba and North Dakota.

THE PERFORMANCE: A... Sing-a-ma-jig? a... Mop-sha-bop? a Baster, a Bedpan, and Buckets galore! You'll find these instruments and other surprises in the Mr. Mark show. All the world's a drum, and everyone is invited to play, sing, and dance to the beat...even if they don't think they can. Dads sing opera in the shower, Moms dance the Limbo, and everyone can laugh along to a fun-filled hour of original songs about the real joys of family life. So whether he's singing about the Punch a Buggy game, or dancing around the room stepping on Lego, you'll leave wigglin' and gigglin' and wantin' more Mr. Mark!

CONTACT: **Mark Cameron**
306 Baltimore Road,
Winnipeg, MB R3L 1J1

PHONE: (204) 452-0365
FAX: (204) 452-0365

E-MAIL: mrmark@mrmark.ca
WEBSITE: www.mrmark.ca

CODE D'AUDITOIRE : I/A
COMMUNAUTÉS COÛT : 2 000 $
DURÉE DU SPECTACLE : 75 MINS

ÉCOLES COÛT : 500 $
NIVEAU SCOLAIRE : MATERNELLE À 12
DURÉE DU SPECTACLE : 45 MINS
LANGUES : ANGLAIS ET FRANÇAIS

MATÉRIEL TECHNIQUE REQUIS : Pour le grand public : système d'éclairage modeste, 3 prises de courant ; 3 tabourets; scène d'un minimum de 8x10'; pour les écoles : 2 prises de courant, 5 chaises, rallonges

GÉRALD LAROCHE

Gérald Laroche est le légendaire génie canadien de l'harmonica et le récipiendaire d'un prix Juno en 1991. En Europe comme àrctique du nord, qu'il s'agisse de festivals internationaux de musique ou de contes sur des scènes réparties sur quatre continents, son sens de la musique a suscité des critiques enthousiastes et a soulevé des foules de tous les âges. Il fascine par ses talents d'interprète, de compositeur, de musician, et de chanteur. Se produisant en solo ou avec accompagnement de guitare ou de batterie, il combine tonalités contemporaines des styles Cajun, Zydeco, blues, et jazz, ainsi que rythmes africains, avec ses racines musicales canadiennes-françaises.

LE SPECTACLE : Gérald Laroche tisse des paysages auditifs uniques et envoûtants grâce à une multitude d'harmonicas, arcs en bouche, sifflets, souliers à fers, et enrichissements électro-acoustiques. Ces œuvres d'art sonore servent de toile de fond pour ses contes imaginatifs issus de ses impressions et voyages à travers le monde–tout particulièrement dans le nord canadien–et de légendes héritées de ses 'voyageurs' ancestraux. Les sons incroyables émanant de son harmonica respirent la musicalité d'un grandmaître et on l'a comparé à des grands de cet instrument, tels que Sonny Boy Williamson, Larry Adler, et Sonny Terry. Un concert signé Gérald Laroche est un délice pour l'ouie comme pour l'imagination.

CONTACTEZ : **Gérald Laroche**
370, rue Desautels,
Winnipeg (MB) R2H 0J7

TÉLÉPHONE/TÉLÉCOPIEUR : (204) 231-0907

COURRIEL : info@geraldlaroche.com
SITE WEB : www.geraldlaroche.com

AUDIENCE CODE: Y/A
COMMUNITIES FEE: $2,000
PERFORMANCE LENGTH: 75 MINS

SCHOOLS FEE: $500
GRADE LEVEL: K–12
PERFORMANCE LENGTH: 45 MINS
LANGUAGES: ENGLISH & FRENCH

TECHNICAL REQUIREMENTS: Communities: small lighting system, 3 electrical outlets, 3 stools, minimum 8x10' stage; schools: 2 electrical outlets, 5 chairs, extension cords

GÉRALD LAROCHE

Gérald Laroche is Canada's Legendary Harmonica Wizard and a 1991 Juno Award winner. From Europe to the Arctic Circle, from international music and storytelling festivals to concert stages on four continents, Cérald's musicianship has garnered rave reviews and brought audiences of all ages to their feet. He is a spellbinding performer, composer, musician, and singer. Whether performing solo, or with guitar or percussion accompaniment, Gérald blends contemporary sounds of Cajun, Zydeco, blues, jazz, and African rhythms with his rich French-Canadian musical heritage.

THE PERFORMANCE: Canada's Gérald Laroche creates unique and spellbinding aural landscapes with his multitude of harmonicas, mouth bows, whistles, foot percussion, and electro-acoustic enhancements. These sonic masterpieces frame his fanciful stories, created from his impressions and travels through many lands – in particular the north of Canada – and from the legends handed down to him by his "voyageur" ancestors. The often unbelievable harmonica sounds sizzle with the musicality of a master player, one who has been compared to harmonica greats like Sonny Boy Williamson, Larry Adler, and Sonny Terry. A Gérald Laroche concert is a feast for the ears and the imagination.

CONTACT: **Gérald Laroche**
370 Desautels Street,
Winnipeg, MB R2H 0J7

PHONE/FAX: (204) 231-0907

E-MAIL: info@geraldlaroche.com
WEBSITE: www.geraldlarcoche.com

CODE D'AUDITOIRE : A
COMMUNAUTÉS COÛT : 2 800 $ + TPS
DURÉE DU SPECTACLE : 90 MINS (2 X 45 MINS)

ÉCOLES COÛT : 500 $ + TPS ; SEULEMENT DANS LE CAS DE SPECTACLES COMMUNAUTAIRE
NIVEAU SCOLAIRE : 6 À 12
DURÉE DU SPECTACLE : 40–50 MINS
LANGUES : ANGLAIS ET FRANÇAIS

MATÉRIEL TECHNIQUE REQUIS : Un piano á queue accordé, 1 microphone vocal, trois pupitres á musique

MANITOBA ARTS COUNCIL
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PRAIRIE DEBUT : QUARTANGO

Quartango est formé de Richard Hunt, piano et arrangements, Douglas Schmidt, bandonéon, René Gosselin, contrebasse, et Charles-Étienne Marchand, violon. Ils offrent un répertoire allant des tangos classiques aux tangos nuevo et Piazzolla. Ce groupe explore également d'autres genres, du jazz à l'opéra et aux jigues, mais en y intégrant leur style propre. Quartango a fait le bonheur d'auditoires à travers le Canada et les États-Unis, ainsi qu'à Tokyo, Taipei, Paris, et Sao Paulo.
Ces musiciens ont volé la vedette au Carnegie Hall lors d'une performance avec les New York Pops, et se sont aussi produits avec l'Orchestre du Centre national des arts et avec l'Orchestre Métropolitain. L'été dernier, Quartango a participé à quatre concerts en plein air avec l'Orchestre symphonique de Montréal, faisant ainsi le plaisir de plus de 60 000 spectateurs.

Quartango a enregistré cinq CDs sur l'étiquette Justin Time, plusieurs d'entre eux leur valant des prix. Leur plus récent enregistrement, *Performance*, date de juin 2003.

LE SPECTACLE : Quand quatre musiciens de formation classique explorent leur passion pour le tango, le résultat relève du délice. Quartango emprunte de nouvelles avenues « tangoesques » grâce à des arrangements impeccables, allusions inattendues à la musique classique et une bonne dose d'humour, le tout formant un tissu caractérisé par l'interaction élégante des membres d'un ensemble jouant au maximum de leurs talents. La chimie qui règne au sein des musiciens et leur rapport enjoué avec leurs auditoires produisent une expérience mémorable qui soulève toujours la passion des salles.

CONTACTEZ : **Lynne Bailey,** Directrice générale
Prairie Debut
Boîte postale 273,
Onanole (MB) R0J 1N0

TÉLÉPHONE : (204) 848-7427
TÉLÉCOPIEUR : (204) 848-2199

COURRIEL : ldbailey@mts.net
SITE WEB : www.prairiedebut.com
www.quartango.com
www.stationbleue.com

AUDIENCE CODE:	A
COMMUNITIES FEE:	$2,800 + GST
PERFORMANCE LENGTH:	90 MINS (2 X 45 MINS)
SCHOOLS FEE:	$500 + GST; MUST BE IN CONJUCTION WITH A COMMUNITY PERFORMANCE
GRADE LEVEL:	6–12
PERFORMANCE LENGTH:	40–50 MINS
LANGUAGE:	ENGLISH & FRENCH
TECHNICAL REQUIREMENTS:	Grang piano - tuned, 1 vocal mic, 3 music stands

MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA
YEARS/ANS

PRAIRIE DEBUT : QUARTANGO

Quartango is Richard Hunt, piano and arrangements, Douglas Schmidt, bandoneon, Rene Gosselin, double bass, and Charles-Etienne Marchand, violin. Together they offer up a repertoire ranging from the classic tangos to tango Nuevo and Piazzolla. The group also explores other genres, from jazz and opera to waltzes and jigs, in their own inimitable style. Quartango has charmed audiences across Canada and the United States, and in Tokyo, Taipei, Paris, and Sao Paulo. They stole the show at Carnegie Hall in performance with the New York Pops, and have also appeared with the National Arts Centre Orchestra and the Orchestre metropoliain. This past summer Quartango performed four outdoor concerts with the Montreal Symphony Orchestra, attracting a total of more than 60,000 spectators.

Quartango has recorded five CDs on the Justin Time label, several of which have been honoured with awards. Their latest recording, *Performance*, was released in June 2003.

THE PERFORMANCE: When four classically trained musicians explore their passion for tango, the result is nothing short of delightful. Quartango takes tango in new directions, with impeccable arrangements, unexpected allusions to classical music, and a dose of humour, woven together by the elegant interplay of ensemble playing at its best. The chemistry between the musicians along with their engaging rapport with the audience create a memorable experience that always brings down the house.

CONTACT: **Lynne Bailey,** Executive Director
Prairie Debut
Box 273, 55 Wildwood Bay,
Onanole, MB R0J 1N0

PHONE: (204) 848-7427
FAX: (204) 848-2199

E-MAIL: ldbailey@mts.net
WEBSITE: www.prairiedebut.com or
www.quartango.com
www.stationbleue.com

CODE D'AUDITOIRE : A
COMMUNAUTÉS COÛT : 1 600 $ + TPS
DURÉE DU SPECTACLE : 90 MINS (2 X 45 MINS)

ÉCOLES COÛT : 400 $ + TPS ;
SEULEMENT DANS LE CAS DE SPECTACLE COMMUNAUTAIRE
NIVEAU SCOLAIRE : MATERNELLE À 12
DURÉE DU SPECTACLE : 40–50 MINS
LANGUES : FRANÇAIS ET ANGLAIS

MATÉRIEL TECHNIQUE REQUIS : Un piano, à queue accordé, 1 micropone vocal, et 1 pupitres á musique

MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA
YEARS/ANS

PRAIRIE DEBUT : JEAN-SÉBASTIEN ROY, VIOLIN, & MATHIEU GAUDET, PIANO

Lauréat du Prix d'Europe 2006 et gagnant du Prix Joseph Rouleau lors du Concours international de musique de Montréal cette année-là, le violoniste Jean-Sébastion Roy fait des vagues. Ce jeune musicien s'est produit avec des orchestres et lors de récitals à travers le Canada, les États-Unis, et l'Europe, où il s'est récemment produit à Londres, Munich, et Paris. En 2006, le Concours de la banque d'instruments de musique du Conseil des arts du Canada lui a valu le prêt du Stradivarius Windsor Weinstein de 1717. Le dr Mathieu Gaudet a étudié le piano au Canada et aux États-Unis. Il a entre autres remporté le concours de concertos de la Glenn Gould School en 2000 (Toronto) et celui de Harrison Winters (Baltimore). Le CD de sa spectaculaire prestation des 24 préludes de Rachmaninoff est disponible depuis novembre 2008.

LE SPECTACLE : Ces deux superbes jeunes musiciens ont mis sur pied un merveilleux programme comprenant des œuvres du répertoire classique pour violon et piano. Ils savent enchanter leurs auditoires fort de leur extraordinaire sens de l'art et de leur interprétation toute en douceur de musique de chambre.

CONTACTEZ : **Lynne Bailey,** Directrice générale
Prairie Debut
C.P. 273, 55 Wildwood Bay
Onanole (MB) R0J 1N0

TÉLÉPHONE : (204) 848-7427
TÉLÉCOPIEUR : (204) 848-2199

COURRIEL : ldbailey@mts.net
SITE WEB : www.prairiedebut.com or www.boulevart.ca

AUDIENCE CODE: A
COMMUNITIES FEE: $1,600 + GST
PERFORMANCE LENGTH: 90 MINS (2 X 45 MINS)

SCHOOLS FEE: $450 + GST; MUST BE IN CONJUNCTION WITH A COMMUNITY PERFORMANCE
GRADE LEVEL: K–12
PERFORMANCE LENGTH: 40–50 MINS
LANGUAGES: FRENCH & ENGLISH

TECHNICAL REQUIREMENTS: 1 grand piano - tuned, a vocal mic, 1 music stand

MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA
YEARS/ANS

PRAIRIE DEBUT: JEAN-SEBASTIEN ROY, VIOLIN, & MATHIEU GAUDET, PIANO

Laureate of the 2006 Prix d'Europe and winner of the Prix Joseph Rouleau at the Concours International de Musique de Montreal that same year, violinist Jean-Sebastien Roy has garnered much attention. This young violinist has performed with orchestras and in recital halls across Canada, the United States, and Europe, where recently he performed in London, Munich, and Paris. In 2006, the Canada Council for the Arts Instrument Bank Competition awarded him the loan of the 1717 Windsor-Weinstein Stradivarius violin. Dr. Mathieu Gaudet studied piano in both Canada and the United States. His many awards include the 2000 Glenn Gould School Concerto Competition (Toronto) and Harrison Winters Competition (Baltimore). The CD of his spectacular performance of the complete 24 Preludes by Rachmaninoff was released in November 2008.

THE PERFORMANCE: These two wonderful young musicians have prepared a marvellous program that includes works from the classical violin and piano repertoire and will enchant audiences with their outstanding artistry and seamless chamber musicianship.

CONTACT: **Lynne Bailey,** Executive Director
Prairie Debut
Box 273, 55 Wildwood Bay,
Onanole, MB R0J 1N0

PHONE: (204) 848-7427
FAX: (204) 848-2199

E-MAIL: ldbailey@mts.net
WEBSITE: www.prairiedebut.com or www.boulevart.ca

AUDIENCE CODE:	A
COMMUNITIES FEE:	$2,100 + GST
PERFORMANCE LENGTH:	90 MINS (2 X 45 MINS)
SCHOOLS FEE:	$400 + GST; MUST BE IN CONJUNCTION WITH A COMMUNITY PERFORMANCE
GRADE LEVEL:	6–12
PERFORMANCE LENGTH:	40–50 MINS

TECHNICAL REQUIREMENTS: Grand piano - tuned, 1 vocal mic, 2 music stands

MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA
YEARS/ANS

PRAIRIE DEBUT: THE SCHUMANN LETTERS

Colin Fox, narrator, Susan Gilmour Bailey, soprano, and Michael Kim, piano, will present a musical narrative celebrating notes for piano, song, and love. As seasoned touring musicians and actors, Michael Kim and Colin Fox are well known. Originally from Manitoba, Susan Gilmour Bailey is garnering attention with performances throughout Europe and the United Kingdom.

THE PERFORMANCE: German composer Robert Schumann first fell in love with a young Clara Wieck during his early piano training under her father. Clara was a virtuoso pianist garnering attention throughout Europe. Nonetheless, her father was adamantly opposed. In 1840, Robert finally went to court to seek legal consent and the couple was soon married. During this time, an estimated 20,000 letters were written between them. Canadian veteran actor Colin Fox, pianist Michael Kim, and soprano Susan Gilmour Bailey will take the audiences on a journey with words and music through a life of love, obstacles, happiness, and tragedy between Robert and Clara.

The Schumann Letters, a combination of words, music, and song, will attract audiences of all ages and interests.

CONTACT: **Lynne Bailey,** Executive Director
Prairie Debut
Box 273, 55 Wildwood Bay,
Onanole, MB R0J 1N0

PHONE: (204) 848-7427
FAX: (204) 848-2199

E-MAIL: ldbailey@mts.net
WEBSITE: www.prairiedebut.com
www.andrewkwanartists.com

AUDIENCE CODE: Y/A
COMMUNITIES FEE: $500
PERFORMANCE LENGTH: 30–60 MINS

SCHOOLS FEE: $250
GRADE LEVEL: K–12
PERFORMANCE LENGTH: 30–40 MINS
LANGUAGE: ENGLISH

TECHNICAL REQUIREMENTS: Large venue – full PA. Small venue – PA can be supplied by artist.

SISTER DOROTHY

Although she has been a performer since childhood, Canadian musician Sister Dorothy's career took off in the early 1990s. Since starting her own company she has released six CDs and over 30 videos. Through the Manitoba Arts Council Artists in the Schools Program, Sister Dorothy taught guitar in Domain, Crane River, and Cross Lake, helped write songs in Ojibwe, and made music videos at Sagkeeng First Nation. Sister Dorothy is always in demand and performs at festivals, art galleries, nightclubs, and in schools from Winnipeg to Jamaica. She teaches music to children and adults and is a member of the Winnipeg Musicians Union Local 190.

THE PERFORMANCE: "Entertaining and electrifying" – *Winnipeg Downtown Biz.*

"I know quality when I hear it" – Ron Robinson, CBC Radio.

"Plenty of style, plenty of guts, and plenty of talent" – John Kendle, *Uptown Magazine.*

Classically trained but raised on classic rock, Winnipeg musician Sister Dorothy delivers a high-energy crowd-pleasing show. Her performances feature her own roots Pop songs on topics like love, swimming, and Judge Judy, and audiences may also catch her version of Robert Johnson's "Walkin' Blues" or a Duke Ellington classic. Sliding effortlessly between acoustic and electric guitars and flute, Sister Dorothy's performance should not be missed!

CONTACT: **Sister Dorothy**
551 Herbert Avenue,
Winnipeg, MB R2L 1E7

PHONE: (204) 663-4170

WEBSITE: www.sisterdorothy.com

AUDIENCE CODE: Y/A
COMMUNITIES FEE: $3,000–$2,500
PERFORMANCE LENGTH: 90 MINS

SCHOOLS FEE: $1,500–$1,000
GRADE LEVEL: 7–12
PERFORMANCE LENGTH: 60 MINS

TECHNICAL REQUIREMENTS: Grand piano

ALEXANDER TSELYAKOV

Recognized as one of Canada's most outstanding musicians, internationally renowned pianist Alexander Tselyakov has distinguished himself as guest soloist with great orchestras and as a recitalist in major concert halls, such as the Carnegie Recital Hall in New York, Wigmore Hall in London, the Centre de Doelen in Rotterdam, and Shostakovich Large Hall of St. Petersburg Philharmonic. He has won major prizes at the International Tchaikovsky Competition and the International Music Competition in Japan. His playing has inspired standing ovations in Japan, Germany, Italy, Israel, Spain, Portugal, England, Sweden, Austria, Poland, Finland, the United States, Denmark, the Netherlands, Turkey, and Canada, where he now makes his home.

THE PERFORMANCE: An outstanding program presented by pianist Alexander Tselyakov, who has performed with major orchestras on several continents and is now the Professor of Piano at Brandon University in Manitoba, is always a winner with audiences. Alexander Tselyakov's performances present the highest level of traditional virtuoso classical piano repertoire.

CONTACT: **Alla Turbanova,** Director
Golomb Concert Management
9 Parkland Place,
Brandon, MB R7B 3V8

PHONE: (204) 571-6547
FAX: (204) 571-6547

E-MAIL: turbanov@mts.net
WEBSITE: www.tselyakov.com

AUDIENCE CODE: Y/A
COMMUNITIES FEE: $3,600
PERFORMANCE LENGTH: 120 MINS

SCHOOLS FEE: $1,800
GRADE LEVEL: 7–12
PERFORMANCE LENGTH: 50 MINS

TECHNICAL REQUIREMENTS: 12 chairs, piano, general lighting

MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA
YEARS/ANS

THE WINNIPEG JAZZ ORCHESTRA

Founded in 1997, The Winnipeg Jazz Orchestra (WJO) is a professional jazz orchestra that presents a five-concert series in Winnipeg each year, engaging some of North America's finest musicians as guests. The WJO is regularly heard on local and national CBC radio. The orchestra remains committed to introducing younger professional musicians to the jazz scene by presenting concert big band music, featuring the best of what Manitoba's young and veteran musicians have to offer.

THE PERFORMANCE: The WJO will perform a full evening-length concert in your community, featuring the finest jazz players in Manitoba. School performances and concerts for young audiences offer young people a chance to hear the music that they are learning in band, played at the highest professional standard. The WJO hopes this will offer encouragement as they learn to play instruments, and will inspire them to develop a lifelong interest in this art form.

CONTACT: **Neil Watson**
Winnipeg Jazz Orchestra
Box 2465, Station Main,
Winnipeg, MB R3C 4A7

PHONE: (204) 632-5299
FAX: (204) 257-9764

E-MAIL: wjo@mts.net
WEBSITE: winnipegjazzorchestra.com

AUDIENCE CODE: A
COMMUNITIES FEE: $1,500 + GST
PERFORMANCE LENGTH: 60–90 MINS
LANGUAGES. REPERTOIRE MAY REPRESENT A VARIETY OF LANGUAGES

TECHNICAL REQUIREMENTS: Tuned piano, music stand and podium, wide risers for a choir of 60 singers

WINNIPEG PHILHARMONIC CHOIR

The Winnipeg Philharmonic Choir, an amateur concert-sized choir, strives for excellence in the performance of a broad repertoire of choral music for the entertainment and enrichment of Manitoba audiences and choristers. Established in 1922, the Phil is the oldest choir of its kind in western Canada, with a full-time membership of between 60 and 75 singers. Each season the Phil produces three professional performances as part of its concert series, and often performs alongside other musical groups such as the Winnipeg Symphony Orchestra, the Manitoba Chamber Orchestra, or the Winnipeg Singers. The choir's repertoire includes a range of secular and religious music, including oratorios, masses, cantatas, requiems, and choral symphonies.

THE PERFORMANCE: All concerts within the Phil's season, and from the previous season, may be available for consideration in a touring request. The winter concert features seasonal music, arranged around a theme (e.g. the British tradition, or music from south of the equator). The spring concert typically includes more eclectic programming. Music may be performed in a variety of languages, from a variety of musical eras. At times, guest artists accompany the choir. The choir provides its own accompanist. The touring choir is usually between 50 and 60 choristers and is led by artistic director and conductor Yuri Klaz. Workshop requests will also be considered in addition to an invitation to perform.

CONTACT: **Greg Fearn**
Winnipeg Philharmonic Choir
P.O. Box 1616,
Winnipeg, MB R3C 2Z6

PHONE: (204) 896-7445
FAX: (204) 233-8388

E-MAIL: info@winnipegphilharmonicchoir.ca
WEBSITE: www.winnipegphilharmonicchoir.ca

AUDIENCE CODE: A
COMMUNITIES FEE: $2,500
PERFORMANCE LENGTH: 120 MINS

TECHNICAL REQUIREMENTS: Tuned piano

THE WINNIPEG SINGERS

For three decades, The Winnipeg Singers have brought the best of choral music to Canadian audiences. This 24-voice ensemble presents subscription concerts each season, along with tours, broadcasts, and various guest appearances. Their repertoire ranges from medieval organum to new music. The Winnipeg Singers have twice received the Canada Council for the Arts' Healey Willan Award for Choral Excellence and continue to be recognized as one of Canada's finest chamber choirs. The choir's artistic director, Yuri Klaz, is one of Winnipeg's pre-eminent choral conductors, who brings his Russian passion and exuberance to every performance he conducts.

THE PERFORMANCE: The Winnipeg Singers will present a concert designed especially for your community. The performance could involve a presentation of Handel's *Messiah*, a concert drawn from classics of the choral repertoire together with works by some of Canada's and Manitoba's finest composers, or a program of well-loved spirituals and folksongs. The Winnipeg Singers will work with each presenter to provide each community with an entertaining evening of outstanding choral music.

CONTACT: **Andrew S. Thomson**
Executive Director
The Winnipeg Singers,
P.O. Box 2382,
Winnipeg, MB R3C 4A6

PHONE: (204) 989-6030
DIRECT: (204) 290-4510

E-MAIL: winnipegsingers@shaw.ca
WEBSITE: www.winnipegsingers.com

AUDIENCE CODE:	Y/A
FULL ORCHESTRA FEE:	NEGOTIABLE
PERFORMANCE LENGTH:	90 MINS
SMALL ENSEMBLE FEE:	NEGOTIABLE
GRADE LEVEL:	K–8
PERFORMANCE LENGTH:	2 X 35 MINS

MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA
YEARS/ANS

WINNIPEG SYMPHONY ORCHESTRA

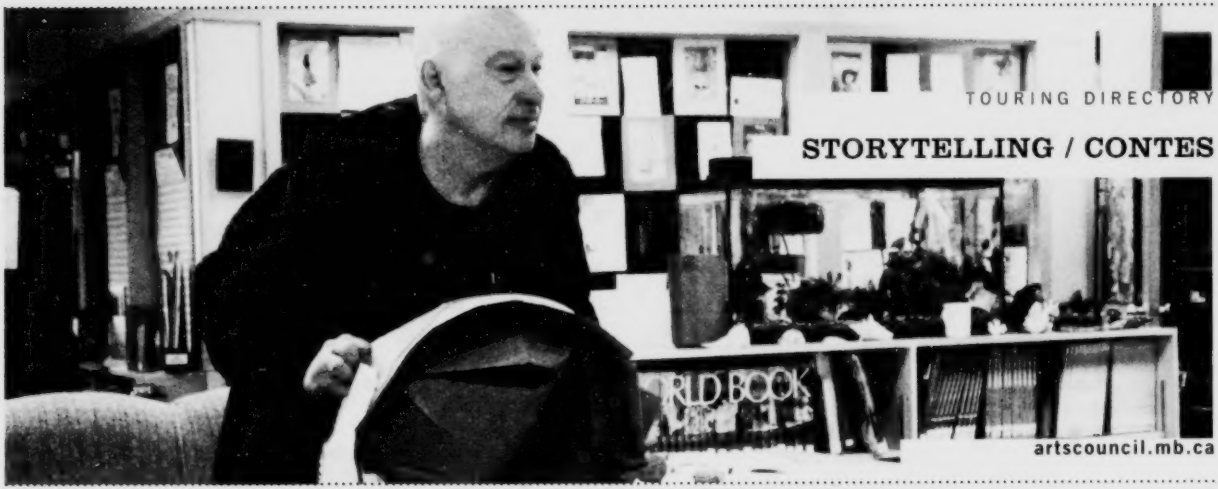
"Full Orchestra Performance" The Winnipeg Symphony Orchestra (WSO)is truly Manitoba's orchestra, regularly appearing in Manitoba communities throughout the season. For suitable venues, the 65-member orchestra is featured in full with one of its regular conductors, offering programs designed in consultation with Manitoba communities. Programs may comprise content for the holidays, education at all school levels, honouring of community events, or regular symphonic and Pops programs, with local involvement considered wherever possible. The WSO provides the highest level of instrumental performance in Manitoba, and its committed world-class musicians share their enthusiasm for what they do with audiences of all ages.

"School Ensemble Performances" (Kindergarten – Grade 8)

WSO ensemble groups are available to visit schools in Manitoba and perform for students in their own gymnasiums.

The ensemble groups represent the various instrument families – string, woodwind, brass, and percussion – introducing students to their instruments, and offering a musical presentation that is educational and engaging.

CONTACT:	**Jean Francois Phaneuf** Director of Artistic Operations 101 – 555 Main Street, Winnipeg, R3B 1C3
PHONE:	(204) 949-3975
FAX:	(204) 956-4271
E-MAIL:	jfphaneuf@wso.mb.ca
WEBSITE:	www.wso.mb.ca
CONTACT:	**Tanya Derksen** Education and Outreach Manager 1020 – 555 Main Street, Winnipeg, R3B 1C2
PHONE:	(204) 949-3964
FAX:	(204) 956-4271
E-MAIL:	education@wso.mb.ca
WEBSITE:	www.wso.mb.ca/education.asp


TOURING DIRECTORY
STORYTELLING / CONTES
artscouncil.mb.ca

AUDIENCE CODE: Y/A
COMMUNITIES FEE: $300/SHOW; MULTI SHOWS NEGOTIABLE
PERFORMANCE LENGTH: 60–75 MINS
SCHOOLS FEE: $200/SHOW; MULTI SHOWS NEGOTIABLE
GRADE LEVEL: K–8
PERFORMANCE LENGTH: 45–60 MINS

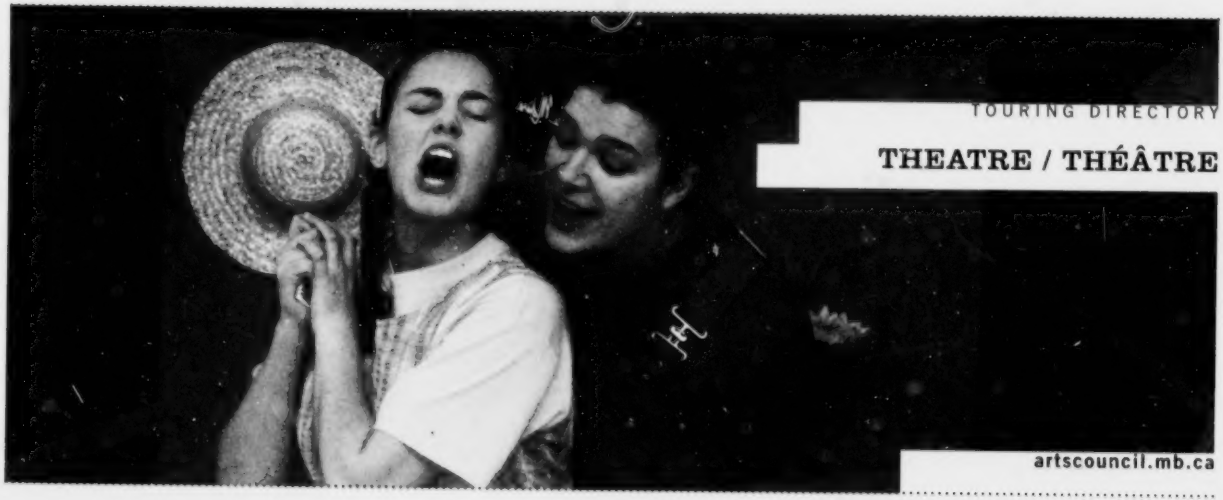
TECHNICAL REQUIREMENTS: YOUTH: open space, floor seating if practical, table & chair
ADULT: stage, stool, lavalier or hand-held cordless mic if venue size warrants

LAURIE BLOCK
PATCHWORK STORIES

Laurie Block is an award-winning writer and storyteller from Brandon, Manitoba, who has performed in schools, communities, and festivals in Canada and the United States since 1987. A former Early Years educator, Laurie teaches and facilitates storytelling and creative writing workshops for all ages. His writing has been produced on the professional stage, and published in anthologies, in magazines throughout Canada, and in three volumes of poetry: *Governing Bodies*; the bilingual collection, *Foreign Graces/Bendiciones Ajenas*; and *Time Out of Mind*, winner of the inaugural Lansdowne Prize for Poetry. His stories have won the Prairie Fire Fiction Contest, the 2004 National Magazine Gold Medal Award, and a 2008 Western Magazine Award Gold Medal.

THE PERFORMANCE: From a well-travelled suitcase jammed with everyday materials, Laurie improvises props and costumes for stories that grab attention, liberate laughter, and invite participation in a playful exploration of memory and make-believe. Homemade haircuts and bears in bad moods; tongue-tied monsters and long red scarves – the stories mirror the world of children as they grow and stretch the limits of their abilities, autonomy, and, occasionally, the facts. Mature audiences delight in a grandmother's touching love affair with the renowned artist Marc Chagall in this poetic and energetic romp through a world of travel, technophobia, and vasectomies. These are stories that touch the human landscape of spiritual hunger, unconditional love, and unexpected wisdom.

CONTACT: **Laurie Block**
416 – 11th Street,
Brandon, MB R7A 4K1
PHONE: (204) 571-1771
E-MAIL: laurieblock27@hotmail.com
WEBSITE: www.laurieblock.ca


TOURING DIRECTORY
THEATRE / THÉÂTRE
artscouncil.mb.ca

AUDIENCE CODE: Y/A
COMMUNITIES FEE: $2550–$3300
PERFORMANCE LENGTH: TBA

SCHOOLS FEE: $250 + GST
GRADE LEVEL: GRADE 11 HISTORY
PERFORMANCE LENGTH: 60 MINS, INCLUDES Q&A

TECHNICAL REQUIREMENTS: COMMUNITIES: stage 25x20x14'; 100 amp electrical service; 6 hours for set-up; 8 people to help unload, set-up, strike & reload. **SCHOOLS:** 10' ceiling, clear 25x25' floor space, 6 students to unload, set-up, strike & reload.

MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA
YEARS/ANS

MANITOBA THEATRE CENTRE

Since their first season in 1960/61, Manitoba Theatre Centre (MTC) has toured high-quality full-length productions to adult audiences, which delight, excite, and enhance Manitoban lives. Highlights include *The Mousetrap*, *The Wingfield Trilogy*, *The Drawer Boy*, *Over the River and Through the Woods*, and *Tuesdays with Morrie*. In addition, MTC has added a component for high school history students to its touring mix with the highly acclaimed *The History of Manitoba from the Beginning of Time to the Present in 45 Minutes*.

THE PERFORMANCE: ADULT AUDIENCE: MTC is committed to touring the best shows available for communities–often right off the theatre's Mainstage. The touring show is announced in the spring for the following year. Please call for information.

YOUTH AUDIENCE: *The History of Manitoba from the Beginning of Time to the Present in 45 Minutes* by Ross McMillan. This rapid-fire history lesson is dynamic, visual, and inspiring. History comes alive as three actors take students on a whirlwind tour of Manitoba's past as nearly 60 recognizable characters spring from the pages of history to tell the story of the "postage-stamp" province.

CONTACT: **Tanya Sigurdson**
Outreach Coordinator
Manitoba Theatre Centre
174 Market Avenue,
Winnipeg, MB R3B 0P8

PHONE: (204) 934-0304
FAX: (204) 947-3741

E-MAIL: outreach@mtc.mb.ca

AUDIENCE CODE: Y
COMMUNITIES FEE: $1,000 + GST
PERFORMANCE LENGTH: 60 MINS

SCHOOLS FEE: $575 + GST/1 SHOW;
$1,100 + GST/2 SHOWS,
IN SAME LOCATION
GRADE LEVEL: 1–12
PERFORMANCE LENGTH: 60 MINS

TECHNICAL REQUIREMENTS: School gym, large multi-purpose room, or community hall

MANITOBA THEATRE FOR YOUNG PEOPLE

Manitoba Theatre for Young People (MTYP) produces professional theatre for young people that entertains, educates, and advocates for children and youth. Over 52,000 Manitoba students see MTYP touring productions each year in their schools in addition to 60,000 who attend performances at the Mainstage. Over 1,500 students are enrolled in MTYP's Theatre School while hundreds of others participate in workshops for schools and community groups. "I have used past MTYP productions to engage the children in an entire school system in discussions about poverty, racism, bullying, and exclusion. These are issues that children face every day. Theatre offers a wonderful opportunity for exploring, for exchanging points of view, for learning about the lives others lead, for expressing empathy, and yes, often for acting from the heart."
– Manitoba School Principal

THE PERFORMANCE: MTYP tours two plays to Manitoba schools each year, selected each spring of the preceding year. A full brochure is mailed to all Manitoba schools in late August. Recent productions for Grades 1–6 include *The Skinny Lie, The Invisible Girl, The Big League* and *Night Light*. For high school students, MTYP's recent tours include *The Canada Show, Smokescreen, Dying to be Thin,* and *The Power of Harriet T.*

CONTACT: **Cathy Litman**
Manitoba CanWest Global
Performing Arts Centre
2 Forks Market Rd,
Winnipeg, MB R3C 4X1

PHONE: (204) 947-0394 ext. 224
FAX: (204) 943-4129

E-MAIL: cathylitman@mtyp.ca
WEBSITE: www.mtyp.ca

AUDIENCE CODE: Y/A
COMMUNITIES FEE: $1,250 + ACCOMMODATION
PERFORMANCE LENGTH: 75 MINS

SCHOOLS FEE: $600
GRADE LEVEL: 10–12
PERFORMANCE LENGTH: 75 MINS

TECHNICAL REQUIREMENTS: Minimum 20x16' stage preferred

INTERVISCERAL PRODUCTIONS

This multi disciplinary company strives to create work that connects audiences to something deeper than themselves. Interactive, authentic, and cutting-edge, it is through quality development and ethically dependable relationships that the company demonstrates powerfully engaging and technically brilliant stage performances.

THE PERFORMANCE: If you think Mad Cow is the only thing driving farmers crazy these days, it's time for a reality check. InterVisceral Productions puts farm life under a microscope in *Open Prairie*, an enlightening glimpse into agricultural issues affecting producers and consumers today. Two actors perform 20 characters in this new production that combines drama and video, comedy and reality, audience and stage in an effort to understand the development of one of the world's most essential occupations. Characters include an implements dealer, a grocery store clerk, a housewife, a teacher, chemical company reps, an activist, a street busker, an auctioneer, and never enough of farmers. The farm is changing; see how. The farm is important; see why. The farm affects everyone. See *Open Prairie*.

CONTACT: **Dean Harder**
582 Sherburn Street,
Winnipeg, MB R3G 2K9

PHONE: (204) 797-6388

E-MAIL: dean@intervisceral.com

WEBSITE: www.openprairie.ca

AUDIENCE CODE: Y
DATES: FEBRUARY TO MARCH, 2010
COMMUNITIES FEE: $995 + GST; $1,225 + GST N OF 53RD
PERFORMANCE LENGTH: 50–55 MINS
SCHOOLS FEE: $540 + GST/1 PERFORMANCE; $990 + GST/2 PERFORMANCES, SAME LOCATION, SAME DAY
GRADE LEVEL: K–5
PERFORMANCE LENGTH: 50–55 MINS

TECHNICAL REQUIREMENTS: Gym floor with 30x20' space for performance plus seating space for audience; 2 dressing rooms. Maximum audience size – 300.

MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA
YEARS/ANS

PRAIRIE THEATRE EXCHANGE

Prairie Theatre Exchange (PTE) has been touring productions for young people to Manitoba schools and communities since the 1980s. Well-known productions include *A Promise Is a Promise, A Prairie Boy's Winter, The Fighting Days, Andrew's Tree, Munschapalooza,* and *Munsch Ado About Nothing.* Through its professional productions and its excellent theatre school, PTE is committed to the development of young people through arts education.

THE PERFORMANCE: During February and March of 2010, PTE will present high-quality theatre aimed to provide an arts and educational experience for children and teachers. Under consideration is a collection of stories by well-known children's author Robert Munsch. The play would be appropriate for Kindergarten through Grade 5. In advance of the performance, teachers receive a Study Guide providing an opportunity to work with the students to enhance their experience when attending the performance and/or for follow-up activities after the performance.

CONTACT: **Lizabeth Kogan**
Tour Co-ordinator
Prairie Theatre Exchange
Unit Y300–393 Portage Avenue,
Winnipeg, MB R3B 3H6

PHONE: (204) 925-5253
FAX: (204) 942-1774

E-MAIL: educationsvces@pte.mb.ca
WEBSITE: www.pte.mb.ca

AUDIENCE CODE: Y/A
SCHOOLS FEE: $500
GRADE LEVEL: 6–12
PERFORMANCE LENGTH: 70 MINS

TECHNICAL REQUIREMENTS: Power, gymnasium

MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA
YEARS/ANS

SHAKESPEARE IN THE RUINS

Since 1993, Shakespeare in the Ruins (SIR) has revealed the timelessness of Shakespeare's plays with remarkable clarity and originality. With its new school/educational programs, *Stripped Down Shakespeare* (a touring production), and *Shakespeare in Action* (workshops for students), SIR is bringing the world of Shakespeare directly to schools. Shakespeare in the Ruins continues to be Manitoba's only promenade theatre company and only annual producer of Shakespeare. SIR is a high-quality professional theatre company committed to presenting classic themes in ways that are relevant, accessible, daring, but ultimately always enjoyable.

THE PERFORMANCE: Each fall, SIR will be touring *Stripped Down Shakespeare*, a 60-minute version of their acclaimed four-actor plays, to school auditoriums/gymnasiums. In addition to the play, SIR will present a pre-show introduction to Shakespeare that will prepare students for what they are about to see and hear, and then bowl them over with the exhilaration of Shakespeare's words as they were meant to be experienced: by a live theatre audience. Post-performance Q & A included. SIR's mobile stage is designed so that the actors and audience are in each other's faces. The set, costumes, sound, light, and special effects are "on the edge" and will definitely appeal to Generation X and Y audiences.

CONTACT: **Michelle Boulet**
Artistic Chair
Unit Y300–393 Portage Avenue,
Winnipeg, MB R3B 3H6

PHONE: (204) 957-1753
FAX: (204) 942-1774

E-MAIL: artisticchairsir@mts.net
WEBSITE: www.shakespearintheruins.com

PUBLICS : J

DISPONIBILITÉ : MARS ET AVRIL

ÉCOLES COÛT : MIN. DE 2 SPECTACLES
295 $ (2 SPECTACLES) + TPS
395 $ (3 SPECTACLES) + TPS
490 $ (4 SPECTABLES) + TSP
600 $ (5 SPECTACLES) + TPS

NIVEAU SCOLAIRE : 4 À 6E ANNÉE (CORE FRENCH)

DURÉE DU SPECTACLE : ENVIRON 45–50 MIN

LANGUE : FRANÇAIS

MATÉRIEL TECHNIQUE REQUIS : Prise électrique et fils de rallonge, salle de classe ou lieu semblable

MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA
YEARS/ANS

LE THÉÂTRE DU GRAND CERCLE

Le Théâtre du Grand Cercle (TGC) est la troupe pour jeunes publics du Cercle Molière. Depuis sa fondation en 1986, le TGC offre des spectacles et des ateliers de théâtre pour le plaisir des jeunes francophones et francophiles de la province. La troupe a fait largement connaître son travail par leur tournée au Manitoba mais aussi dans l'Ouest et l'Est du pays. Cherchant à partager les richesses du théâtre français avec le plus grand nombre de jeunes possibles, le TGC a étendu ses activités. En plus des spectacles jeunes publics et du Festival théâtre-jeunesse, le TGC est aussi responsable de La Petite école de théâtre du Cercle Molière et organise des ateliers de formation. La troupe travaille au développement des jeunes artistes surtout en écriture, en jeu, et en technique.

LE SPECTACLE : *De Bouche à Oreille* est de retour avec de nouveaux texts. Les trios pièces (une pour chaque niveau de la 4e à la 6e année) sont écrites spécifiquement pour élèves de français de base en ayant recours aux programmes d'études de chaque niveau.

Les thèmes exploités sont choisis pour diverter mais aussi pour toucher les jeunes dans leur vécu. Les texts, en plus de complémenter l'enseignement du français, demandent la participation active des élèves. Deux jeunes comédiens, pleins d'entrain, présentent des spectacles enjoués communiquant les histoires dans un français simple où l'on utilise la répétition et le gestuel. Une aide pédagogique vient appuyé les presentations. Un contact unique avec la culture franco-manitobaine!

CONTACT : **Irène Mahé,**
directrice
Le Théâtre du Grand Cercle
340, boulevard Provencher,
Saint-Boniface (MB) R2H 0G7

TÉLÉPHONE : (204) 233-8053/
(204) 231-7023

TÉLÉCOPIEUR : (204) 233-2373

COURRIEL : tgc@cerclemoliere.com

SITE WEB : www.cerclemoliere.com

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MANITOBA ARTS COUNCIL

Touring Performances
DIRECTORY 09/10

Spectacles en Tournée
RÉPERTOIRE 09/10

artscouncil.mb.ca

MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA
YEARS/ANS

Touring Performances
DIRECTORY 09/10

Spectacles en Tournée
RÉPERTOIRE 09/10

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INTRODUCTION

The Manitoba Arts Council is committed to supporting touring activity within the province. This directory contains information on artists and organizations that are available to tour Manitoba. The directory is distributed to communities and schools across Manitoba. It is designed to assist in the selection of performers and programs for community presenters, arts groups, and schools. A code appearing below the performer's photo indicates the audience for the featured performance(s) as follows: Y – young audience, A – adult audience, and Y/A – combined audiences. Please note that the community fee listed may change depending on the performance situation.

OBJECTIVES:

The touring program of the Manitoba Arts Council has been designed to achieve the following objectives:

- to support work that is artistically excellent in each artistic discipline;
- to support some touring activity in each geographic region;
- to encourage block booking by Manitoba presenters and schools;
- to support work that is engaging and appropriate to young people, their teachers, and families; and
- to support the development of audiences and artists necessary for sustaining a future for the arts in Manitoba.

HOW TO BOOK A PERFORMANCE:

Schools and presenters must contact the artists/organization directly in order to book performances.

ARTIST SELECTION:

All the artists included in this directory have been assessed by a panel of professional artists, community presenters, and educators. Artists and performing arts groups must be recognized by peers as professionals in their discipline, or be amateur groups of professional calibre. Artists from across Canada are eligible to apply.

MANITOBA ARTS COUNCIL TOUR ASSISTANCE:

Some of the Manitoba artists and organizations have been awarded financial support from the Manitoba Arts Council for touring. Groups who have received touring grants are identified by the appearance of the Manitoba Arts Council logo.

For more information on the Manitoba Arts Council's touring program please call:

Martine Friesen
Program Consultant

PHONE: (204) 945-8630
FAX: (204) 945-5925
TOLL FREE (IN MB): 1-866-994-2787
E-MAIL: mfriesen@artscouncil.mb.ca

INTRODUCTION

Le Conseil des arts du Manitoba s'est engagé à soutenir des spectacles en tournée dans la province. Cet annuaire présente des données sur des artistes et organisations impliqués dans des tournées au Manitoba. Le répertoire sera distribué aux communautés et aux écoles partout au Manitoba. Son but principal est d'aider les diffuseurs d'événements artistiques, les groupes artistiques, et les écoles, dans la sélection et l'agencement de leur programmation artistique. La désignation des publics pour les spectacles apparaît à côté de la photo de l'artiste, et se lit comme suit : J - jeunes, A - adultes, et, J/A - jeunes et adultes. Notez s'il vous plait que les honoraires que doit assumer la communauté peuvent varier selon les paramètres du spectacle.

LES OBJECTIFS :

Le programme de tournée du Conseil des arts du Manitoba vise les objectifs suivants:

- → soutenir les oeuvres artistiques marquées par l'excellence dans chacune des disciplines artistiques ;
- → soutenir la tournée dans chaque grande région du Manitoba ;
- → favoriser le développement des séries de spectacles auprès des écoles et des diffuseurs d'événements artistiques ;
- → soutenir les oeuvres qui correspondent aux intérêts des jeunes, de leurs enseignants, et de leurs familles : et soutenir les activités qui permettent l'élargissement de l'auditoire et le perfectionnement des artistes, nécessaires au maintien des arts au Manitoba.

COMMENT RÉSERVER UN SPECTACLE :

Les écoles et les diffuseurs d'événements artistiques doivent faire la réservation des spectacles directement auprès de l'artiste ou de l'organisation artistique.

LA SÉLECTION DES ARTISTES :

Tous les artistes faisant partie de notre répertoire ont été choisis par un comité d'évaluation composé d'artistes, d'un éducateur artistique, et d'un diffuseur d'événements artistiques. Le processus de sélection exige que les artistes et les organisations artistiques soient reconnus par leurs pairs comme ayant atteint un niveau de professionnalisme dans la pratique de leur art, ainsi que les groupes amateurs de calibre professionnel. Les artistes de partout au Canada sont admissibles au programme.

LE PROGRAMME D'AIDE À LA TOURNÉE DU CONSEIL DES ARTS DU MANITOBA :

Un certain nombre d'artistes du Manitoba et d'organisations recevront un appui financier du Conseil des arts du Manitoba pour leurs projets de tournée. Les artistes et les organisations artistiques pouvant bénéficier du programme d'aide à la tournée sont identifiés par le logo du Conseil des arts du Manitoba apparaissant tout à côté de la description de leur programme artistique.

Pour obtenir plus d'informations sur le programme de tournée du Conseil des arts du Manitoba, s'il vous plait contactez :

Martine Friesen
consultante de programme

TÉLÉPHONE : (204) 945-8630
TELECOPIEUR: (204) 945-5925
TÉLÉPHONE SANS FRAIS (AU MANITOBA) : 1-866-994-2787

COURRIEL: mfriesen@artscouncil.mb.ca

TOURING DIRECTORY
DANCE / DANSE
artscouncil.mb.ca

AUDIENCE CODE: Y/A
COMMUNITIES FEE: $1,000
PERFORMANCE LENGTH: 70 MINS

SCHOOLS FEE: $500
GRADE LEVEL: K–12
PERFORMANCE LENGTH: 60 MINS

TECHNICAL REQUIREMENTS: Performance space suitable for dance, minimum 25x25' with a private change area close to stage.

JOLENE BAILIE GEARSHIFTING PERFORMANCE WORKS

Winnipeg-born and -bred, Jolene Bailie is an artist known across the country for her mesmerizing performances. Presenting work that is both accessible and artistically daring, she produces projects that are fresh, distinct, and stimulating. An award-winning and nationally recognized artist, Jolene has performed over 250 solo concerts, six cross-Canada tours, and five international engagements. Dedicated to the advancement of the arts and art form of dance, Jolene is committed to enriching the community through education, creation, and performance. Jolene is happy to teach workshops by the day, by the week, or in conjunction with the performance. Workshops are available for community groups, experienced dance students, absolute beginners, or school groups.

THE PERFORMANCE: The performance includes selections from unique repertoire that celebrates over 50 years of modern dance history, including traditional masterpieces as well as new works that reflect the current trends in modern dance. The repertoire features works by award-winning and internationally recognized artists and is presented formally in fully costumed and staged production. For schools and communities, either an interactive presentation or a formal concert can be presented. All presentations illustrate humanity, different perspectives, and social issues, as well as emotional and physical challenges.

CONTACT: **Jolene Bailie,** Artistic Director
453 Kingston Crescent,
Winnipeg, MB R2M 0V1

PHONE: (204) 284-4886
FAX: (204) 452-0727

E-MAIL: info@gearshifting.com
WEBSITE: www.gearshifting.org

AUDIENCE CODE: Y/A
COMMUNITIES FEE: $1,250 / NEGOTIABLE
PERFORMANCE LENGTH: 60 MINS

SCHOOLS FEE: $500 / NEGOTIABLE
GRADE LEVEL: K–12
PERFORMANCE LENGTH: 60 MINS

TECHNICAL REQUIREMENTS: Minimum 30x26' performance space, dressing rooms

MOUVEMENT, WINNIPEG DANCE PROJECTS

In October 2005, critically acclaimed choreographers, senior artists, and master teachers Stephanie Ballard and Gaile Petursson-Hiley pooled their individual creative resources to establish a fresh and dynamic new youth dance ensemble, MOUVEMENT, Winnipeg Dance Projects. The directors bring a wealth of experience and artistry to the touring circuit. They have contributed to the national and international dance community over the past three decades as dance artists, educators, and creators. Both Ballard and Petursson-Hiley have a strong reputation in the community for producing work of artistic excellence and are committed to the nurturing of a new generation of artists.

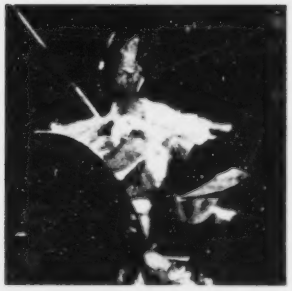
THE PERFORMANCE: MOUVEMENT, Winnipeg Dance Projects' program includes a technique demonstration and a fully staged and costumed performance. The work is highly physical, emotionally charged, accessible, and stimulating. The performance repertoire includes a diverse range of choreography including modern dance works with elements of classical and jazz styles. The thrust of MOUVEMENT's program is to enlighten young audiences to the art of modern dance in a creative, enjoyable, and thought-provoking way. The work is unique, progressive, and of today. The company is interested in building a program to serve the needs of individual communities.

In addition to performances, MOUVEMENT is available for pre-tour workshops. If workshops are linked with a performance, participants are offered the opportunity to dance in a pre-show demonstration attached to MOUVEMENT, Winnipeg Dance Projects' company performance. A guideline booklet, educational video, and access to dance archives (video and print material) are provided to schools prior to the performance.

CONTACT: **Stephanie Ballard**, Artistic Director
255 Nassau Street, Apt. 1005,
Winnipeg, MB R3L 2G8

PHONE: (204) 452-4165
FAX: (204) 453-4732

E-MAIL: sballard@mts.net
WEBSITE: www.mts.net/usballard



AUDIENCE CODE: Y/A
COMMUNITIES FEE: $2,200

PERFORMANCE LENGTH: 75 MINS
SCHOOLS FEE: $1,800 / NEGOTIABLE
GRADE LEVEL: K–12
PERFORMANCE LENGTH: 75 MINS

TECHNICAL REQUIREMENTS: This performance is suitable for community halls, school gyms, and community arenas as well as on stage. Dressing room must be close to performance area.

NAFRO DANCE PRODUCTIONS

NAfro Dance Productions sets the standard for excellence in African contemporary dance. NAfro creates and presents multi-disciplinary dance and music works that are based on African traditional dance, and incorporates contemporary art forms. NAfro is committed to bringing dance to the community, not only as entertainment, but as a tool to provoke reflection on different issues and as a catalyst for social change. Since its first production in 1999, NAfro has developed a repertoire of nine full-length dance works and has performed within Canada as well as internationally.

THE PERFORMANCE: *Around the Fire* is 75 minutes of intense African dance, music, and storytelling. This is a performance where the audience is part of the performance, using voice, movement, and musical skills. Think about a long time ago...a time when people used to sit around the fire and share the laughter, the sadness, and the adventures of our ancestors and of the animal kingdom.

Three African villages are visited in this performance. In each village we will hear a story and see a dance piece interpreting "How the Goat Got Out of Trouble," "Why Monkeys Live in Trees," and "The Creation Story." African drumming music will accompany the dancing and the story.

CONTACT: **Casimiro Nhussi,** Artistic Director
109 Pulford Street,
Winnipeg, MB R3L 1X8

PHONE: (204) 946-0829
FAX: (204) 946-0829

E-MAIL: nafrodance@yahoo.com
WEBSITE: www.nafrodance.com

AUDIENCE CODE: Y/A
COMMUNITIES FEE: $800
PERFORMANCE LENGTH: 60 MINS

SCHOOLS FEE: $400
GRADE LEVEL: K–12
PERFORMANCE LENGTH: 60 MINS

TECHNICAL REQUIREMENTS: Clean, warm gym; change rooms close to performance area.

PROFESSIONAL PROGRAM OF CONTEMPORARY DANCERS

The Professional Program of The School of Contemporary Dancers, *On the Road*, is a company comprised of talented, energetic young dancers preparing to embark on a career in modern dance, under the direction of Program Co-Director Odette Heyn-Penner. The Professional Program has performed with symphonies across the country, at the 1988 Olympic Arts Festival, at Simon Fraser University Dancescape in 1992, and with the company of Winnipeg's Contemporary Dancers. In addition to school tours, the Program presents two annual performance series at the Gas Station Theatre in Winnipeg.

THE PERFORMANCE: For younger students, dancers offer an entertaining and educational lecture/demonstration in which students may participate. Students are introduced to a dancer's daily training, improvisation, the art of partnering, and the choreographic process, followed by a brief performance. Throughout the program, limited numbers of students will physically explore some of the demonstrated improvisation and sequence-building exercises. For older students, the lecture/demonstration is followed by a more extensive performance segment. Both shows end with an informal question-and-answer period. The community performance offers a selection of stimulating repertoire by renowned Canadian choreographers, drawn from our December Basement Projects performances.

CONTACT: **Charlene Melvin**, Office Manager
School of Contemporary Dancers
104 – 211 Bannatyne Ave.,
Winnipeg, MB R3B 3P2

PHONE: (204) 452-1239
FAX: (204) 287-8693

E-MAIL: info@schoolofcontemporarydancers.ca
WEBSITE: www.schoolofcontemporarydancers.ca

CODE D'AUDITOIRE : J/A
DURÉE DU SPECTACLE : 60 MINS
ÉCOLES COÛT : NÉGOCIABLES
NIVEAU SCOLAIRE : MATERNELLE À 12E
DURÉE DU SPECTACLE : 60 MINS
LANGUES : FRANÇAIS ET ANGLAIS

MATÉRIAL TECHNIQUES REQUIS : Une scène (32x32' ou 10m x 10m); loges

MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA
YEARS/ANS

ÉCOLE DU ROYAL WINNIPEG BALLET

Concert Hour Ballet est un groupe de danseurs de tournée composé de finissants de la division professionnelle de l'école du Royal Winnipeg Ballet (RWB). Le standard d'excellence du RWB est reconnu internationalement et de nombreux étudiants de talent du Canada, des États-Unis, et d'ailleurs cherchent à s'y faire accepter. Lors de ses tournées annuelles en région au Manitoba, Concert Hour Ballet permet aux étudiants de l'école du RWB de vivre les exigences d'une tournée tout en permettant à des auditoires locaux de profiter de la rnagie d'une présentation sur scène.

LE SPECTACLE : Le programme s'oeuvre sur une démonstration de techniques de danse accompagnée d'un exposé sur la terminologie de la danse, l'historique du ballet, et la formation des danseurs. Un spectacle complet avec décors et costumes suit. Concert Hour Ballet présente un programme éclectique comprenant de grands ballets classiques ainsi que des oevres modernes et de jazz. Chaque danse fait l'objet d'une introduction pour faciliter la compréhension et l'appréciation du spectacle. Un guide d'étude est remis à chaque école au préalable.

CONTACTEZ : **Aaron Acosta**
coordonnateur du projet
Concert Hour Ballet
380, avenue Graham,
Winnipeg (MB) R3C 4K2

TÉLÉPHONE : (204) 957-3490
TÉLÉCOPIEUR : (204) 943-1994

COURRIEL : aacosta@rwb.org ou
school@rwb.org

AUDIENCE CODE: Y/A
COMMUNITIES FEE: NEGOTIABLE
PERFORMANCE LENGTH: 60 MINS

SCHOOLS FEE: NEGOTIABLE
GRADE LEVEL: K–12
PERFORMANCE LENGTH: 60 MINS
LANGUAGES: FRENCH & ENGLISH

TECHNICAL REQUIREMENTS: Performance space (32x32'); dressing rooms

MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA
YEARS/ANS

ROYAL WINNIPEG BALLET SCHOOL

Concert Hour Ballet is a touring dance group consisting of Royal Winnipeg Ballet (RWB) School Professional Division senior level students. The RWB School's standard of excellence is recognized internationally and many talented students from across Canada, the United States, and abroad seek acceptance into the program. Through its annual tours, Concert Hour Ballet allows students of the RWB School to experience the demands of touring while bringing the excitement of a live dance performance to audiences in rural Manitoba.

THE PERFORMANCE: The program begins with a dance demonstration and narration to introduce the audience to dance terminology, the history of ballet, and a dancer's training. A fully staged and costumed performance follows. Concert Hour Ballet presents a varied program, including the great classical ballets and new modern and jazz works. Each dance is introduced to promote understanding and appreciation of the performance. A study guide is also provided to all schools prior to the performance.

CONTACT: **Aaron Acosta,** Project Coordinator
Concert Hour Ballet
380 Graham Ave,
Winnipeg, MB R3C 4K2

PHONE: (204) 957-3490
FAX: (204) 943-1994

E-MAIL: aacosta@rwb.org or
school@rwb.org

AUDIENCE CODE: Y/A
COMMUNITIES FEE: $800 + GST
PERFORMANCE LENGTH: 90 MINS
(INCLUDING Q&A SESSION)

SCHOOLS FEE: $450 + GST
GRADE LEVEL: K–9
PERFORMANCE LENGTH: 60 MINS
WORKSHOPS: $100 + GST

TECHNICAL REQUIREMENTS: Minimum 24x24';
room temperature stage or gym floor

RUTH CANSFIELD DANCE

"Few art forms delve into the intangible;
that which we cannot see nor touch,
that which is real yet surreal. That which
drives nations and shapes religions.
That which is true, yet cannot be pictured."
- Pablo Richard Fernandez, *Echo Reporter*,
Invermere, BC.

"This creative and diverse display of
Contemporary Dance was followed by a
wonderful opportunity to ask questions of
choreographic 'maestro' Ruth Cansfield and
the five dancers."- Keith Hyde, *Opasquia
Times*, The Pas, MB.

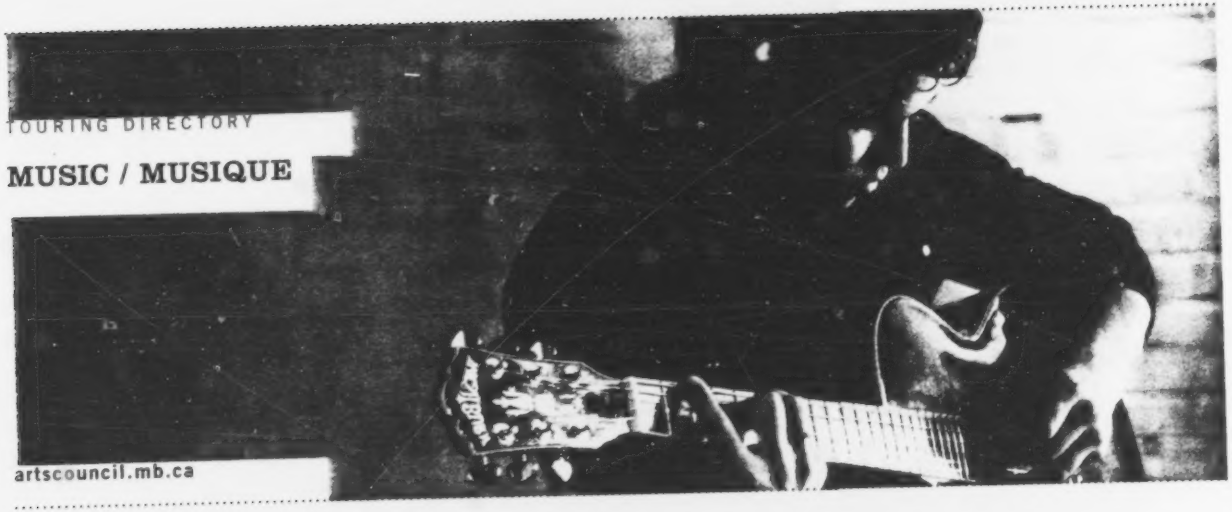
"The Pas Arts Council and an appreciative
audience extend their best wishes to
Ruth Cansfield, her dancers, and capable
roadies."

Touring packages are available from Ruth
Cansfield Dance offices.

CONTACT: **Ruth Cansfield**
Artistic Director
525 Beresford Avenue,
Winnipeg, MB R3L 1J4

PHONE: (204) 284-5810
(866) 405-5810
FAX: (204) 284-1131

EMAIL: info@ruthcansfield.com
WEBSITE: www.ruthcansfield.com


TOURING DIRECTORY
MUSIC / MUSIQUE
artscouncil.mb.ca

AUDIENCE CODE: Y/A
COMMUNITIES FEE: $800 + TRAVEL
PERFORMANCE LENGTH: 45 MINS

SCHOOLS FEE: $400 + TRAVEL
GRADE LEVEL: 7–12
PERFORMANCE LENGTH: 45 MINS

TECHNICAL REQUIREMENTS: Artist will supply PA system; minimum stage size: 8x8'; performance best suited for a dimly lit stage/theatre

DON AMERO

Don is a singer/songwriter who has been performing for over 10 years. Having released his first solo CD in October 2006, titled *Change Your Life* (nominated for five Aboriginal Peoples Choice Music Awards, in 2007), Don is now looking to put the music to work. *Change Your Life* is more than just a CD, it's a vision to which Don is hoping his listeners will be drawn. In a day and age where we can literally watch this world slip into a state where we no longer have the power to change our wrongs, Don's hope is that through his music, listeners will be inspired to take better care of themselves and the world we live in. He's young.He's cool. He's bringing something new to that which both today's and yesterday's generations can relate.

THE PERFORMANCE: Don is a very accomplished guitar player and vocalist. His music reaches the heart and soul while his fun-loving approach draws the audience in. His set includes stories of his life–growing up in the North End of Winnipeg, overcoming his family struggles–and a few hints on how we can better care for the world by doing the small things. Don travels as a solo act or with a band.

CONTACT: **Don Amero**
5 Carriere Avenue,
Winnipeg, MB R2M 0A1

PHONE: (204) 235-0821

E-MAIL: donamero@gmail.com
WEBSITE: www.donameromusic.com

AUDIENCE CODE:	Y
COMMUNITIES FEE:	$400–500 + TRAVEL
PERFORMANCE LENGTH:	60 MINS
SCHOOLS FEE:	$300–$450
GRADE LEVEL:	K–6
PERFORMANCE LENGTH:	60 MINS
LANGUAGE:	ENGLISH
TECHNICAL REQUIREMENTS:	A sound system

AARON BURNETT

Aaron Burnett is a Juno-nominated children's entertainer with an elementary school-teaching background. The Winnipeg Folk Festival describes him as "one of Canada's most treasured performers and musical educators." His original songs about Canadian animals feature toe-tapping bluegrass rhythms, intriguing stories, and a warm sense of humour to involve all ages in his performances. He has played at the International Children's Festivals in Winnipeg, Edmonton, Saskatoon, and Thunder Bay, and at numerous schools, national parks, libraries, and town fairs from Ontario to BC, and even Australia. Aaron has three critically acclaimed family CDs: *Call of the Wild*, *Get Off the Couch*, and *Canadian Critters*.

THE PERFORMANCE: Aaron performs musical concerts for students K–6 using acoustic guitar and mandolin to accompany his vocal work. Thirty minutes before the concert he works with a small group of students (maximum 20) from across the grades and selected by classroom teachers. These students get a quick introduction to songs that will involve actions and American Sign Language (ASL). During the concert, this group of students has the unique leadership opportunity to perform with Aaron on stage and lead their classmates using the actions and ASL they have learned. They become mini experts for peers and teachers to refer to after Aaron's departure.

CONTACT:	**Aaron Burnett** 66 Bramble Drive, Winnipeg, MB R3R 3N1
PHONE:	(204) 896-5299
E-MAIL:	aaronburnett@mts.net
WEBSITE:	www.aaronburnett.com

AUDIENCE CODE: Y
COMMUNITIES FEE: $1,500
PERFORMANCE LENGTH: 90 MINS

SCHOOLS FEE: $500
GRADE LEVEL: K–12
PERFORMANCE LENGTH: 75 MINS

TECHNICAL REQUIREMENTS: Well-tuned piano in good repair (if not available, alternative solutions may be negotiated), 3 Manhasset music stands, 2 armless chairs, 1 small table

DUO A LA CARTE

"Performances by DUO A LA CARTE sparkle! Heidi and Julie communicate a love of music, enjoyment in sharing in this with an audience, and a great sense of humour." Woodwind Wizard Julie Husband (woodwinds) and Keyboard Queen Heidi Peters (piano and percussion) began combining their wealth of knowledge and experience as music educators and professional performers in 1986. The result is the highly acclaimed, exciting, innovative, energetic, extremely versatile, and funny DUO A LA CARTE. Julie's amazing music machines have regularly graced the Winnipeg scene, from performances by the Winnipeg Symphony Orchestra's Pops to Rod Stewart, Rainbow Stage, and The Swing Cats. Julie is also a well-respected band director and adjudicator. Heidi's many roles include performer, music consultant, publicist, researcher, adjudicator, teacher, examiner, and guest speaker.

THE PERFORMANCE: Audiences are mesmerized by saxophones, flutes, clarinets, an oboe, a bassoon, a piano, and lots of cool musical toys, and only two, masterful, fun-loving musicians performing an eclectic selection of repertoire. Evocative titles, such as "The Happy Rock of Gladstone," "The Garter Snake of Inwood," "Sarah the Glenboro Camel," "The Mosquito of Komarno," "The Creature in the Lagoon at Grand Beach," and "The Lundar Goose Flies over the Blarney Stone of Killarney," comprise Victor Davies' *Excursions for Woodwinds and Piano.* But that's not all! The stage becomes a lab as the mystery of the science of sound unfolds. The music and style of presentation are suitable for any age group. Be prepared to participate. Workshops are available.

CONTACT: **Heidi Peters**
53 River Road,
Winnipeg, MB R2M 3Z3

PHONE/FAX: (204) 253-9449

E-MAIL: duoalacarte@mts.net

CODE D'AUDITOIRE : J
COMMUNAUTÉS COÛT : 1 000 $–1 200 $
DURÉE DU SPECTACLE : 60 MINS

ÉCOLES COÛT : 400 $–500 $
NIVEAU : MATERNELLE
–6 L'ANNÉE SCOLAIRE
DURÉE DU SPECTACLE : 60 MINS
LANGUES : ANGLAIS ET FRANÇAIS

MATÉRIAL TECHNIQUES REQUIS : L'artiste apporte son propre système de sonorisation. Il lui faut un projecteur pour concert/atelier multimedia

JACQUES JAKE CHÉNIER

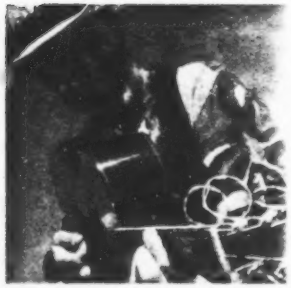
En presque 20 ans, Jacques Jake Chénier s'est produit devant des centaines d'écoles et festivals partout au Canada et aux États-Unis. Sa grande diversité d'expériences musicales et culturelles, de ses racines canadiennes-françaises à ses déplacements en Asie et en Amérique latine, sous-tend ses performances pleines d'entrain. Jake a été finaliste d'un prix Juno pour son *Walking in the Sun* et a remporté le grand prix du John Lennon International Songwriting Contest pour sa chanson "Buzz Buzzity Buzz." En sa qualité d'artiste exécutant, Jake a produit quatre CD de chansons à accompagnement en choeur pour la famille.

LE SPECTACLE : Jake est présentement en tournée avec son nouveau trio mettant en vedette Don Benedictson (basse sans touchettes et chant) et Paul O'Neill (guitare électrique et chant). Son spectacle multidimensionnel et énergique comprend des chansons élevantes avec accompagnement en choeur, du jonglage, des contes, et la participation du public sur scène. Ses concerts pleins d'allant encouragent des spectateurs de tous les âges à entrer dans la ronde d'un amalgame éclectique de style musicaux dont folk, latino-américain, reggae, Cajun, et rock'n roll. Le Trio Jake Chénier présente également des chansons pour adultes dans le cadre de festivals ou devant des communautés qu'intéressent un concert pour adultes en soirée.

CONTACTEZ : **Jacques Jake Chénier**
C.P. 47025, RPO Marion,
Winnipeg (MB) R2H 3G9

TÉLÉPHONE : (204) 786-4645
TÉLÉCOPIEUR : (204) 772-2330

COURRIEL : jake@jakechenier.com
SITE WEB : www.jakechenier.com



AUDIENCE CODE: Y
COMMUNITIES FEE: $1,000–$1,200
PERFORMANCE LENGTH: 60 MINS

SCHOOLS FEE: $400–$500
GRADE LEVEL: K–6
PERFORMANCE LENGTH: 60 MINS
LANGUAGE: FRENCH & ENGLISH

TECHNICAL REQUIREMENTS: Artist supplies, PA system, projector for multimedia concert/workshop

JACQUES JAKE CHÉNIER

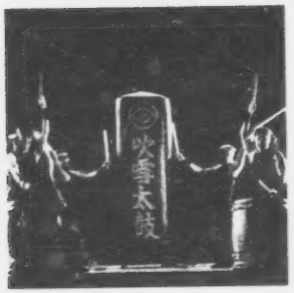
Jacques Jake Chénier has performed for hundreds of schools and festivals throughout Canada and the United States for nearly two decades. Jake's wide variety of musical and cultural experiences, from his French-Canadian heritage to his travels in Asia and Latin America, are evident in his lively performances. Jake received a Juno Award nomination for *Walking in the Sun* and won the Grand Prize in the John Lennon International Songwriting Contest for his song entitled "Buzz Buzzity Buzz." As a recording artist, Jake has produced four CDs of singalong songs for the whole family.

THE PERFORMANCE: Jake is currently touring with his new musical trio featuring Don Benedictson on fretless bass and vocals with Paul O'Neill on electric guitar and vocals. Jake's multidimensional, high-energy show includes singalong action songs, juggling, storytelling, and onstage audience participation. His spirited concerts encourage all ages to join in the fun in an eclectic mix of musical styles including folk, Latin, reggae, Cajun, and rock 'n roll. Jake's solo show offers a glimpse into the art of being a songwriter, musician, performer, photographer, computer animator, and video editor. The Jake Chénier Trio also performs adult songs for festivals and communities interested in an additional evening adult concert.

CONTACT: **Jacques Jake Chénier**
P.O. Box 47025 RPO Marion,
Winnipeg, MB R2H 3G9

PHONE: (204) 786-4645
FAX: (204) 772-2330

E-MAIL: jake@jakechenier.com
WEBSITE: www.jakechenier.com



AUDIENCE CODE: Y/A
COMMUNITIES FEE: $2000 + GST + EXPENSES
PERFORMANCE LENGTH: 90 MINS

SCHOOLS FEE: $575 + GST
GRADE LEVEL: K–12
PERFORMANCE LENGTH: 50–60 MINS

TECHNICAL REQUIREMENTS: Minimum 24x24' level performance area suitable for dancers; basic sound system with 4 mics on stands and 2 open channels for wireless mics; changing rooms with bottled water; house lights and sound tech if available

MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA
YEARS/ANS

FUBUKI DAIKO

Fubuki Daiko reinvents traditional Japanese drumming with eclectic and energetic performances. For over 12 years, they have performed at concert halls, festivals, fairs, and bar mitzvahs across North America. Collaborations with a wide range of groups including the Winnipeg Singers, Absent Sound, the Acromaniacs, and the Northern Plains Ballet have continued to drive their never-ending quest for excellence and innovation in this ancient art form. Co-founders Hiroshi Koshiyama and Naomi Guilbert have over 15 years of taiko experience including a four-year apprenticeship under Grandmaster Seiichi Tanaka, the father of North American taiko. Koshiyama is the only Canadian formally trained in the art of the Japanese Lion Dance by world-renowned lion dancer Nosuke Akiyama. He has appeared in Philip Kaufman's feature film *Rising Sun* and performed on the film's soundtrack. The group's debut CD, *Fubuki*, received a Prairie Music Award for Outstanding Instrumental Recording.

THE PERFORMANCE: Fubuki Daiko performs an almost exclusively original repertoire that combines their North American roots with traditional training. The result is a unique phenomenon that is part martial arts athleticism, part dance, and all rhythm. Humorous and educational narratives between pieces help to establish an immediate connection with audiences and demystify this ancient musical tradition.

CONTACT: **Hiroshi Koshiyama**
PO Box 222, Station Main
Winnipeg, MB R3C 2G9

PHONE: (204) 943-2989
FAX: (204) 943-7196

E-MAIL: info@fubuki.ca
WEBSITE: www.fubuki.ca

AUDIENCE CODE: Y
COMMUNITIES FEE: NEGOTIABLE
PERFORMANCE LENGTH: 45–60 MINS

SCHOOLS FEE: $500 + TRAVEL + ACCOMMODATION
GRADE LEVEL: K–6
PERFORMANCE LENGTH: 45–60 MINS

TECHNICAL REQUIREMENTS: Please contact artist or view www.sonicbids.com/JudyCookandSwingset

JUDY COOK & SWINGSET

Judy Cook (ukulele/vocals) has performed her original songs on television, at children's festivals, and with symphony orchestras across Canada. Other performances include appearances at The National Arts Centre in Ottawa, Manitoba Theatre for Young People, Prairie Theatre Exchange, and Rainbow Stage. Judy is an accomplished dancer and delights in sharing her knowledge with children. Wayne Posnick (upright bass/vocals) is a lifelong musician who founded the Muddy River Stringers. He now runs the recording facility Grassroots Sound, and continues to perform at festivals and other events with bands Bullrush, The Bonifides, and The Incombustible Men.

THE PERFORMANCE: Judy Cook and Swingset mix together diverse influences and throw in a whole lot of fun to create a show that is infectious and educational. The songs they perform are about staying up late ("I don't want to go to bed"), animals ("Dog named Trouble," "Yo odio mi gato"), bugs ("Black Fly Buzzin," "Raiders of the Night"), and fun interactive songs ("The colour game," "Handjive," and the "Yippe Yodel Song"). In each performance children will be encouraged to look for colours, learn Hula dance, and learn a hand jive.

CONTACT: **Judy Cook**
572 Rosedale Avenue,
Winnipeg, MB R3L 1M5

PHONE/FAX: (204) 284-1030 Judy Cook
(204) 334-5061 Wayne Posnick

E-MAIL: judymcook@mts.net
wayne@grassrootssound.com

WEBSITE: www.skytap.ca

AUDIENCE CODE: Y
COMMUNITIES FEE: $1,000
PERFORMANCE LENGTH: 60 MINS

SCHOOLS FEE: $500
GRADE LEVEL: K–12
PERFORMANCE LENGTH: 60 MINS
LANGUAGES: OJIBWA & ENGLISH

TECHNICAL REQUIREMENTS: 3 mics, 2 armless chairs, 3 small tables, 1 powerbar, 1 screen

MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA
40 YEARS/ANS

TED LONGBOTTOM

Ted Longbottom is a Manitoba Métis musician, storyteller, and children's entertainer. His music and presentations celebrate and illustrate the Aboriginal contributions to Canadian history. Ted is the featured Manitoba artist in the 2003 *Rough Guide to the Music of Canada* CD. Ted has also appeared with Fred Penner as well as on Discovery Channel's *Great Canadian Rivers*. He currently appears as Beaver in YTV's *Treehouse* and APTN's *Tipi Tales*, the 2003 Peabody Award-winning Canadian children's series based on Aboriginal traditions.

THE PERFORMANCE: Longbottom means Métis music: the music of the fiddle and guitar, a crackling fire, and a wild jig on the crowded smokey floor of a makeshift ballroom. Ted's songs and stories are about the old days as well as the hopes and future of Manitoba's Aboriginal people. The performance is an exciting and interactive show featuring the history and heritage of Canada and Manitoba from an Aboriginal perspective. The school show brings the past to life for students of all ages. It allows young audiences to gain factual knowledge of the history of Manitoba, and encourages them to explore past and present attitudes and celebrate them through an Aboriginal perspective, with a focus on fun and the fur trade era. The show features funny-costumed characters who sing, dance, and tell stories as well as perform an hilarious re-enactment of a Métis buffalo hunt. The performance has an optional workshop component and Teacher's Resource Guide with ideas for lesson plans.

CONTACT: **Ted Longbottom**
Suite 1000 - 406 Superior Avenue,
Selkirk, MB R1A 1A2

PHONE/FAX: (204) 785-2283

E-MAIL: tlongbot@mts.net
WEBSITE www.mts.net/~tlongbot

AUDIENCE CODE: Y/A
COMMUNITIES FEE: $750 + TRAVEL + EXPENSES
PERFORMANCE LENGTH: 60 – 70 MINS

SCHOOLS FEE: $500 + TRAVEL EXPENSES
GRADE LEVEL: K–8
PERFORMANCE LENGTH: 60 – 70 MINS

TECHNICAL REQUIREMENTS: PA system suitable to venue with a min. 8 channels

MR. MARK

His real name is Mark Cameron but he's been known to countless kids and their families at Canada's Royal Winnipeg Ballet as "Mr. Mark," creator of wild and wonderful dancing music for kids. Armed with a truckload of enthusiasm and a truckload of instruments, his shows are always lively and engaging! Lately, he has starred in a live version of the television show *The Toy Castle* and has had the honour of hosting the Winnipeg Symphony Orchestra's *Sundays with the Family*. He has performed at the Winnipeg International Children's Festival, Winnie the Pooh Friendship Day, Folklorama, the Teddy Bears' Picnic, Festival du Voyageur, and numerous festivals throughout Manitoba and North Dakota.

THE PERFORMANCE: A... Sing-a-ma-jig? a... Mop-sha-bop? a Baster, a Bedpan, and Buckets galore! You'll find these instruments and other surprises in the Mr. Mark show. All the world's a drum, and everyone is invited to play, sing, and dance to the beat...even if they don't think they can. Dads sing opera in the shower, Moms dance the Limbo, and everyone can laugh along to a fun-filled hour of original songs about the real joys of family life. So whether he's singing about the Punch a Buggy game, or dancing around the room stepping on Lego, you'll leave wigglin' and gigglin' and wantin' more Mr. Mark!

CONTACT: **Mark Cameron**
306 Baltimore Road,
Winnipeg, MB R3L 1J1

PHONE: (204) 452-0365
FAX: (204) 452-0365

E-MAIL: mrmark@mrmark.ca
WEBSITE: www.mrmark.ca

CODE D'AUDITOIRE : J/A
COMMUNAUTÉS COÛT : 2 000 $
DURÉE DU SPECTACLE : 75 MINS

ÉCOLES COÛT : 500 $
NIVEAU SCOLAIRE : MATERNELLE À 12
DURÉE DU SPECTACLE : 45 MINS
LANGUES : ANGLAIS ET FRANÇAIS

MATÉRIEL TECHNIQUE REQUIS : Pour le grand public : système d'éclairage modeste, 3 prises de courant ; 3 tabourets; scène d'un minimum de 8x10'; pour les écoles : 2 prises de courant, 5 chaises, rallonges

GÉRALD LAROCHE

Gérald Laroche est le légendaire génie canadien de l'harmonica et le récipiendaire d'un prix Juno en 1991. En Europe comme àrctique du nord, qu'il s'agisse de festivals internationaux de musique ou de contes sur des scènes réparties sur quatre continents, son sens de la musique a suscité des critiques enthousiastes et a soulevé des foules de tous les âges. Il fascine par ses talents d'interprète, de compositeur, de musician, et de chanteur. Se produisant en solo ou avec accompagnement de guitare ou de batterie, il combine tonalités contemporaines des styles Cajun, Zydeco, blues, et jazz, ainsi que rythmes africains, avec ses racines musicales canadiennes-françaises.

LE SPECTACLE : Gérald Laroche tisse des paysages auditifs uniques et envoûtants grâce à une multitude d'harmonicas, arcs en bouche, sifflets, souliers à fers, et enrichissements électro-acoustiques. Ces œuvres d'art sonore servent de toile de fond pour ses contes imaginatifs issus de ses impressions et voyages à travers le monde–tout particulièrement dans le nord canadien–et de légendes héritées de ses 'voyageurs' ancestraux. Les sons incroyables émanant de son harmonica respirent la musicalité d'un grandmaître et on l'a comparé à des grands de cet instrument, tels que Sonny Boy Williamson, Larry Adler, et Sonny Terry. Un concert signé Gérald Laroche est un délice pour l'ouie comme pour l'imagination.

CONTACTEZ : **Gérald Laroche**
370, rue Desautels,
Winnipeg (MB) R2H 0J7

TÉLÉPHONE/TÉLÉCOPIEUR : (204) 231-0907

COURRIEL : info@geraldlaroche.com
SITE WEB : www.geraldlaroche.com

AUDIENCE CODE: Y/A
COMMUNITIES FEE: $2,000
PERFORMANCE LENGTH: 75 MINS

SCHOOLS FEE: $500
GRADE LEVEL: K–12
PERFORMANCE LENGTH: 45 MINS
LANGUAGES: ENGLISH & FRENCH

TECHNICAL REQUIREMENTS: Communities: small lighting system, 3 electrical outlets, 3 stools, minimum 8x10' stage; schools: 2 electrical outlets, 5 chairs, extension cords

GÉRALD LAROCHE

Gérald Laroche is Canada's Legendary Harmonica Wizard and a 1991 Juno Award winner. From Europe to the Arctic Circle, from international music and storytelling festivals to concert stages on four continents, Gérald's musicianship has garnered rave reviews and brought audiences of all ages to their feet. He is a spellbinding performer, composer, musician, and singer. Whether performing solo, or with guitar or percussion accompaniment, Gérald blends contemporary sounds of Cajun, Zydeco, blues, jazz, and African rhythms with his rich French-Canadian musical heritage.

THE PERFORMANCE: Canada's Gérald Laroche creates unique and spellbinding aural landscapes with his multitude of harmonicas, mouth bows, whistles, foot percussion, and electro-acoustic enhancements. These sonic masterpieces frame his fanciful stories, created from his impressions and travels through many lands – in particular the north of Canada – and from the legends handed down to him by his "voyageur" ancestors. The often unbelievable harmonica sounds sizzle with the musicality of a master player, one who has been compared to harmonica greats like Sonny Boy Williamson, Larry Adler, and Sonny Terry. A Gérald Laroche concert is a feast for the ears and the imagination.

CONTACT: **Gérald Laroche**
370 Desautels Street,
Winnipeg, MB R2H 0J7

PHONE/FAX: (204) 231-0907

E-MAIL: info@geraldlaroche.com
WEBSITE: www.geraldlarcoche.com

CODE D'AUDITOIRE : A
COMMUNAUTÉS COÛT : 2 800 $ + TPS
DURÉE DU SPECTACLE : 90 MINS (2 X 45 MINS)

ÉCOLES COÛT : 500 $ + TPS ; SEULEMENT DANS LE CAS DE SPECTACLES COMMUNAUTAIRE
NIVEAU SCOLAIRE : 6 A 12
DURÉE DU SPECTACLE : 40–50 MINS
LANGUES : ANGLAIS ET FRANÇAIS

MATÉRIEL TECHNIQUE REQUIS : Un piano à queue accordé, 1 microphone vocal, trois pupitres à musique

MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA
YEARS/ANS

PRAIRIE DEBUT : QUARTANGO

Quartango est formé de Richard Hunt, piano et arrangements, Douglas Schmidt, bandonéon, René Gosselin, contrebasse, et Charles-Étienne Marchand, violon. Ils offrent un répertoire allant des tangos classiques aux tangos nuevo et Piazzolla. Ce groupe explore également d'autres genres, du jazz à l'opéra et aux jigues, mais en y intégrant leur style propre. Quartango a fait le bonheur d'auditoires à travers le Canada et les États-Unis, ainsi qu'à Tokyo, Taipei, Paris, et Sao Paulo.
Ces musiciens ont volé la vedette au Carnegie Hall lors d'une performance avec les New York Pops, et se sont aussi produits avec l'Orchestre du Centre national des arts et avec l'Orchestre Métropolitain. L'été dernier, Quartango a participé à quatre concerts en plein air avec l'Orchestre symphonique de Montréal, faisant ainsi le plaisir de plus de 60 000 spectateurs.

Quartango a enregistré cinq CDs sur l'étiquette Justin Time, plusieurs d'entre eux leur valant des prix. Leur plus récent enregistrement, *Performance*, date de juin 2003.

LE SPECTACLE : Quand quatre musiciens de formation classique explorent leur passion pour le tango, le résultat relève du délice. Quartango emprunte de nouvelles avenues « tangoesques » grâce à des arrangements impeccables, allusions inattendues à la musique classique et une bonne dose d'humour, le tout formant un tissu caractérisé par l'interaction élégante des membres d'un ensemble jouant au maximum de leurs talents. La chimie qui règne au sein des musiciens et leur rapport enjoué avec leurs auditoires produisent une expérience mémorable qui soulève toujours la passion des salles.

CONTACTEZ : **Lynne Bailey,** Directrice générale
Prairie Debut
Boîte postale 273,
Onanole (MB) R0J 1N0

TÉLÉPHONE : (204) 848-7427
TÉLÉCOPIEUR : (204) 848-2199

COURRIEL : ldbailey@mts.net
SITE WEB : www.prairiedebut.com
www.quartango.com
www.stationbleue.com

AUDIENCE CODE: A
COMMUNITIES FEE: $2,800 + GST
PERFORMANCE LENGTH: 90 MINS (2 X 45 MINS)
SCHOOLS FEE: $500 + GST; MUST BE IN CONJUCTION WITH A COMMUNITY PERFORMANCE
GRADE LEVEL: 6–12
PERFORMANCE LENGTH: 40–50 MINS
LANGUAGE: ENGLISH & FRENCH
TECHNICAL REQUIREMENTS: Grang piano - tuned, 1 vocal mic, 3 music stands

MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA
YEARS/ANS

PRAIRIE DEBUT : QUARTANGO

Quartango is Richard Hunt, piano and arrangements, Douglas Schmidt, bandoneon, Rene Gosselin, double bass, and Charles-Etienne Marchand, violin. Together they offer up a repertoire ranging from the classic tangos to tango Nuevo and Piazzolla. The group also explores other genres, from jazz and opera to waltzes and jigs, in their own inimitable style. Quartango has charmed audiences across Canada and the United States, and in Tokyo, Taipei, Paris, and Sao Paulo. They stole the show at Carnegie Hall in performance with the New York Pops, and have also appeared with the National Arts Centre Orchestra and the Orchestre metropoliain. This past summer Quartango performed four outdoor concerts with the Montreal Symphony Orchestra, attracting a total of more than 60,000 spectators.

Quartango has recorded five CDs on the Justin Time label, several of which have been honoured with awards. Their latest recording, *Performance*, was released in June 2003.

THE PERFORMANCE: When four classically trained musicians explore their passion for tango, the result is nothing short of delightful. Quartango takes tango in new directions, with impeccable arrangements, unexpected allusions to classical music, and a dose of humour, woven together by the elegant interplay of ensemble playing at its best. The chemistry between the musicians along with their engaging rapport with the audience create a memorable experience that always brings down the house.

CONTACT: **Lynne Bailey,** Executive Director
Prairie Debut
Box 273, 55 Wildwood Bay,
Onanole, MB R0J 1N0

PHONE: (204) 848-7427
FAX: (204) 848-2199

E-MAIL: ldbailey@mts.net
WEBSITE: www.prairiedebut.com or
www.quartango.com
www.stationbleue.com

CODE D'AUDITOIRE : A
COMMUNAUTÉS COÛT : 1 600 $ + TPS
DURÉE DU SPECTACLE : 90 MINS (2 X 45 MINS)

ÉCOLES COÛT : 400 $ + TPS ;
SEULEMENT DANS LE CAS DE SPECTACLE COMMUNAUTAIRE
NIVEAU SCOLAIRE : MATERNELLE À 12
DURÉE DU SPECTACLE : 40–50 MINS
LANGUES : FRANÇAIS ET ANGLAIS

MATÉRIEL TECHNIQUE REQUIS : Un piano, à queue accordé, 1 micropone vocal, et 1 pupitres á musique

MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA
YEARS/ANS

PRAIRIE DEBUT : JEAN-SÉBASTIEN ROY, VIOLIN, & MATHIEU GAUDET, PIANO

Lauréat du Prix d'Europe 2006 et gagnant du Prix Joseph Rouleau lors du Concours international de musique de Montréal cette année-là, le violoniste Jean-Sébastion Roy fait des vagues. Ce jeune musicien s'est produit avec des orchestres et lors de récitals à travers le Canada, les États-Unis, et l'Europe, où il s'est récemment produit à Londres, Munich, et Paris. En 2006, le Concours de la banque d'instruments de musique du Conseil des arts du Canada lui a valu le prêt du Stradivarius Windsor Weinstein de 1717. Le dr Mathieu Gaudet a étudié le piano au Canada et aux États-Unis. Il a entre autres remporté le concours de concertos de la Glenn Gould School en 2000 (Toronto) et celui de Harrison Winters (Baltimore). Le CD de sa spectaculaire prestation des 24 préludes de Rachmaninoff est disponible depuis novembre 2008.

LE SPECTACLE : Ces deux superbes jeunes musiciens ont mis sur pied un merveilleux programme comprenant des œuvres du répertoire classique pour violon et piano. Ils savent enchanter leurs auditoires fort de leur extraordinaire sens de l'art et de leur interprétation toute en douceur de musique de chambre.

CONTACTEZ : **Lynne Bailey,** Directrice générale
Prairie Debut
C.P. 273, 55 Wildwood Bay
Onanole (MB) R0J 1N0

TÉLÉPHONE : (204) 848-7427
TÉLÉCOPIEUR : (204) 848-2199

COURRIEL : ldbailey@mts.net
SITE WEB : www.prairiedebut.com or www.boulevart.ca

AUDIENCE CODE: A
COMMUNITIES FEE: $1,600 + GST
PERFORMANCE LENGTH: 90 MINS (2 X 45 MINS)
SCHOOLS FEE: $450 + GST; MUST BE IN CONJUNCTION WITH A COMMUNITY PERFORMANCE
GRADE LEVEL: K–12
PERFORMANCE LENGTH: 40–50 MINS
LANGUAGES: FRENCH & ENGLISH

TECHNICAL REQUIREMENTS: 1 grand piano - tuned, a vocal mic, 1 music stand

MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA
YEARS/ANS

PRAIRIE DEBUT: JEAN-SEBASTIEN ROY, VIOLIN, & MATHIEU GAUDET, PIANO

Laureate of the 2006 Prix d'Europe and winner of the Prix Joseph Rouleau at the Concours International de Musique de Montreal that same year, violinist Jean-Sebastien Roy has garnered much attention. This young violinist has performed with orchestras and in recital halls across Canada, the United States, and Europe, where recently he performed in London, Munich, and Paris. In 2006, the Canada Council for the Arts Instrument Bank Competition awarded him the loan of the 1717 Windsor-Weinstein Stradivarius violin. Dr. Mathieu Gaudet studied piano in both Canada and the United States. His many awards include the 2000 Glenn Gould School Concerto Competition (Toronto) and Harrison Winters Competition (Baltimore). The CD of his spectacular performance of the complete 24 Preludes by Rachmaninoff was released in November 2008.

THE PERFORMANCE: These two wonderful young musicians have prepared a marvellous program that includes works from the classical violin and piano repertoire and will enchant audiences with their outstanding artistry and seamless chamber musicianship.

CONTACT: **Lynne Bailey,** Executive Director
Prairie Debut
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WEBSITE: www.prairiedebut.com or www.boulevart.ca

AUDIENCE CODE: A
COMMUNITIES FEE: $2,100 + GST
PERFORMANCE LENGTH: 90 MINS (2 X 45 MINS)
SCHOOLS FEE: $400 + GST; MUST BE IN CONJUNCTION WITH A COMMUNITY PERFORMANCE
GRADE LEVEL: 6–12
PERFORMANCE LENGTH: 40–50 MINS
TECHNICAL REQUIREMENTS: Grand piano - tuned, 1 vocal mic, 2 music stands

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YEARS/ANS

PRAIRIE DEBUT: THE SCHUMANN LETTERS

Colin Fox, narrator, Susan Gilmour Bailey, soprano, and Michael Kim, piano, will present a musical narrative celebrating notes for piano, song, and love. As seasoned touring musicians and actors, Michael Kim and Colin Fox are well known. Originally from Manitoba, Susan Gilmour Bailey is garnering attention with performances throughout Europe and the United Kingdom.

THE PERFORMANCE: German composer Robert Schumann first fell in love with a young Clara Wieck during his early piano training under her father. Clara was a virtuoso pianist garnering attention throughout Europe. Nonetheless, her father was adamantly opposed. In 1840, Robert finally went to court to seek legal consent and the couple was soon married. During this time, an estimated 20,000 letters were written between them. Canadian veteran actor Colin Fox, pianist Michael Kim, and soprano Susan Gilmour Bailey will take the audiences on a journey with words and music through a life of love, obstacles, happiness, and tragedy between Robert and Clara.

The Schumann Letters, a combination of words, music, and song, will attract audiences of all ages and interests.

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